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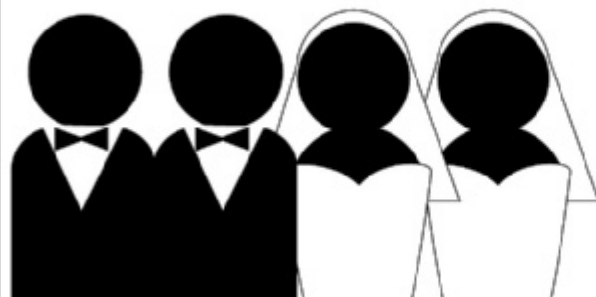
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'Chronicle' Endorsements

The following are abbreviated versions of the Chronicle editorial board's endorsements for the Nov. 8 state constitutional amendments and Travis County bond proposition elections, for which early voting runs through Nov. 4. Full versions are posted online at austinchronicle.com.

Constitutional Amendments

PROPOSITION 1: YES

Would allow homestead exemption to transfer to the surviving spouse of a disabled veteran.

Granted to the veteran, exemption should survive to his spouse and is limited to do only that.

PROPOSITION 2: YES

Would allow the Texas Water Development Board to issue revenue bonds, not to exceed a revolving \$6 billion.

Would actually improve on the previous practice of setting a specific, one-time bond limit.

PROPOSITION 3: YES

Would permit general obligation bonds for educational loans.

Effectively continues an existing successful low-interest, fixed-rate student loan program while raising the limit to \$350 million.

PROPOSITION 4: YES

Would grant counties tax-increment financing, to be repaid by the TIF created for development.

TIFs are already a municipal tool – would extend authority to counties and enable better city-county collaboration on specific projects.

PROPOSITION 5: YES

Would permit certain city-county interlocal agreements without debt fund requirements.

Would make it easier and more efficient to enter into interlocal agreements.



PROPOSITION 6: YES

Would allow inclusion of permanent school fund real property assets in calculating the fund's market value.

The income from property and royalties would be available for direct distribution to the permanent school fund.

PROPOSITION 7: YES

Would let El Paso reclamation districts issue bonds for parks and recreation facilities.

We shouldn't block for El Paso what it can determine for itself.

PROPOSITION 8: YES

Would allow water stewardship property tax exemptions for water conservation and protection.

A step toward greater stewardship of common water resources.

PROPOSITION 9: YES

Would permit a pardon for deferred adjudication cases, as already allowed for criminal convictions.

Resolves an inconsistency in the law.

PROPOSITION 10: YES

Would extend by one month the current one-year "resign-to-run" (for another office) provision.

A necessary change to comport with the new election calendar.

Travis County Bond Propositions

PROPOSITION 1 (ROADS): YES

\$132.8 million in road, drainage, bridge, and bike/pedestrian projects across the county, most in the eastern "desired development zone;" the roadway planning coincides with green space planning.

See also the Texas Legislative Council website, www.tlc.state.tx.us/const_amends.htm. For the bond propositions: www.co.travis.tx.us/citizens_bond_committee and www.travistwostep.com. A sample ballot: www.traviscountyelections.org.

NOV. 8 JOINT GENERAL AND SPECIAL ELECTIONS

(Early voting through Nov. 4)

You may vote at any early voting location in the county in which you are registered. On Election Day, voters must vote in their precincts. Get a list of precinct locations at 238-VOTE or www.traviscountyelections.org.

Williamson County info: www.wilco.org/elections or 943-1630. Hays County info: www.elections.co.hays.tx.us or 393-7310.

EARLY VOTING LOCATIONS

Unless noted otherwise, early voting polls are open Monday-Friday, 7am-7pm; Saturday, 8am-6pm; and Sunday, noon-6pm.

CENTRAL

Travis County Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35

University of Texas, Flawn Academic Center lobby, West Mall (Mon.-Fri., 8am-6pm; closed Sat.-Sun.)

Howson Branch Library, 2500 Exposition (Mon.-Wed., 10am-7pm; Fri., 10am-6pm; Sat., 10am-5pm; closed Thu. & Sun.)

NORTH

Ben Hur Shriners Hall, 7811 Rockwood
Chinatown Center, 10901 N. Lamar Ste. B-206

NORTHEAST

County Tax Office, 15822 Foothill Farms Loop, Pflugerville

NORTHWEST

Randalls, 10900-D Research

SOUTH

Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

SOUTHEAST

Ruiz Branch Library, 1600 Grove (Mon.-Thu., 10am-7pm; Sat., 10am-5pm; closed Fri. & Sun.)

SOUTHWEST

Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

EAST

Parque Zaragoza Rec Center, 2608 Gonzales (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; closed Sun.)

Carver Museum, 1165 Angelina (Mon.-Thu., 10am-6pm; Fri.-Sat., 10am-4pm; closed Sun.)

WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S.

*Temporary building in parking lot

PROPOSITION 2 (PARKS): YES

\$82.1 million in parks and land conservation, including additional parkland near the Pedernales River and green space acquisitions near the Highway 130 corridor, as well as conservation easements, primarily for water quality protection.

The two propositions form a balanced approach to Travis County infrastructure needs.

MOBILE VOTING

THURSDAY, OCT. 27

RBJ Residential Tower, 21 Waller, 8-10am
Austin Resource Center for the Homeless, 500 E. Seventh, 3-5pm
Mitchie's Gallery, 7801 N. Lamar, Ste. B-148, 9am-1pm
Lake Pointe Elementary, 11801 Sonoma, 7am-7pm
Lakeside Senior Center, 85 Trinity, noon-2pm

FRIDAY, OCT. 28

Lake Travis High School, 3324 RR 620 S., 7am-7pm
Central Services Building, 1711 San Jacinto, 8am-5pm
Emeritus at Beckett Meadows, 7709 Beckett, 8-10am
Services for the Deaf and Hard of Hearing, 2201 Post #100, noon-2pm
Continental, 4604 S. Lamar, 4pm-6pm

SATURDAY, OCT. 29

Englewood Estates, 2603 Jones, 8-10am
Heritage Pointe, 1950 Webberville Rd., noon-2pm
Westminster Manor, 4100 Jackson Ave., 4pm-6pm

MONDAY, OCT. 31

Stephen F. Austin Building, 1700 Congress, 8am-5pm
Heartland Health Care Center, 11406 Rustic Rock Dr., 4-6pm

TUESDAY, NOV. 1

Lake Travis Middle School, 3328 RR 620 S., 7am-7pm
Austin City Hall, 301 W. Second, first floor, 8am-5pm
Travis County Courthouse, 1000 Guadalupe, 8am-5pm

WEDNESDAY, NOV. 2

Hudson Bend Middle School, 15600 Lariat Trail, 7am-7pm
Travis County Courthouse, 1000 Guadalupe, 8am-5pm

THURSDAY, NOV. 3

Serene Hills Elementary School, 3301 Serene Hills Dr., 7am-7pm
Travis County Courthouse, 1000 Guadalupe St., 8am-5pm

FRIDAY, NOV. 4

Travis County Courthouse, 1000 Guadalupe St., 8am-5pm
Summit at Westlake Hills, 1034 Liberty Park, 8-11am
CE-Bar Fire Dept., 353 S. Commons Ford, 1-6pm




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Postmarks

Reader COMMENT

On the Occupy Austin movement:

"I think what these individuals are doing is a good thing. When changes are made then everyone will benefit from those changes, even the individuals that write negative responses on this blog, the infiltrators, the ones trying to disrupt the movement. Protesting is what this country is supposed to be about ... freedom of speech. I'm proud of all of the people who are spending their days and nights in protest of our diminishing rights." — Warrior87

"The Occupation of Austin," News, Oct. 14
austinchronicle.com/comments

MORE ON PROP. 1

Dear Editor,
I would like to respond to the editor's inquiry ["Postmarks," Oct. 21] as to how I concluded that 96% of the funds from County Bond Proposition 1 would be dedicated to road projects. I used the county's own prospectus which divided Prop. 1 money into five categories: 1) road building, 2) road bridges, 3) road drainage, 4) sidewalks, and 5) bike safety. I then subtracted the cost of the last two categories

from the total, and voilà, 96% was left for the automobile. While some of the projects included in the first three categories may incidentally include sidewalks and bike lanes, the message is abundantly clear — those moving to the far reaches of the county seeking cheap land need not worry about transportation. Austin residents will foot the bill to pave the way (literally) for their long commutes into town.

Philip Russell

[Editor's note: Philip Russell's tendentious math makes clear that he believes no Austin resident (although also a Travis County resident) should be taxed to pay for any infrastructure outside city limits — although it's worth noting that none of the proposed road projects he disdains truly fit the description of "commuter" roads. By the same logic, he should also oppose the parks and conservation projects in Prop. 2, as they also involve lands outside city limits (much of it likely to become part of the city someday). As our endorsement reflected, we believe that position is short-sighted.]

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

"PAGE TWO"
IS TAKING A BREAK.

STOP PUTTING FLUORIDE IN OUR WATER

Dear Editor,

Like others in Austin, I receive daily doses of fluoride because city managers think mandatory fluoride medication is a good idea. Fluoride is a toxic chemical. It lodges permanently in our bodies, undermining our kidneys, bones, and thyroid. Thousands try to protect themselves from this city medication. Six hundred thousand more are unaware they need to protect themselves. Eighteen human studies on fluoride and the brain find elevated levels of fluoride exposure associated with IQ deficits in children. Why is Austin funding a program that lowers the IQ of our children?

Dr. Robert Carton, former president of the Union of Government Scientists at the U.S. Environmental Protection Agency, said, "Water fluoridation is the greatest case of scientific fraud of this century ... if not of all time."

Mike Ford

DEVELOPERS MUST RESPECT COMMUNITY VALUES

Dear Editor,

Re: "Point Austin: The Tree in the Way" [News, Oct. 21]: Apparently, despite having just gone through the development review that required him to save a tree while building on his Downtown property, Jamil Alam still failed to understand the process. "Regarding the ordinance, it's hard to believe that the intent was to save every existing heritage tree at the expense of any and every other community goal," he is quoted as saying. He goes on to say, based on another project that got permission to remove some trees, that "even city officials believe it's reasonable to weigh competing community benefits."

Umm, Mr. Alam, that is the point. Your project (and the city trail project) went through a lengthy process to review the merits of the tree compared to other community benefits. The Planning Commission weighed your tree's benefits as more important (while the other project was weighed differently). You got your hearing. You lost. Austin has rules and ample justification for making them. If you don't like them, develop somewhere else. Desirable companies will understand the importance of our community values and will build here without violating them.

Sincerely,
Keith Babberney

Reader COMMENT

Regarding the Airport Boulevard and Highland Mall redo:

"As a landowner and business owner, I object to the city mandating what we can do with our property. There are businesses on Airport that have been there for decades — Gene Johnson auto repair, Mrs. Johnson's Bakery, Tomlinson's pet foods — that may or may not fit in with the city's master plan. Why should these long taxpaying businesses have to move or their owners be restricted with what can be placed on their property because the city wants to boost rail traffic? The city does not belong in business; let the market forces decide what works and doesn't. The city should worry more about balancing their budgets and working within their means instead of where they can blow their next wad of cash." — Cremagrande

"Preparing for Takeoff," News, Oct. 21
austinchronicle.com/comments

continued on p.10

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Reader COMMENT

Regarding a pilot program for low-speed electric vehicles:

"Had the reporter contacted the Taxi Driver Association of Austin, he would know that TDAA did not take a position to oppose the proposed ordinance regarding LSEVs. The LSEVs are competition for those cab drivers who work the Downtown areas at night in order to get a volume of fares, whether they are short or long trips, but did not fight the trial proposal to follow the Dillo route. TDAA recommended that there be larger and better marked cab stands, some for short trips, so that potential passengers know where they can find a vehicle for hire. The main concern for the TDAA is that increasing the number of permits for vehicles for hire depresses the earnings of all drivers. Unfortunately, the City Council, which has the authority to regulate and devise the systems of operation of vehicles for hire, has not yet taken the position that they support a living wage for these workers."

- dajohnson1954

"City Hall Hustle," News, Oct. 14
austinchronicle.com/comments

IS IT ART OR A WEAPON?

Dear Editor,

I went to the Downtown library recently. I was asked to leave because I was carrying a small piece of plywood about the size of a skateboard. I explained to the security guard that it was a piece of art that I had been working on for the last month. He told me that it was "considered a

weapon." Considering the library is full of books that one could just as easily hit someone with, I find it akin to telling me my artwork would make the library more of a fire hazard. I've been sick of hearing him badger people for wearing hats in the library for some time. Accosting people for their headgear and artwork doesn't make us any safer. It just demeans us and gnaws away at our freedom. Enough is enough. I don't appreciate being treated like a suspect just for walking into a public building.

Yours,
Oliver Caesar

WHAT ABOUT CARBON CAPTURE, STORAGE?

Dear Editor,

I have yet to read any articles about carbon capture and storage here or in the Statesman. I was wondering when you were going to start writing on how global warming is affecting Texas and how the state could get its cooler summers back with carbon capture and storage.

Diana McManus

CAN'T STATE CEMETERY SHARE DROUGHT?

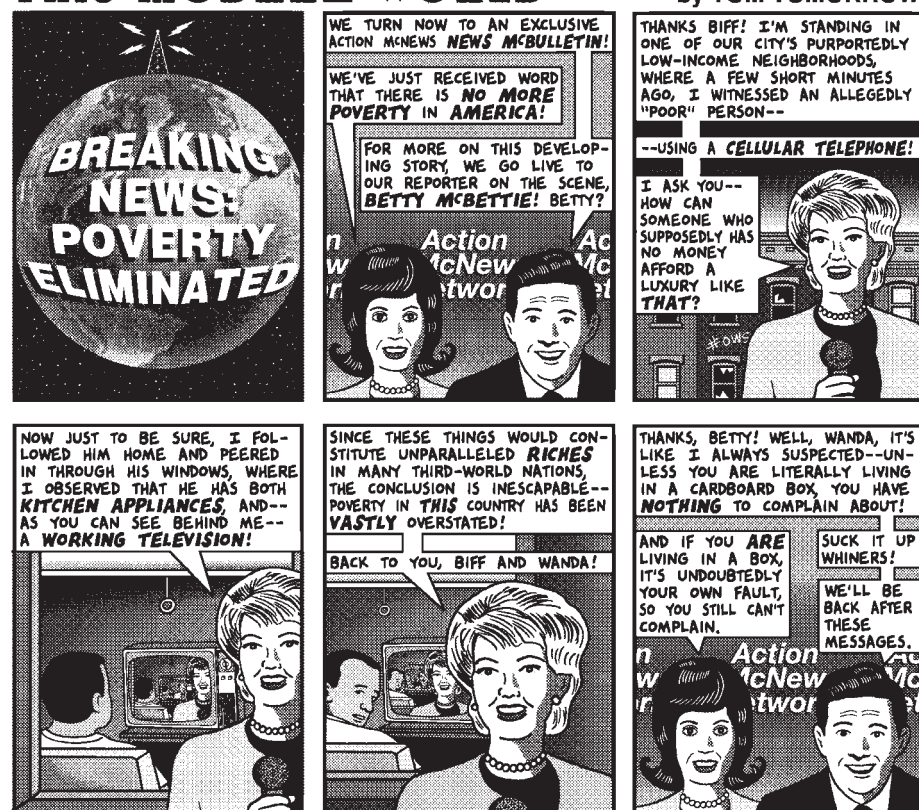
Dear Editor,

I live on the Eastside of Austin, and most days when I'm riding home, I pass the Texas State Cemetery and notice the bright, healthy

continued on p.12

THIS MODERN WORLD

by TOM TOMORROW



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green grass flourishing between the grave-stones, while houses across the street have dying lawns. The other cemeteries I see around the city have brown grass as dead as their residents, just like most parks and sub-million-dollar homes also have brown, dead grass. Does it seem ridiculous to anybody else that during this hellacious drought the Texas State Cemetery should use what I assume is an immense amount of water to keep its grounds plush and verdant? I realize this may seem like a disrespectful question to raise. But then again, maybe because I'm not a native Texan, I don't have a deep, unshakable reverence for whatever luminaries of Texas history permanently reside there. Can't they share in the drought like we all do? Just a thought.

Dashiell Collins

Reader COMMENT

Re: APD traffic officers:

"Way too much valuable manpower is wasted on traffic duty. Police officers are supposed to protect and serve the public, not help municipalities fleece money from said public. In my opinion, a few traffic officers should be focused on truly dangerous areas for traffic where a violation can be deadly, not on Joe Shmoes safely cruising along at 70 mph on a wide-open highway that happens to have an arbitrary 60 mph speed limit. A simple policy like that would free up a lot of officers for some real police duty." — Shift

"One Cop, Two Cop ... How Many New Cops?,"
News, Sept. 23

austinchronicle.com/comments



CONCERN ABOUT JOLLYVILLE TRANSMISSION LINE

Dear Editor,

Several years ago, Austin Mayor Lee Leffingwell and City Council decided to move Water Treatment Plant No. 4 out of a highly environmentally sensitive karst location. But the city is launching a destructive project in the very same sensitive karst ecosystem: construction of the Jollyville transmission line to move water from the new water treatment plant to a storage reservoir. In particular, the drilling of a shaft at the sensitive Four Points area and drilling of a tunnel through Balcones Canyonland Preserve can dewater springs and reduce the flows into Bull Creek forever. Construction of this project is particularly dangerous at this time because the extreme drought will likely conceal any permanent damage

to the fragile ecosystem. Also, can the city ensure that potential spills from the diesel equipment for this massive project cannot spark another fire that would threaten nearby homes and the Balcones Canyonland Preserve as well? In the city's rush to drill, the concerns and analysis by some members of city scientific staff have been suppressed. Austin citizens and advisory boards were effectively stopped from inquiring into the costs of a feasible alternative route for the transmission line. Public presentations describing "environmental commissioning" for the project reveal significant information gaps and breathtaking uncertainties about permanent environmental impacts.

In addition to the significant "good government" questions raised by the city's strategy for deflecting public review, the transmission line project implicates serious issues about the treatment

of Austin taxpayers' investment dollars. The city and its BCP partner, Travis County, invested significant taxpayer funds to negotiate the BCP permit, acquire lands, and maintain the preserves that will be harmed by this project. The agreement creating the BCP allows private development to continue in exchange for protection of endangered and rare species in the preserves. Travis County, the development community that depends on the continued health of the BCP, and Austin's taxpayers should insist that the mayor and City Council order construction to stop immediately on this destructive project and allow an open, honest, and detailed review (including input by independent geologists, hydrologists, and biologists) of impacts and alternatives to precede any further construction of the Jollyville transmission line.

Mary Ruth Holder

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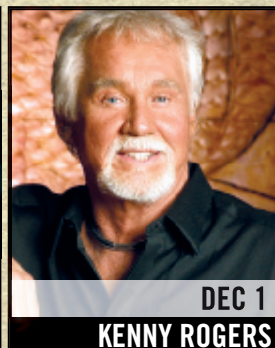
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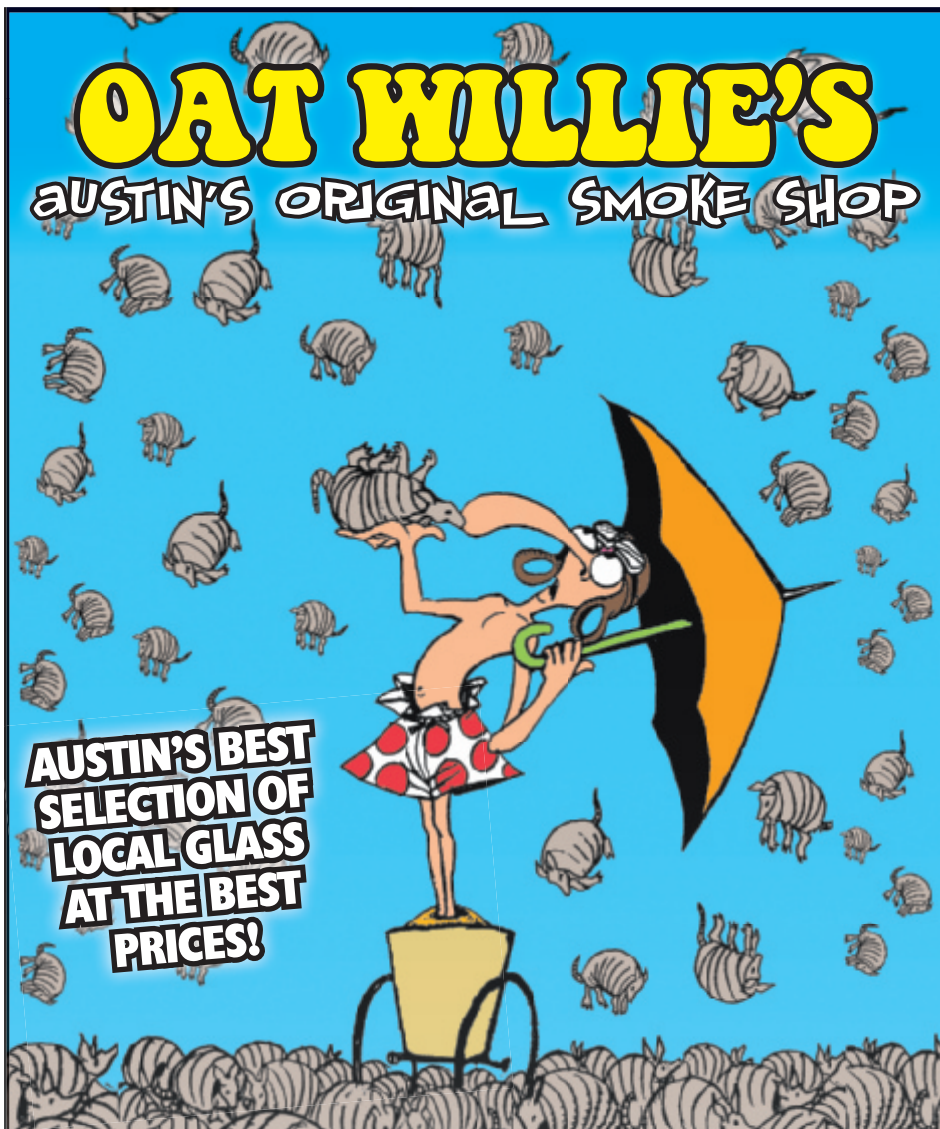
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District Attorney Rosemary Lehmberg and challenger and former Judge Charlie Baird went head to head in a Tuesday debate.

Heat and Light

Baird vs. Lehmberg off to a blazing start

Unless you're a Republican presidential candidate – or working for one – you're unlikely to be too excited just yet about spring 2012 elections. But beyond the constitutional amendment and Travis County bond proposals on the Nov. 8 ballot (early voting in progress!), the March primaries loom, with several of the local Democratic races just beginning to engage.

One of the hottest promises to be the race for **Travis County district attorney**, where incumbent **Rosemary Lehmberg** is facing an aggressive challenge from retired judge (and longtime prosecutorial gadfly) **Charlie Baird**. In theory, Lehmberg should have an easy run as the first female incumbent, who won her 2008 race easily, and as a long-time prosecutor (since 1976) endorsed by virtually all of the heavy hitters among local Democrats. But as a former Court of Criminal Appeals judge who has always been a formidable campaigner – and one whose unapologetically liberal opinions

strike chords among many Dem voters – Baird shouldn't be underestimated.

The tenor of the race got a heated preview at Tuesday's Central Texas Democratic Candidate Forum, at which Baird came out swinging hard and Lehmberg – a trifle less aggressively – often responded in kind. Baird described some current policies of the D.A.'s Office as reflecting either Lehmberg's "ignorance or apathy," and Lehmberg sounded a refrain that Baird "too often talks about things he doesn't know anything about."

It didn't get much friendlier throughout the debate, which featured long opening statements and then a handful of audience questions as moderator Chuck Herring tried gamely but mostly in vain to enforce time limits on the debaters, neither of whom are accustomed to hanging fire in a shootout. Baird persistently attacked from the left, insisting that Lehmberg's office has failed in its "moral imperative" to provide adequate and equitable justice, and Lehmberg defended her record and her office as both effective and developing ongoing initiatives to protect public safety more effectively, fairly, and honestly.

Clear Choices

Baird began by declaring that there is a "dire need for change" at the D.A.'s Office and that his campaign would rest primarily on two related issues: 1) reforming the current arrest intake system so that prosecutors are on duty 24-7 to review arrests, determine whether felony charges (the D.A.'s jurisdiction) are appli-

continued on p.18



QUOTE of the WEEK



"Such is life in the council minority."

– Mayor Lee Leffingwell, on his losing effort to move the 2012 council election from May to November, in remarks to the Real Estate Council of Austin

Headlines

- There's a lull at City Hall, with **no City Council meeting** this week. Winter hibernation's nearly here, as the gang returns to the dais Nov. 3 for their fourth-to-last meeting of the year.
- With City Hall quiet, Mayor **Lee Leffingwell** made some noise of his own with a fiery speech to the **Real Estate Council of Austin**, castigating low voter turnout, recent council action to preserve a May 2012 election, and the single-member district petition under way. See "City Hall Hustle," p.18.
- Austin ISD is suing the state of Texas over its failed **school finance system**. On Oct. 25, the board of trustees voted to join a group of school districts in hiring the law firm of Thompson & Horton, arguing that the current system is unfair and inadequate. Two other coalitions, the **Texas Taxpayer & Student Fairness Coalition** and the **Texas School Coalition**, have filed similar but separate suits.
- In view of **Formula One's** announcement it would add a second U.S. Grand Prix race in New Jersey in 2013 (mounted without public funds), Austin attorney **Bill Aleshire** has formally asked Texas Comptroller **Susan Combs** to disqualify Formula One's eligibility for state dollars. "By our state law," he wrote, "the Texas tax kickback is available only if Texas has the only F1 U.S. Grand Prix."
- There's an **election in progress**, although the physical evidence is slim: Through Tuesday, a few more than 3,000 Travis County voters (0.52%) had weighed in on constitutional amendments and bond proposals. Early voting runs through Nov. 4; see details and endorsements, p.6.
- Some opposition to the generally popular proposals has surfaced: Gadfly Brian Rodgers is opposing the **Travis County road bonds** as sprawl subsidy, the state Libertarian Party is opposing all the **constitutional amendments** "to keep Texas' taxes and government power to a minimum," and a GOP-led group in western Travis County has come out against the \$158 million **Lake Travis ISD** school bond proposal.
- Mayor Lee Leffingwell and Council Member **Laura Morrison** each appointed former political candidates to city commissions last week. Leffingwell tapped **Darwin McKee**, a former Travis County Commissioner and former Water and Wastewater Commission chair, for the **Urban Renewal Board**, and Morrison appointed **Jason Meeker**, who challenged then-Council Member Leffingwell in 2008, to the **Zoning and Platting Commission**.
- State Sen. **Wendy Davis** has filed a legislative inquiry into energy giant **Valero's** request for a **\$92 million tax refund** from the Texas Commission on Environmental Quality, based on a state constitution amendment giving industrial plants a free tax ride on equipment purchased to reduce pollution.
- As his GOP poll numbers sank deeper into single digits, Gov. Goodhair Perry grasped for old reliables: a **flat-tax plan** that would engorge "job creators" (the rich) and feeble hints about President Obama's birth certificate. Can you smell the flop sweat?
- As the drought continues, all city parks, greenbelts, playgrounds, etc., are again under a **burn ban** ordered by Parks and Recreation Director Sara Hensley, prohibiting smoking and grilling with the exception of propane grills and stoves. Violation is a class C misdemeanor.
- Bowing to reality and a defiant Iraqi government, President Obama announced the **withdrawal of (nearly) all U.S. troops** from Iraq by the end of the year, marking the official end of a disastrous nine-year war. Remaining will be major U.S. embassies, several thousand mercenaries, and a broken country.

cable, and recommend reasonable bail amounts; 2) aggressively addressing the disproportionate effect the criminal justice system has on racial minorities, under which, for example, black men are seven times more likely than whites to be subject to arrest and incarceration. “Black parents are seven times more likely than white parents to have a child in prison,” he said, and that situation “is not only unacceptable; it is immoral.” Baird said he had “dedicated his life to the belief that we have a moral obligation to help the less fortunate,” adding, “It is why I am a Democrat” and that the D.A.’s race represents a “very clear choice” for those who agree.

Lehmberg made little attempt to match Baird’s rhetorical thunder, choosing instead to emphasize her record of protecting citizens against “violent crime and property crime” and pointing to particular programs that in effect responded to Baird’s charges. She described the work of the D.A.’s Children’s Advocacy Center (now the Center for Child Protection), its environmental law enforcement, and her work with the Innocence Project, with the county’s drug courts, and on reforming eyewitness identification procedures. She won applause by reminding the partisan audience of the Public Integrity Unit’s conviction of former U.S. House Majority Leader Tom DeLay, and she said her continuing dedication is “not just to convict, but to see that justice is done.” Addressing specifically Baird’s call for “24-7 intake,” Lehmberg said her prosecutors are already available around the clock, that she is computerizing that system, and Baird’s criticisms are once again “not up-to-date.”

Bending Toward Justice

There was much more in this vein, as Baird charged more broadly that Lehmberg fails to acknowledge the racial “ripple effect” of the criminal justice system (e.g., on Latino families ripped apart by deportation). “Either she is ignorant of these effects,” charged Baird, “or she just doesn’t care.”

Lehmberg replied in part that Baird’s own practices (e.g., in his appointment of grand juries) reflected white domination of the justice system, and she pointed to her staff recruitment and public school initiatives as attempts to create more equity. Baird cited his own efforts – parenting classes, jobs programs – in the same direction.

Both candidates landed effective blows, although it was surprising to see how heated the campaign has immediately become, albeit between candidates hardly known as shrinking violets. The harsh tone may partly reflect former District Judge Baird’s history of skirmishes with local prosecutors, who complained to the *Statesman* that his rulings unreasonably favored criminal defendants and who occasionally bristled at his courtroom admonitions.

Baird undoubtedly remains a longshot, and it will be interesting to see if his campaign at least forces Lehmberg and her supporters to consider whether long-established D.A. practices sufficiently reflect the progressive reputation the office has long enjoyed under Ronnie Earle and his successor. Baird closed by emphasizing that his is a “very, very serious campaign,” not to be pre-judged on issues of “personality or gender” or similar standards. It would be a shame if his instinctive pugnacity (or Lehmberg’s defensiveness) comes to overshadow the serious nature of his experienced and sobering judgment of the Texas and Travis County criminal justice system. It should be designed so that it “doesn’t work just for the rich, but so that it works for everybody.”

The District Attorney’s Office did not alone create the often imbalanced and inequitable system of criminal justice under which we all live, and under which many of us suffer disproportionately. But the D.A.’s Office bears a major institutional responsibility to work proactively to undo those imbalances and inequities. We can only hope this latest campaign will generate sufficient light as well as heat to move us all toward greater justice. ■

Next Act, Major Drama

MAYOR ANTICIPATES A YEAR OF LIVING DANGEROUSLY FOR CITY HALL

This hasn’t exactly been Mayor **Lee Leffingwell**’s best year.

He kicked things off on a high note, in February, offering a wide-ranging State of the City address celebrating recent, high-profile employers like Facebook and LegalZoom arriving in Austin, alongside the growth of local business; calling for expanded service and volunteerism; and culminating with a call for an omnibus election in November 2012, including a **transportation/rail bond vote** and city charter election to bring **geographic representation** to the dais.

But Leffingwell’s celebratory moment came before the **Open Meetings Act** investigation/distraction came to City Hall, the fallout from which led directly to the defeat of Place 3 Council Member **Randi Shade** – a key vote siding with Leffingwell on several hot-button issues, including **Water Treatment Plant No. 4** – and indirectly to the departure of Chief of Staff **Mark Nathan**, whose name popped up in several emails released in an open records fishing expedition.

Since then, the new-look council has spent considerable time on several issues Leffingwell likely thought were settled, including an assessment of potential shutdown costs for WTP4, and the intense Sturm und Drang surrounding the **Formula One** racetrack and its assorted funding mechanisms. More recently, his preference for moving council and mayoral elections from May to November 2012 narrowly failed, with the deciding four “ayes” including three potential mayoral challengers in the spring, when his term expires. And with signatures currently being gathered to put an 11-seat single-member district scenario to voters, Leffingwell’s proposed nine-seat hybrid system will likely be tested as well (see “SMD: Seventh Time’s the Charm?” p.20).

Nevertheless, Leffingwell looked to reframe the conversation Wednesday in the politically loaded context of an address to the **Real Estate Council of Austin**. Despite the talk’s title – “November 2012: A Game Changing Election for Austin’s Future” – Leffingwell also sounded off on the recent council vote to maintain May elections, potential dueling SMD scenarios, and the “dangerous” nature of Austin’s perennially low voter turnout.

Citing the turnout in the May 2011 council races, Leffingwell said: “Now, if you think that 7.4 percent of registered voters sounds bad, remember that only half of us are even registered to vote. That means that 96 percent of Austin citizens – 96 percent! – chose not to participate in the most recent City Council election. ... So let me say it very

plainly, I believe, very strongly, that this level of disinterest in city elections is dangerous for Austin. If the process by which we elect our representatives reflects the opinion of just 4 percent of us – or even just 2 percent of us, if we’re talking winners and losers – then there’s really very little reason to believe that the process by which we make city policy would be any more inclusive.”

On policy making, Leffingwell warned that citizen input “also tends to come from a relatively small group of people – and not surprisingly, from many of the same people who exercise a whole lot of influence in our elections process.” Accordingly, he reiterated his support of the same “major structural

reforms” he proposed earlier this year: his 6-2-1 single-member district scenario; moving city elections from May to November of odd-numbered years; increasing council terms from three to four years; eliminating staggered terms; and increasing campaign contribution limits for candidates who run citywide. Together, he argues, the changes should increase voter turnout and reduce the barriers to entry at City Hall, while guarding against “ward politics” that could emerge from a SMD system.

Returning to that recent 4-3 vote to maintain May elections, Leffingwell lamented that decision “has opened the door for a citizen petition drive that aims to put a different plan for geographic representation on the May ballot next year,” the 10-1 scenario floated by the activist group **Austinites for Geographic Representation**. Leffingwell endorsed instead a November charter vote, saying, “I, and others, simply don’t believe that a majority of regular May voters – who currently enjoy enormous influence over city elections and policy – are going to give up that influence by voting for a new system that transfers power and influence to others.” As evidence, he points to the six previous SMD defeats at the ballot box, all of which happened in May. “Let me be clear that I don’t support this 10-1 proposal, and I don’t support having our next charter election in May rather than November.” Afterward, Leffingwell seemed exasperated that AFGR – who also claim to support a November vote – point to election date uncertainty as cause for their petition drive, when council has already passed resolutions in support of November. (A new item from council is expected, possibly as soon as their next meeting, further expressing council’s desire for a November charter vote.)

So en route to November, Leffingwell speculated, “We’re headed in the direction of some major drama in the spring.” ■

Tweet off: @CityHallHustle.



CIVICS 101

THURSDAY 27

EAST RIVERSIDE CORRIDOR

See the city’s master plan for transforming Riverside from I-35 eastward. 5-8pm. Travis High School cafeteria. Learn more at www.eastriversidecorridor.com.

FRIDAY 28

AFFORDABLE HOUSING FORUM

Speakers include reps from East Austin Conservancy, Habitat for Humanity, and Meals on Wheels and More. 9-10:30am. 1000 E. 11th, fourth floor. RSVP to 974-3196 or housingforums@austintexas.gov.

SATURDAY 29

DRUG TAKE-BACK DAY Unload your old prescription drugs the safe way – take them to one of several drop-off sites, including Cornerstone Church (1101 Reinli) and Barton Creek Square mall.

ARBOR DAY CELEBRATION

Stand up for trees and honor Austin’s 2011 Tree of the Year, as well as other winning community trees. 9am-1pm. Zilker Park.

FIREFIGHTERS MEMORIAL

The city dedicates a memorial honoring Austin’s first African-American firefighters. 10am-1pm. Carver Museum & Cultural Center, 1165 Angelina.

NEW JOB SEARCH CENTER

Join the Austin Public Library for the opening of a new center to provide computer access and training to job seekers. 10am. Carver Library, 1161 Angelina.

SUNDAY 30

THE WAR NEXT DOOR

NPR’s John Burnett talks about covering Mexico’s drug war. 11:45am. First Unitarian Universalist Church, 4700 Grover.

TUESDAY 1

CLIMATE CHANGE SYMPOSIUM

Join the Interfaith Environmental Network of Austin for a talk on energy and climate change. 7-8pm. Highland Park Baptist Church, 5206 Balcones.

FRIDAY 4

LAST DAY TO VOTE EARLY in the Nov. 8 election on county bond proposals and state constitutional amendments. See p.6 for voting info and *Chronicle* endorsements.

ONGOING

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SMD: Seventh Time's the Charm?

Geographic representation for Austin voters, aka **single-member districts**, are returning to the fore of Austin politics again with a citizens' group kicking off a petition drive to force the question possibly as soon as May. But several questions – including just when that vote may happen – are still outstanding, along with an overarching one: Will this SMD vote be any different?

Indeed, initiatives to change the Austin City Council elections with a switch to SMDs – where, in contrast to our current at-large system of citywide representation, candidates would reside in and represent specific geographic districts – has been put to voters and rejected no less than six times. After an abortive attempt in 2008 that drew limited public participation and couldn't muster enough council support to be sent to the ballot, the SMD push was dormant until early this year. In a February State of the City address, Mayor **Lee Leffingwell** issued a call for a comprehensive City Charter election, including some form of geographic representation.

However, the mayor's preferred SMD scenario – a hybrid system featuring six individual districts, candidates running in two “super-districts” splitting the city, and the mayor running at large, for a total of nine seats – doesn't sit well with **Austinites for Geographic Representation**, a group that began meeting sporadically earlier this year, its visibility growing as the group now begins collecting signatures to present its own SMD scenario to voters, possibly as early as next spring.

Austinites for Geographic Representation's scenario calls for 10 individual districts, with the mayor running at large, bringing the total to 11. Calling Leffingwell's proposal “inadequate,” the group writes on its website that six districts are too few for a city Austin's size, won't create an “opportunity district” for African-American voters (a Department of Justice term of art describing districts drawn so that the predominant minority group has a demonstrable opportunity to elect the candidate of its choice),

and that “the Council is reluctant to give up their power to draw their own district lines. Our plan has an independent citizen's redistricting commission that will draw the lines, with lots of input from ordinary citizens.”

Indeed, most of the language in the seven-page charter amendment AGR wants to get on the ballot is dedicated to the composition of the commission that would ultimately draw the district lines, a 14-member group of active Austin voters. While seeking “the most qualified applicants on the basis of relevant analytical skills, ability to be impartial, residency in various parts of the city, and appreciation for the City of Austin's diverse demographics and geography” and enlisting the city auditor's help in weeding out potential members with conflicts of interest, the language also includes strict limitations on just what constitutes said conflict: Anyone who, within the last 10 years, has served or run for a city or state office; a campaign employee or consultant; a lobbyist; or a campaign contribution bundler, and their spouses, need not apply. The ballot language was largely drafted by local attorney **Steve Bickerstaff**. A redistricting expert, Bickerstaff says he drafted “a possible charter amendment using the California referendum wording as a model.” He also notes, “This draft probably has been altered some by others since my initial effort.”

Of course, for any SMD initiative to pass, first it must be put to voters. Placing a charter amendment on the ballot requires a council vote or a petition drive collecting 20,000 signatures (i.e., 5% of registered voters). And while AGR kicked off its petition



Linda Curtis has a long history of organizing local ballot initiatives; here she's seen protesting outside an H-E-B store in 2002 after it banned her petition-drive effort.

drive last weekend with a launch party, given the possibility of a May 2012 election (coinciding with the springtime mayoral and council elections), speakers from the group say they'd rather have a November 2012 vote but are waiting to see what the city does.

AGR's petition coordinator **Linda Curtis** is a veteran of several previous local ballot initiatives, some successful (1997 limits to campaign contributions) and some not (the 2008 **Stop Domain Subsidies** election, among others). Curtis says AGR is preparing for the contingency of a May election but would prefer a November vote. “We did announce that last week, that we favor a November election for the charter amendments,” she says. “We've got to be prepared to do whatever the council decides on. It's confusing for us too – it's kinda driving us nuts; we'd really like to know.”

Despite expressed council support for a November charter election, council members have not officially set an election date yet. They likely will soon, as a subcommittee of the city's **Charter Review Committee**,

charged with reviewing potential charter amendments, has issued recommendations on seven amendments.

So while the question of May or November will likely soon be settled, several others – including whether the election would contain dueling SMD scenarios – will soon emerge. And while Austinites for Geographic Representation is a new group, it's comprised of many old hands of insurgent Austin politics – Curtis and familiar faces like **Debbie Russell**, **Gavino Fernandez**, **Richard Franklin**, **Ora Houston**, and **Daniel Llanes** – many of whom have seen SMD initiatives defeated before.

AGR Treasurer **Stacy Suits** was a part of the 1985 and 1988 push for SMDs. He says the independent citizens' panel proposal and the very act of collecting signatures shows that this time could be different. “We want to put it on the ballot by petition drive, because that means we'll have 20,000 or more people to support it before we even put it on the ballot.”

– Wells Dunbar

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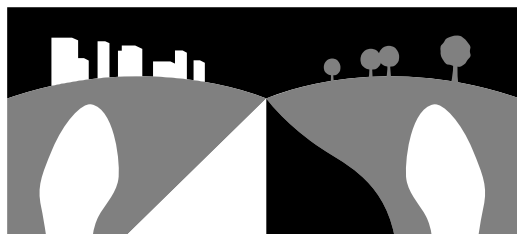
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AE Rate Hike Opponents Say 'Do It Over'

On Tuesday, less than a week after the **Electric Utility Commission** narrowly approved an electric rate increase – the first in 17 years – representatives from environmental, consumer, and low-income advocacy groups issued sharp responses to **Austin Energy's** proposed package, calling it regressive, “upside-down and backwards,” and a “big corporate welfare program.”

The case is expected to go to City Council for a briefing in December, followed by a series of public hearings early next year. But Public Citizen's **Tom “Smitty” Smith** urged council members to reject the package outright by directing AE “to go back to the drawing board and do this rate case over.” He said the large industrial customers, whose rates are locked in until 2015, will be getting cheaper rates at the expense of residential customers and small businesses.

Chief among the opponents' objections is the \$25 flat monthly fee the utility is seeking from customers, regardless of how much electricity they use. The proposed fee is more than four times the existing base rate of \$6. As a consequence, the rate hike the utility proposes would represent different percentage increases for different classes of customers – those consuming the least amount of power would see the largest percentage jump in their bills.

Several people who spoke Tuesday say they're not opposed to an increase in incremental, equitable stages but that the utility is hitting customers with 17 years' worth of rate hikes in one blow. Such an action, they say, not only strikes most harshly those customers who are barely scraping by, but it also discourages conservation at a time when the utility is ramping up its conservation and alternative energy programs.

According to the utility's own study, some 46,000 households in AE's service area are living on incomes that are either at or below the federal poverty level, noted **Carol Biedrzycki**, executive director of the

Texas Ratepayers' Organization to Save Energy. “Austin Energy has a reputation for being a leader ... in promoting energy efficiency and making bills affordable for low-income families,” she said. “This appears to be changing.” She said when her group has asked the utility to increase benefits for its low-income rate program and energy efficiency programs, “Austin Energy's response is that they'll make those decisions after the funding is approved. Asking for money without making commitments on how it will be spent is no way to run a public utility.”

Tuesday's press conference followed the Electric Utility Commission's Oct. 20 vote, which split along gender lines with **Shudde Fath, Linda Shaw, and Barbara Day** voting against the rate package; the three are expected to issue a minority report. The commission considered four rate options before settling on Option A – the least desirable to the consumer advocates. The entire package required more than two dozen separate votes and many hours of debate. Day, the panel's newest member, was the harshest critic of the proposed rates, drawing on her legal experience representing consumers in major rate cases. In comments she submitted to staff before the vote, she wrote that the utility had not justified its increase on a number of issues, including the proposed fixed charge for electric distribution to residential customers – a change she said would cause “rate shock to low-use customers.” She also questioned the inclusion of a plan to fund pilot projects with the Pecan Street Project, a fledgling incubator for developing green-energy technology. Such a question, she said, should not be included in a rate case without a specific funding proposal. And finally, Day said, she disagreed with all four rate options under consideration, stating that the restructure of rates to adopt fixed charges is “unwarranted and inappropriate.” – *Amy Smith*



AUSTIN ENERGY PROPOSED RATE (OPTION A)

MONTHLY AVG. USE	Current	Proposed	Increase
300 kwh	\$27	\$43	59%
700 kwh	\$62	\$78	26%
1,000 kwh	\$92	\$102	11%
2,500 kwh	\$247	\$290	17%

Under the proposed rate increase approved by the Electric Utility Commission, residential customers using the lowest amount of electricity would see the biggest increase in their monthly bills.

Source: Austin Energy/Paul Robbins

FIXED MONTHLY FEES OF LARGE TEXAS MUNICIPAL UTILITIES

Brownsville	\$3.53
Garland	\$5.34
Lubbock	\$5.60
Current Austin Fee	\$6.00
College Station	\$7.00
Bryan	\$8.15
Denton	\$8.25
San Antonio	\$8.25
San Marcos	\$8.93
Proposed Austin Fee	\$25.00

Of the state's large municipally owned utilities, Austin Energy customers would pay the highest fixed monthly charge, in addition to what they would pay for electricity.

Source: Paul Robbins

Hancock Golf Course on the Block?

Among the items on the city **Parks and Recreation Board** agenda Tuesday night (Oct. 25) was an item entitled “The Future of Hancock Golf Course.” The backup materials from the **Parks and Recreation Department** noted that “Hancock Golf Course has not generated enough revenue to cover the obligations of the course in the last several years” and announced “the City has begun a Community Engagement Process to determine the future of Hancock Golf Course.” The structure of their process is revealing. Note that at each step, the department intends to set the policy and then involve the Parks Board and City Council, the supposed policy-setting public bodies:

- 1) Engage the Golf Advisory Group.
- 2) Inform Parks and Rec Board of the process.
- 3) Engage the neighborhood and community and special interest groups.
- 4) Report findings of community engagement to the Parks and Rec Board.
- 5) The Parks and Recreation Department will make a final determination of how best to utilize the park.
- 6) Report the findings of the community engagement process to the Parks and Rec Board and City Council.
- 7) The Parks and Rec Department will develop a plan to implement desired changes.

This from the department which recently wanted to **privatize two rec centers** because it claimed it couldn't manage them as efficiently as private operators would. See the full document at www.cityofaustin.org/cityclerk/boards_commissions/meetings/39_1.htm. – *Nick Barbaro*

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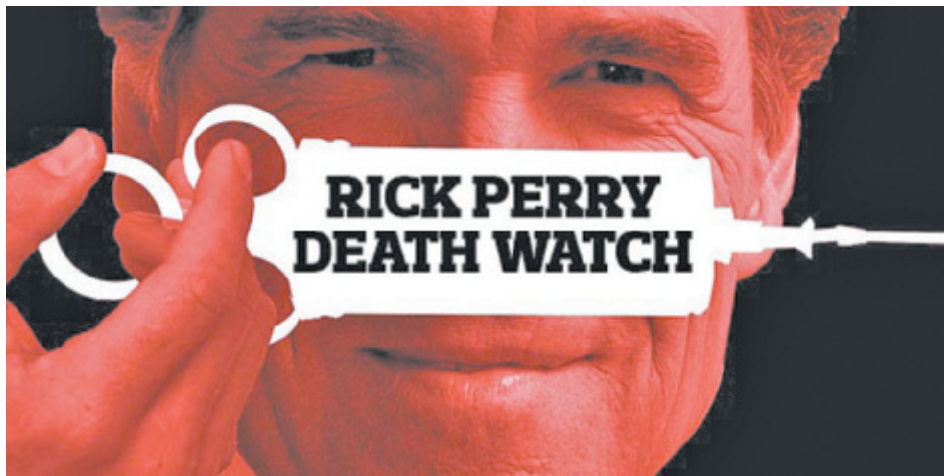
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Perry's Numbers Grow – in Executions

The state is scheduled to carry out the execution of **Frank Garcia** this evening (Thursday, Oct. 27), for the murder of his wife and a popular San Antonio police officer on March 29, 2001. A domestic disturbance between Garcia and his 21-year-old wife, Jessica, ended in a fatal shooting at the southside home the couple shared. Garcia fired three shots at San Antonio Officer **Hector Garza** – the first to respond to the home – before turning the AK-47 on his wife, shooting her six times. This will be the state's 476th execution since reinstatement of the death penalty and the 237th under Gov. **Rick Perry**.

– Jordan Smith

the hightower report BY JIM HIGHTOWER

DECLARE CITIZEN INDEPENDENCE!

A year from now, Americans will be caught in an unprecedented blizzard of campaign ads.

Most of this blizzard will not come from the candidates but from ads secretly funded by huge corporations. This is because a five-man cabal on the **Supreme Court** issued an edict that perverts nature itself. In a case titled **Citizens United**, the five decreed that – shazam! – lifeless corporate elites are henceforth “persons” with more electioneering rights than us real-life persons. In a black-robed coup against our democracy, the Supremes ruled that a corporation’s money is “speech” and that CEOs may dump unlimited sums of it into their own ad campaigns to elect or defeat any candidates they choose.

Of course, it’s a grotesque, Kafka-esque lie to say that **Wal-Mart, Goldman Sachs, ExxonMobil**, and the rest are people with political rights equal to – much less superior to – human beings. As the viral slogan now

circulating goes: “A corporation is not a person until Texas executes one!”

The good news is that real citizens of our country are united against *Citizens United*. In a January Hart Research poll, 87% of Democrats, 82% of Independents, and even 68% of Republicans favor passing a **constitutional amendment** to overrule the Court’s bizarre decision and make clear that only people are people.

Sadly, though not surprisingly, our national elected officials – including Republicans, Democrats and tea partiers – are too hooked on corporate money to stand up for us ... for America’s democracy. So, do we just have to surrender to the corporados? Of course not – we’re Americans!

Rebel! The new We the People Campaign is rallying grassroots folks to sign a **Declaration of Independence From Corporate Power**. To sign the declaration and join the action, go to www.wethepeoplecampaign.org.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Refineries Ask TCEQ for School Funding

The Texas Commission on Environmental Quality is evaluating 16 property-tax refund requests that could add up to more than \$135 million, according to the Associated Press. A group of big oil companies, led by San Antonio-based Valero Energy, have requested the rebates for installing pollution-control devices on their refineries. Valero argues that the units should qualify for a tax exemption under an amendment to the Texas Constitution that says industrial plants don’t have to pay taxes on equipment purchased to reduce on-site pollution. Opponents say that the updates were required by federal regulation in the first place and point out that more than half of the money would come directly out of already-stressed school budgets, especially in districts near the refineries in question.

Valero’s initial request was denied, but Valero appealed, and the matter now sits before a TCEQ board composed of three commissioners appointed by Gov. Rick Perry – who just this past Tuesday announced that if elected president, he would slash both the Environmental Protection Agency and the Department of Education.

– Nick Barbaro



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JOHN ANDERSON

Tanks at Jester King Craft Brewery

Speak No Ale: Beer Men Sue for Free Speech

In vino veritas – so the saying goes – but the same may not apply to Texas ales. Lawmakers have struggled for years to reform Texas' misshapen beer market, but now three Austin businesses are taking a new legal tack: charging that the existing Texas laws are not just bad for business, but also violate the First Amendment by putting unlawful restrictions on free speech. **Ron Extract**, managing partner of the Hill Country's **Jester King Craft Brewery**, told the *Chronicle*, "There's an injustice here, a real difference in the way we're treated against the way the Texas wineries are treated or [how] the breweries are treated in other states."

Jester King, **Zax Restaurant & Bar**, and alcohol distributor **Authentic Beverages** are suing the **Texas Alcoholic Beverage Commission** in the U.S. Western District Court, in a federal lawsuit highlighting multiple failures of the current alcohol marketing laws. On Oct. 18, their attorneys requested a summary judgment from U.S. District Judge **Sam Sparks**, arguing that the state's laws are a contradictory and illogical mess. For example, a store can advertise what is on its shelves, but neither the brewery nor the distributor can tell potential customers where to buy their product – even if it is the same beer. In the suit, the firms argue that

"the gag on breweries and distributors does not directly advance any substantial government interest," and ask that the state be enjoined from enforcing those rules. The parties anticipate a hearing sometime in November.

That in itself may not be the First Amendment violation; Extract argues that the Texas law forces him to lie about what is in his bottles. The rules in Texas seem very simple: A beer is any malt beverage containing 4% or less of alcohol by weight, and anything more potent must be labeled as either a malt liquor or an ale. Unfortunately, that is like saying all large pies are apple – it is simply not true. In fact, an ale is any beer brewed at a warm temperature, with yeasts that float to the top of the fermenter; a beer that is cold-brewed, with yeast at the bottom, is a lager. Even more ridiculously, breweries are barred from advertising the actual alcohol content of their products. Combined, Texas' topsy-turvy definitions mean that a discerning drinker looking for a low-alcohol pale ale could end up buying a high-alcohol pilsner – again, like biting into an apple pie and finding out it is actually peach. Authentic Beverages owner **Rachel Fischer** told the court that several out-of-state breweries have decided not to distribute their products in Texas because "they were unwilling to incur the financial and bureaucratic expense of making and producing special labels."

The core problem is the idiosyncratic way Texas splits up the alcohol industry. The three plaintiffs represent the three tiers of Texas booze: Tending the barrels are the brewers, next are the distributors, and finally the vendors. That separation, in principle, was intended to ensure that big brewers could not strong-arm liquor stores. Instead,

the Texas system gave the whip to big distributors, who still carry heavy weight at the Legislature, and state laws have failed to adequately address production evolutions like microbreweries. That means craft brewers like Jester King cannot sell beer to people who visit their breweries, but a brew pub cannot sell anything to offsite consumers. Extract argues that those false divisions are holding back the Texas beer industry, both locally and nationally. He said, "Look at the most successful craft brewers in the country, and then check out how many are able to sell beer on-site."

The state has untangled that same knotty mess for the wine industry. Unlike breweries, wineries can sell directly to customers from any site they own. Since many large vineyards are located away from big markets, some are opening satellite facilities closer to their customers, like Bryan-based Messina Hof's tasting room in Fredericksburg. And since 2005, vineyards have been allowed to tell consumers where to buy their products. **Lou Bright**, general counsel for the **Texas Wine and Grape Growers Association**, argues that there's "a finite amount of shelf space available" and that being able to tell customers where to buy their wine and being able to sell directly from the winery has been of "dramatic importance to the health and the growth and the future growth of the Texas wine industry." While still heavily regulated, the wine industry has flourished because of those differing rules, using sales and wine tourism to grow from a \$1.35 billion industry in 2007 to \$1.7 billion in 2009. Bright added, "If wineries can foster an industry and they can add economic value to themselves and to the community, and if they can do it without the negative and adverse effect you can get with the presence of alcoholic beverages, then what about our nascent and growing craft brewers?" – *Richard Whittaker*

Mask Instructions: The Top 1%!

It's lonely at the top – but that doesn't mean you shouldn't have fun at Halloween, just like the little people. They think it's easy keeping track of all your mansions, but they just don't understand the responsibilities of being a job creator. It means spending large amounts of money – other people's money – in ingeniously extravagant ways that both increase your carbon footprint and maintain your laughable tax rate. As a very wise woman once said, "Only the little people pay taxes!"

Of course, it's best we, the One Percent, remain incognito when mingling with the hoi polloi. It wouldn't do to be recognized when you're trying to take candy from babies – the babies don't like it, and they tend to howl annoyingly.

1) Acquire a scissors manufacturing facility – offshore, in say Colombia or China – and requisition a pair (off the books, of course).

2) Itemize the acquisition on your 2012 tax returns – no use letting Uncle Sam get a piece of your brilliant investment. Create some jobs in your shiny new tax haven – offering *really* minimum-wage rates, labor costs are truly a dime a dozen – with the added benefit of cutting your payroll back "home," where the ungrateful wretches are always organizing impertinent unions.

3) If any of your new workers kick up a fuss, have them fired – or terminated, if the locals prefer that method. None of it will be traced back to you.

4) Where were we? Oh yes, the scissors. Not the sort of implement you want to condescend to handle yourself, so have your manservant cut out the mask along the dotted lines and sew on silk backing so it won't chafe your skin or ruin your tan.

5) Pull some strings – Washington strings or Wall Street strings, whatever seems most lucrative. Employ said strings to attach to the mask at the points indicated – a delicate task that may require the assistance of your favorite valet.

6) After you have yourself dressed, gaze in the mirror, admire your superior genes and aristocratic breeding, and contemplate what an honor it is to be above all your fellow men and yet responsible for their welfare through your infinite largesse. Before you depart for a gala night of tricking and treating, visit the men's room and experience the sheer physical delight of trickling down.

– *Charles Montgomery "Monty" Burns*





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Just Say No!

Rick Perry's approach to sex education has helped Texas boost its teen pregnancy rate

BY JORDAN SMITH

During an interview before a live audience in the KLRU studio in 2010, Evan Smith, editor of the Texas Tribune, put his chin in his hand and asked Gov. Rick Perry: "Governor, why does Texas continue with abstinence education programs when they don't seem to be working? In fact, we have the third-highest teen pregnancy rate in the country, among all the states."

"Abstinence works," Perry replied, his arms folded and resting on the table between them.

Smith tried again – the point of the question, he said, was that abstinence education, by the stats, doesn't exactly seem to be working. It does work, Perry replied; it's the "best form ... to teach our children," he said.

"Can you give me a statistic suggesting it works?" Smith asked.

"I'm sorry, I'm just going to tell you ... from my own personal life, abstinence works," said Perry, increasingly agitated. "If the point is ... we're going to stand up here and say, 'Y'all go have sex and have the whatever is going on ... and here's the ways to have safe sex' – I'm sorry; call me old-fashioned if you want, but that's not what I'm going to stand up in front of the people in the state of Texas and say, 'That's the way we need to go, and forget about abstinence.'"

Of course, neither Smith nor anyone else was asking the governor to "forget about abstinence," but the truth, say advocates for adolescent health, including doctors and educators, is that teaching "abstinence only" has not worked to reduce the high rates of teen pregnancy and births in Texas despite the tens of millions in funding the state has thrown at it during the last decade. According to the University of Texas Prevention Research Center in Houston, a teen gets pregnant somewhere in Texas every 10 minutes, and teen pregnancy costs the state more than \$1.2 billion per year – a figure which includes not only health care costs but also child welfare and criminal

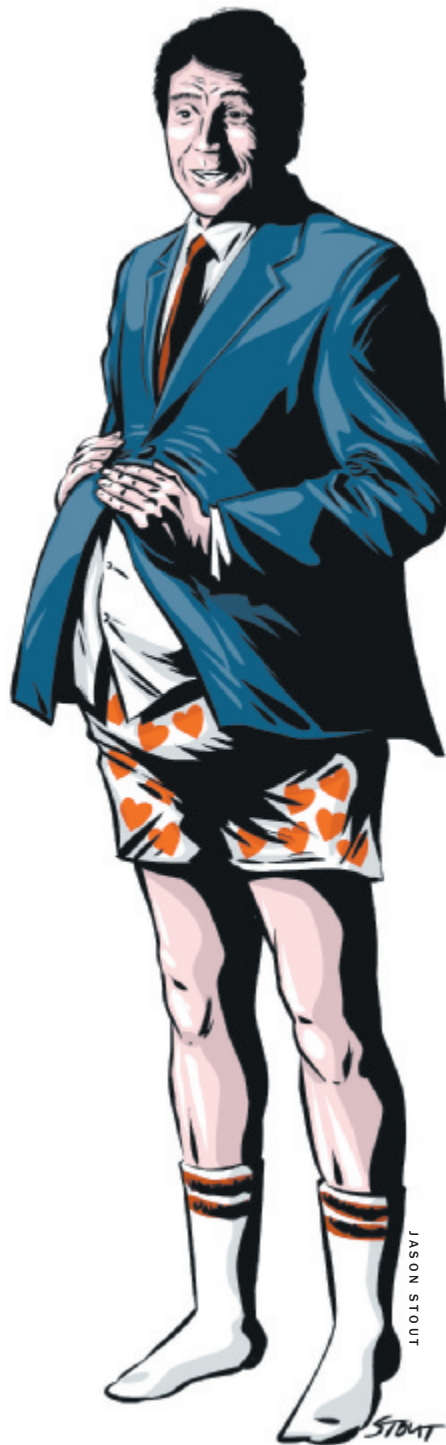
justice costs, as well as loss of revenue as a result of lower educational attainment of teen parents. The Texas teen pregnancy rank has dipped slightly – from the third-place spot Smith referenced to No. 5 – but the teen birth rate and repeat teen birth rate stand solidly at third highest and second highest in the country, respectively. And while it might be tempting to believe that the slide to No. 5 for teen pregnancies means that the Texas system – teaching abstinence-only sex education, banning broad distribution of contraceptives, and requiring, except in limited circumstances, that teens have parental permission to access birth control and other reproductive health services – is actually working, it's just not so. The state's drop to No. 5 isn't because the Texas teen pregnancy rate has decreased; it's because the rates in other states have actually increased even more dramatically than Texas'.

Indeed, consider the statistics on teen birthrates – that is, the number of babies born per 1,000 teens: Texas had the highest rate in the country in 2005, with a birthrate of 61.6; in 2007, that dropped to third highest, even though the rate increased to 64.2 per 1,000. Since then, the state has stayed in third place but nonetheless posts a rate of 63.4 per 1,000. In other words, there's been no real progress in combating the state's persistently large number of children having babies.

Advocates say that a major reason is an absence of meaningful leadership by Perry and other state officials. "We have willfully ignored the issue, and we have the sad statistics to show for it," says Sarah Wheat, interim co-CEO of Planned Parenthood of the Texas Capital Region, a long-term resource for sex education in Austin. Under the leadership of Govs. George W. Bush and Perry, the modus operandi has been "to ignore the issue and to support an agenda that doesn't work," Wheat said. "This idea of 'just don't talk about it' doesn't work – it doesn't matter which century you grew up in."

Guard Your Purity

Whether it works or not – that's how we like to do things in Texas. The move to abstinence-only sex education began in the mid-1990s during the Clinton administration, when federal lawmakers authorized millions in funds to be spent supporting a sex education curriculum stressing that teens should simply abstain from any sexual activity either until they're adults or married – and preferably both. That approach was embraced by Bush, who led Texas through a change in law that encouraged public schools to abandon comprehensive sex education curricula in favor of abstinence-only education. When Bush subse-



"I'm just going to tell you ... from my own personal life, abstinence works."

– Gov. Rick Perry

grantees – has been one of the largest recipients of the roughly \$1.5 billion in federal funds doled out during the last decade to support this form of sex education. In 2009 alone, Texas received more than \$10 million to fund abstinence-only education, according to the Sexuality Information and Education Council of the United States. Since 2008, the Texas Department of State Health Services has taken in \$23.3 million in abstinence education funds.

But just because something costs a lot doesn't mean it's worth it. Wiley and Wilson found that the curricula used in the nearly 1,000 Texas school districts included in their study varied wildly in content and quality. Forty percent contained misinformation about condoms, including in one the false assertion that HIV passes through latex; curriculum used by Austin LifeGuard, an arm of the local crisis pregnancy center Austin LifeCare, teaches incorrectly that there is "virtually no evidence" that condoms reduce the risk of human papillomavirus infection, which is linked to cervical and throat cancers. Given the quality of the information being taught, it's no wonder that 42% of the nearly 1 million Texas adolescents that researchers know are sexually active do not use condoms. Despite the generally dismal performance of the state's abstinence-only education, lawmakers, including Perry, continue to insist it is the best way to keep teens smart and safe. "Are we, on the amount of money that we're spending, getting a return on that that is appropriate?" he asked Smith during their sit-down last year, and then answered himself: "I believe that these are some dollars that are well spent."

Conservative lawmakers and advocates wholeheartedly agree. Although a host of bills have been filed during recent sessions that would require sex education to be comprehensive and medically accurate, those measures have been repeatedly rejected by the Republican-dominated Legislature, often without even a committee hearing. When Democratic lawmakers tried in 2009 to attach a medically accurate sex-education provision to a bill on the House floor, Perry's allies rallied to kill the measure. In mid May 2009, the Plano-based Free Market Foundation (now the Liberty Institute) sent out a "TRULY URGENT" email alert to supporters, warning that the medically accurate sex-education provision was a ruse by Planned Parenthood and the Texas Freedom Network to "steal your children's sexual purity from them." The measure quickly failed, and the Texas abstinence-only train rolled on.

Or at least it did so until later that year, when the Obama administration eliminated most abstinence-only funding in favor of grants to support evidence-based age-



I Heart Pants abstinence website

appropriate sex-education programs across the country; according to the SIECUS, none of the abstinence programs taught in public schools had actually been evaluated by researchers for their effectiveness in delaying sexual initiation. In their first year, the newly created Teen Pregnancy Prevention Initiative and the Personal Responsibility Education Program grants were funded with \$155 million. Both grants require teaching evidence-based programs that include both abstinence and accurate and comprehensive information about contraception and sexually transmitted diseases. In the first round of funding, announced in September 2010, Texas received \$7.6 million – less than was taken in during any single year for abstinence-only funding.

Indeed, according to a recent memo from TFN, Perry's disdain for comprehensive sex education may be to blame. According to TFN, since 2010 at least two state agencies have "halted efforts to apply for millions" in PREP funding "following discussions" with Perry's office. In August 2010, the Department of State Health Services pulled an application for \$4.4 million in funding after Health and Human Services Executive Commissioner Tom

Suehs declined to pursue the money; the Governor's Office "was part of that discussion," the Tribune reported. And then, in April, a similar deal was canceled. This time, Texas Attorney General Greg Abbott's office was preparing an application when at the last minute it, too, was pulled. According to emails obtained by TFN, several agencies – including the A.G.'s Child Support Division, DSHS, and the Texas Higher Education Coordinating Board, with assistance from nonprofit



Sarah Wheat

"This idea of 'just don't talk about it' doesn't work – it doesn't matter which century you grew up in."
– Sarah Wheat, Planned Parenthood

National Campaign To Prevent Teen and Unplanned Pregnancy – were involved in the bid, which would "focus ... on prevention of repeat teen pregnancies" in the state's "big 7 counties for teen births," Michael Hayes, deputy for family initiatives in the Child Support Division, wrote on April 12. This is, of course, not a minor issue – according to the nonprofit Child Trends, for example, the city of Dallas has the third-highest percentage of repeat teen births in the country, at 26%; overall, 23% of teen births in Texas are repeats.

Representatives of each agency continued to correspond over the next few days while awaiting the outcome of a scheduled meeting to discuss the grant application with Perry's office. Although Hayes wrote on April 14 that he was eager to "get those funds obligated to Texas asap" – a sentiment that was apparently shared by other stakeholders – the application remained in limbo for several days. Some of the agency reps emailed to ask the outcome of the meeting with the Governor's Office. "I've still not heard how our meeting went

with Gov's office – will let you know as soon as I hear," Hayes wrote to colleagues on April 17.

On April 21, Hayes sent a series of emails to stakeholders to share the bad news: "[U]nfortunately a decision was made this morning to pull the plug on the application," he wrote in one communication. "[W]e are just a bit miffed," he wrote in another. As for what exactly happened, Hayes never explained in any of the emails the A.G.'s Office provided to TFN. When asked about the decision to end the process, A.G.'s Office spokesman Jerry Strickland said the application was pulled because of "strings"

attached to the funding (a term regularly applied by Perry himself to any federal funding), and that after applying "due diligence," it was decided that it would be "too cumbersome" to fulfill the grant requirements. Moreover, he said, the overarching issue was that the education requirements of PREP appeared to "go beyond what the Texas Legislature" has authorized for sex education – that is, beyond an abstinence-centered approach to include "evidence-based teen pregnancy prevention strategies," according to the federal PREP requirements, as well as incorporation of other "adult responsibility topics" such as maintaining healthy relationships and improving communication with parents. Strickland said he'd reviewed the documents associated with the situation and sees nothing that would implicate Perry's office in influencing the decision to walk away from the application process.

TFN Executive Director Kathy Miller isn't convinced. "Look, Texas has been a poster child for failed abstinence-only sex education," she said. "A fiscally conservative leader might be expected to at least stop promoting a policy that's been such an expensive failure. But apparently not Rick Perry. He has repeatedly chosen to follow the will of the right-wing base of the Republican Party, especially as the party continued to shift further [to the right]. It doesn't matter that a majority of parents

continued on p.28

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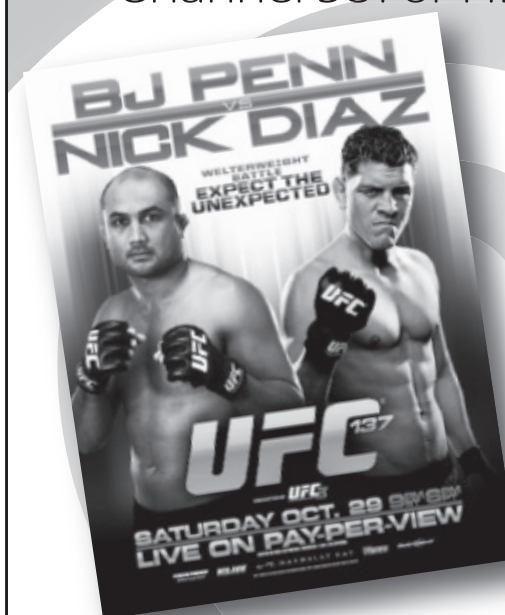
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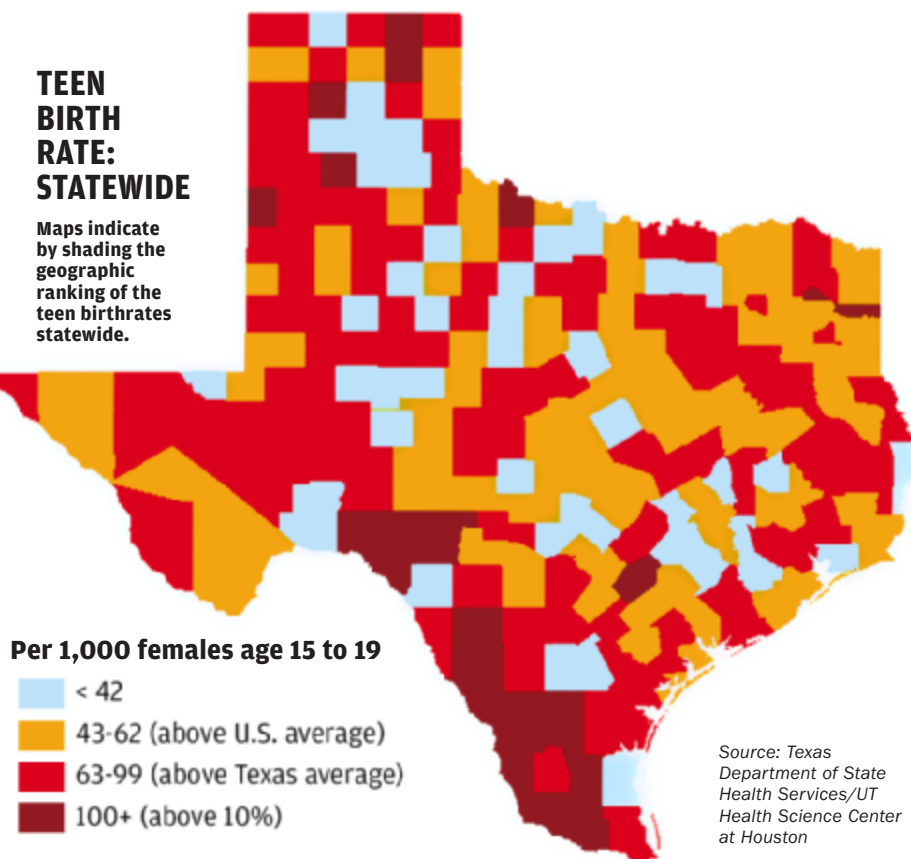
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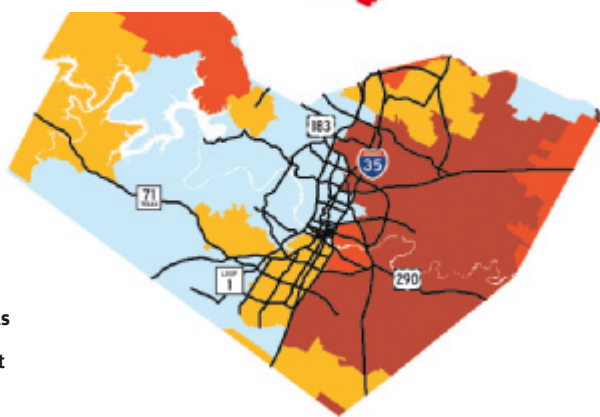
TEEN BIRTH RATE: STATEWIDE

Maps indicate by shading the geographic ranking of the teen birthrates statewide.



TEEN BIRTH RATE: TRAVIS COUNTY

Travis County's teen pregnancy rate runs highest in areas east of I-35, while areas ranking above the U.S. average are more widely spread throughout the county. Areas higher than the Texas average show the greatest concentration in northwest Travis County.



want more than abstinence taught in our schools, and it doesn't matter what our kids really need to be healthy and responsible. What matters to Rick Perry is winning Republican primaries, and to him that means following his base rather than trying to lead it."

Ignorance, Not Bliss

Unfortunately, it appears that abstinence-only education in Texas has been successful in at least one regard: making teens less knowledgeable about basic health, sexuality, and their own bodies. Dr. Celia Neavel, director of the Center for Adolescent Health at Austin's People's Community Clinic, sees a lot of teens – some pregnant, who are served through the clinic's obstetrics program, and some she's trying to keep from getting pregnant. Over the last year, 681 teens have been served through the clinic's Center for Adolescent Health, and 181 have accessed the clinic's prenatal services. Over the last decade, says Neavel, she's been concerned with the decline in her adoles-

cent clients' knowledge of basic health issues. Teens come in who "know nothing about their bodies," she says; she's seen teens pregnant and "not even aware of their own anatomy" and others who are simply ignorant of the "basic, how do things work." Some teens, she says, say "nobody talked to me at all" about sex. "We've seen more of that since the beginning of abstinence-only education," she says. "There's a sense [that] people ... are not as empowered about their bodies."

Of course, personal empowerment is not among Texas' goals in educating teens about their bodies and sexual health. Some – including those with Texas Right to Life, the organizational home to some of the staunchest Perry supporters in the state – simply equate abstinence-plus education (through which attention is also given to comprehensive education on reproduction and contraception) with their favorite whipping-post, Planned Parenthood. In a June 21 post to the group's website, Doug McGee, TRL's development associate, wrote that PP

is now "attempting to increase their presence in public schools to promote their pro-abortion agenda to students." The nearly 100-year-old nonprofit, McGee wrote, pushes a curriculum that "promotes sexual promiscuity and exploration of alternative lifestyles" and posts on its website links to information "that cast[s] sexual behavior and expression in a positive light." The message students are getting is "that sexual expression is healthy and normal" and, of course, that should they become pregnant as a result "and need an abortion" then PP "will be there to assist them." This is all part of a foul agenda to "corrupt the impressionable minds of the country's youth," McGee wrote.

While McGee's ideologically charged accusations might strain belief, there is no doubt that the political disdain of Planned Parenthood by TRL and others in Texas – and with more intensity in recent months by those in Washington, D.C. – has been successful in framing the issue and driving policy. This year, with the help of TRL, conservative lawmakers, with Perry's blessing, stripped two-thirds of the entire budget to provide basic health care services, including reproductive and family-planning care, for hundreds of thousands of low-income and uninsured women in the state. TRL claims this as a success that took money from the "abortion industry" – that is, Planned Parenthood, in fact a major Texas provider of women's health care. The reality, of course, is that none of this federal pass-through money pays for abortion care. But it does pay for cancer screenings, birth control, and screening for and treating sexually transmitted infections. Slashing this budget – leaving just under \$38 million out of a roughly \$110 million biennial budget – is likely to have a negative impact on thousands of Texas teens, pregnant or not. The People's Community Clinic, for example, has lost all of its public funding, and administrators are having to figure out how to maintain services without breaking the bank. "The people who cut that funding don't realize how much that money is used for health care," says Neavel. "The bottom line is that our patients don't terminate [their pregnancies]. We do [obstetrical] care. The crisis pregnancy centers are all up in arms about abortion, but they're not taking care of these teens – we are." Moreover, the loss of funding, particularly of Title X funding, the 40-year-old pot of money exclusively for family planning and related services, means that the clinic is also cut from group pricing for pharmaceuticals, including birth control. That's particularly daunting for clinicians who are trying to keep teens from getting pregnant, especially those who have already given birth. With that group, say clinic officials, long-lasting birth control methods are the surest preventative, but they're no longer affordable. For example, with the support of Title X, the cost to People's Community Clinic for a 25-count box of Depo-Provera (a three-month injectable contraceptive) was \$42; without that funding, the cost of that same box is now \$1,007.

Moreover, last month congressional Republicans released their draft Labor, Health and Human Services, and Education budget, slashing funding for the new abstinence-plus Teen Pregnancy Prevention Initiative grants by \$85 million – leaving just \$20 million for the year, while simultaneously reviving the shelved abstinence-only education grants, funded with an equal pot of \$20 million. The draft budget would also completely eliminate Title X funding, which is the only federal funding that provides adolescents confidential access to basic reproductive health care and birth control. "This is why this is one of the most successful programs and why they want to eliminate it," says Planned Parenthood's Wheat.

A Public Health Issue

The absence of strong and reasoned leadership from the state is certainly a major factor in the state's high rates of teen pregnancies and births – Texas, with roughly 8% of the U.S. population, now accounts for 12% of teen births nationwide, says Texas State's Wiley, who is also chair of the nearly 3-year-old Texas Campaign to Prevent Teen Pregnancy. That said, the leadership vacuum has also opened an opportunity for researchers and advocates to address and earn support for a new approach at the local level – city by city, school district by school district. That's exactly what the folks with the University of Texas Prevention Research Center are now doing. The UTPRC, an arm of UT's School of Public Health, was created in 1986 as a prevention research partner with the Centers for Disease Control. While the group originally focused its efforts more broadly, encompassing research on various elements of adolescent health – including nutrition and mental health – the collective of researchers, led by Director Susan Tortolero, a professor of behavioral science, health promotion, and epidemiology and vice chair of the Texas Campaign, now focuses its efforts exclusively on adolescent sexual health. The researchers have created their own evidence-based sex education program that does, in fact, work – not only to delay sexual initiation but also, among teens who are already sexually active, to increase the use of contraceptives and reduce the number of teens' sexual partners. The program has been adopted in 10 Harris County school districts; Austin ISD is also incorporating the program through a federal grant partnership between Planned Parenthood (at the high school level) and LifeWorks (in middle schools).

At present, UTPRC is focusing much of its energies at the local level, addressing the School Health Advisory Councils – which include parents, educators, students, and other community members – organized in each Texas school district and tasked with coordinating and implementing health education in schools. It is at this level, says Kimberly Johnson, UTPRC project director, that decisions are made – and parents are educated. Johnson says the UTPRC team presents data to SHACs to help debunk myths about sex education and to

provide serious data demonstrating how broad the problem is. "We really want people to understand what 'works' means" when it comes to sex education programs. Providing research and data, for example, is the first step, she says. "We're in urban, suburban, and rural districts; some are very conservative," she says. "They all have different needs, and they're all on board because of the data."

The SHACs weren't always so engaged – in fact, in their 2009 report, Wiley and Wilson found that many SHACs across the state had not met in years. That same year, Sen. Jane Nelson, R-Flower Mound, sponsored legislation that beefed up SHAC meeting and reporting requirements. That has, in turn, led to more scrutiny (at least in some districts) of the actual content of sex education curricula. The Austin SHAC, for example, ended the district's relationship with Austin LifeGuard – which teaches, among other things, a cheesy lesson called "I Heart Pants," which admonished that STDs and pregnancy can be prevented simply by "wearing pants" (i.e., a condescending call for abstinence only).

These small, independent efforts are encouraging, but there is no doubt that – if there is to be any sustained and effective statewide action to reduce the number of adolescent pregnancies and births – over the long term and without other major resources, the state must be more directly and adequately involved. "Apparently people like the status quo, because they keep electing the same people. The current power structure is not going to address this as a public health issue at the state level," Wiley says. "We need to talk about contraception [and] use evidence-based policies in schools, instead of [basing policy] on morality, politics, and public opinion." (It's worth noting, however, that opinion polls consistently reflect majorities in favor of comprehensive sex education.)

Speaking to a group of more than 300 who came to the Capitol last week to

attend the Texas Campaign's second statewide conference, UTPRC's Tortolero said the job ahead is to reframe the debate and enlist everyone in the process of charting a new course toward better public health and quality sex education. "Texas," she told the group, "has been focusing on just one piece of the puzzle" by harping exclusively on a just-say-no brand of sex education. The reality, however, is that a holistic approach is needed. And, certainly, it can be done – just consider the example of California, says colleague Johnson. With similar demographics and population size, Texas and California in 1990 had very similar teen birthrates, with Texas at 75

per 1,000 and California with 71. By 2008, however, California's rate had dropped dramatically, to just 38 per 1,000 – below the national average – while Texas' rate had declined only to 63. The difference, says Johnson, is plain: California embraced the use of evidence-based, abstinence-plus education (in fact, the UTPRC program is now in use in Los Angeles); eased access to contraceptives; and rallied parents to get involved in their children's sex education.

Research shows that Texas parents are overwhelmingly on board – despite political rhetoric to the contrary, 90% of parents in Texas support teaching comprehensive sex education.

The difference, of course, is that California had support in Sacramento – getting Texas officials on board will be necessary in order to move Texas forward. "Just hoping and wishing that high school kids won't engage in sex isn't working," says Wiley. This is a "public health issue, and not a social issue," Johnson agrees. Getting state officials – from Perry's office all the way down the chain – to heed the research, to mandate the teaching of evidence-based sex education, and to open access to contraceptives is key to reducing the problem. "It may be a long road for Texas," Johnson says, "but I'm not saying it's not possible." ■

Abstinence-only education in Texas has been successful in at least one regard: making teens less knowledgeable about basic health, sexuality, and their own bodies.



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THE ARTS

ROBERT FAIRES

Here Today ...

The transformation of the space was as stunning as promised. Suspended under a bridge over Waller Creek were three massive mobiles constructed of hundreds of long, narrow bars, one for each arch, each with bars made of a different material: one glass, one metal, one wood. The mobiles dangled from 40-foot steel rods hanging under the bridge and attached to steel armatures that followed the curve of the arches but floated below them. With powerful lights directed on them, the mobiles glowed as they hovered between the arching stone of the bridge and the flat stone and water of the creek bed. They turned what was already a lovely spot, with the graceful shapes and natural materials of the manmade structure in quiet conversation with the creek and its banks, into a space not only more beautiful but also dynamic, the mobiles activating the open spaces under the bridge like a light switch being thrown. The new materials in contrast to the existing ones prompted a greater awareness of the objects around you, their forms and textures and shades and how they play off one another. And the way the mobiles filled what was ordinarily empty air heightened your sensitivity to space, leading you to discover new relationships between objects that might have previously gone unnoticed.

The installation also heightened your sensitivity to time, because it had been made quite clear to the crowd behind the Etter-Harbin Alumni Center that it was temporary. Created for a University of Texas symposium (see "Music in Architecture – Architecture in Music," Oct. 21), it was intended to remain in place for just one performance of Matthew Teodori's original composition "seeing times are not hidden" on Wednesday, Oct. 19. So as you watched and listened to Teodori and Cullen Faulk and Adam Bedell, his colleagues in the percussion ensemble Line Upon Line, slowly make their way through the mobiles, playing them like chimes – the ring of glass on glass, metal on metal, and wood on wood sounding so distinctly and mingling in the dimming light – you were drawn to think of what a fleeting experience this was. Once the sun set, it would be done. All those months of work by the musicians and their architectural collaborators Norma Yancey and Emily Little – I recall running into some of them looking at the site in May – the untold hours of design, calculation, construction, and installation, and what would be left to show for it? Nothing. (As it turned out, a second performance took place at 11pm that night, but still)

As I reflected on this, ghosts began to dance among the mobiles and musicians, the shades of another performance that had taken place in the same spot two and a half years earlier: *The Shape of White*, a collaboration among choreographer Andee Scott, scenic designer Yvonne Boudreaux, and technical director Chih-Feng Chen for the UT Department of Theatre & Dance's 2009 Cohen New Works Festival. That, too, had been an elaborate alteration of the site with projections on the underside of the bridge, performers in chairs among the trees, and dancers suspended under the bridge's arches, much like the mobiles hanging there in the present. With that piece, as with this one, so much work had gone into its creation, into the metamorphosis of this site into a performing space, but after a mere handful of showings, all was restored to its original state, no trace of transformation to be found.

So why channel so much energy into something so ephemeral? The question might well be applied to all the performing arts. In this field, everything comes and goes quickly. Even productions that manage runs of months or years eventually become Prospero's "insubstantial pageant faded," leaving "not a rack behind." Still, performances that fully rework sites in extravagant ways for only a few hours provoke our curiosity most urgently – and our city boasts more than its share of such projects. (See "30 Sites Around Austin That Were Transformed Into Stages," Year 30.) I suspect that has something to do with our sense of place, what we love about Austin and why we love to talk so much about it. We feel a need to examine and affirm our relationship with this place, and these transitory transformations of spaces here are one way to do that. We take this environment and make something new of it, something that grows out of our affection for it and the creative energy that this city inspires in us. In it, we renew our connection to Austin.

And it's a powerful way to do that, largely because the effort involved is so great and the results so short-lived. We give so much then let it go. Our city has been historically represented by images of the Capitol and the UT Tower, structures of stone that have stood unchanged for generations. But I wonder if a better symbol for Austin wouldn't be the phantoms of its bold, creative site-specific artworks that transform the city's face ever so briefly but leave it forever changed in our minds. ■

BY ROBERT
ALL OVER
CREATION
FAIRES

Reading Romance

JEFFREY EUGENIDES' 'THE MARRIAGE PLOT' WANTS TO KNOW WHAT LOVE IS

by Cindy Widner

"You can read *The Marriage Plot* in a post-modern way; you can read it as a realist novel. There's things in it from depression to religion to college romance," says Jeffrey Eugenides of his new novel – his first since 2002's Pulitzer Prize-winning *Middlesex*, a huge bestseller that set a stratospheric bar for what would come next.

That would be the deceptively accessible, realist novel that Eugenides will be at BookPeople to discuss Thursday, Oct. 27.

The title refers to the subject and structure of most Victorian novels – or at least Victorian "ladies' novels" – in which money, social station, and desire complicate a plot that is meant to lead to a marriage.

The Marriage Plot does contain a love triangle between three students at Brown University, whom we first meet on their graduation day in 1982. At the center is Madeleine Hanna, a beautiful, comfortably monied lit scholar studying 19th century novels through the filter of semiotics, the controversial critical theory that was storming the ivory tower gates at the time. Madeleine falls for Leonard Bankhead, a brilliant and handsome biology student who suffers from manic depression. Inevitably, there is also Mitchell Grammaticus, the good guy and spiritual seeker, hopelessly in love with Madeleine, who considers him just a friend.

The plot plays out against a background of Talking Heads songs and Fiorucci boots, Betsey Johnson dresses and coffee shop Derrida, but the setting is not about period-piece details. Rather, it's about the juncture where people – particularly schooled people, particularly at Brown – changed the way they thought about language and its influences.

"*The Marriage Plot* is a novel about the extent to which reading influences our expectations in love, and how that leads to decisions that have very real consequences in our lives," says Eugenides. "I was trying to write a marriage plot in a time when you can't write a marriage plot anymore. I realized that the marriage plot only exists inside our heads now as a kind of romantic dream that we seek almost against our will. Sometimes that works out, and sometimes it doesn't, but I wanted to examine how that played out in my three young characters."

In other words, it's yet another momentous departure for Eugenides, one he accomplishes with intrigue, clarity, and humanity – something that might just sail over that stratospheric bar. ■

Jeffrey Eugenides will be at BookPeople (603 N. Lamar) Thursday, Oct. 27, at 7pm.

For an extended interview with Eugenides, see austinchronicle.com/books.



Jeffrey Eugenides

WEB EXTRA

See the Books blog (austinchronicle.com/underthecovers) for an interview with Booker Prize winner Alan Hollinghurst on the subject of his new novel, *The Stranger's Child*.

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EXHIBITIONISM

Ghosts

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Sometimes, attending the theatre can bring a sense of genuine satisfaction. When performance, set, and costumes come together to create a unified vision of something worth watching, the audience can enjoy something apart from their daily lives for an evening. The current production of *Ghosts* provides exactly that.

Penfold Theatre Co. and Breaking String Theater – two strong companies in their own rights – have partnered to produce this Henrik Ibsen drama. The result is one of the best casting jobs I’ve seen this year in terms of matching actors to their roles. Director Graham Schmidt of Breaking String has directed several other plays from this period, and he knows not only whom to cast but how to direct them – how to navigate the parts that are more foreign to today’s audience and how to rely on what is unique about this sort of theatre.

Babs George holds the lead as the unfortunate Mrs. Alving. She has plans to dedicate an orphanage in memory of her late husband. At first all seems as it should: a respectable widow and her adult son (Penfold Artistic Director Ryan Crowder) giving due homage to the memory of their patriarch.

What conversations between Mrs. Alving and her spiritual confidante Pastor Manders (Michael Stuart) reveal is that her husband did not live up to his image as a bulwark of family life. Instead he was a perpetual wanderer and wastrel, and Mrs. Alving spent an entire lifetime trying to support him and convince him to give up his womanizing, to no avail. The orphanage is her attempt to burn up what little is left of him: his money. Sadly, her husband has one further legacy that emerges: a case of syphilis, passed down to their son. Ibsen’s use of syphilis as a plot point is a bit amusing if taken literally, but put into context, even mentioning the disease was a shock to his audiences, and the ramifications for the characters are profound.

la Ensterä has created an intriguing set, with enough string stretched across corners to make any cobweb big enough to trap the unwary human who wanders past. It’s a look that evokes actual and not just symbolic ghosts, aided by a lighting design from Steven Shirey that drives home the idea of nighttime. In fact, after a while, one starts to notice the nighttime feel, thanks to an overreliance on blue lighting.

Penfold and Breaking String each excel at taking a play and making a well-rounded production from it, with solid performances, direction, and design. It is good to see that in teaming up, they have both brought their strengths to the mix.

– Elizabeth Cobbe



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COURTESY OF JOSH MEYER

Spooning with Annie

Surprise Annie

12 surprise venues
www.rubberrep.org
Through Oct. 29
Running time: 2 hr.

According to Annie La Ganga, the citizens of Vashon Island, Wash., don’t do, make, or create anything. They simply expect that what they need is going to come, and thus, they manifest. They might, for example, head to the beach with a half-assed chunk of goat cheese, saying, “Let’s manifest a picnic.” By the time they get to their destination, says Annie, there will probably be someone waiting with a platter of sandwiches.

Just like her colorful friends on Vashon,

Annie La Ganga doesn’t create theatre. She doesn’t do it or make it. Annie La Ganga manifests theatre. And her directors/producers/friends Josh Meyer and Matt Hislope of Rubber Repertory have likewise manifested 12 top-secret surprise venues for their latest production, *Surprise Annie*, which is exactly what it sounds like: two glorious, uncut hours of Annie.

Opening night was on a boat. The third show was in a dark, mysterious place called the Vault. And the performance between was in a boudoir. More precisely, it was in local costume designer Pam Fletcher Friday’s sumptuous, crimson-draped Turkish tent of a boudoir at her eclectic kimono-and-African-mask-

filled West Lake Hills home. Just before Annie arrived, we 16 audience members donned the shiny red masks that Meyer had given us and sat in plastic chairs around the luxurious bed, waiting silently. Hislope carefully led blindfolded, pigtailed La Ganga into the intimate bedchamber and laid her on the bed, which Friday had thoughtfully turned down; I was so nervous and excited I nearly peed my pants. “Aaaaaahhhh,” La Ganga sighed in contentment as she pulled the duvet over her black dress and neon red tights. Meyer gave us the cue, and when we all yelled “surprise,” La Ganga freaked out. When she managed to get her blindfold off, she looked around in shock. “Oh my God ... oh my God!” I laughed hysterically at her incredulity.

It’s safe to say that the audience and producers alike had a ball listening to La Ganga manifest stories about her Vashon friends, a cast of characters that included Jude, a “lesbian civil servant” who liberated budding gays from “Closet, Iowa”; Maggie, one of Jude’s rescue cases and an expert in Indonesian music; and Annie’s hammer-wielding, ultra-masculine alter ego, “Manny.” La Ganga is a frank, hilarious, and endlessly fascinating raconteur; in her own words, she’s “a charming motherfucker.” I could have listened to her manifest stories all night long. No matter which ones she manifests during other performances, I guarantee she’ll charm the pants off of you.

And in fact, she almost did charm mine off. I mean, how else could a boudoir performance end but with a good ol’ fashioned spooning session? Yep, Annie LaGanga spooned me. And she’s a damned good big spoon. – Jillian Owens

[title of show]

TexArts Kam & James Morris Theater,
2300 Lohmans Spur, Lakeway,
512/474-8497
www.tex-arts.org
Through Oct. 30
Running time: 1 hr., 30 min.

Hell’s Kitchen, N.Y. Home of the Actors Studio, the Actors’ Temple, the Actors’ Chapel, and ... well, countless other actorly establishments. Manhattan’s West Side pocket has always been a hotbed of aspiring performers. But this neighborhood is not the exclusive domain of those who tread the boards. Contemporary Broadway folklore also loves to tell the tale of young, starry-eyed guys and gals who meet up at a Hell’s Kitchen apartment, laptops poised for one goal: to write the Great White Way’s next smash musical. This is the tale of *[title of show]*.

It’s a curious title to be sure, but with a purpose. Buddies Jeff and Hunter are embarking on the most daring of journeys: the mad dash to submit their fresh new musical to New York’s next musical theatre festival. Those unfamiliar with the many stages (no pun intended) encountered on a musical’s road to Broadway may be assured that the path is almost always winding and laden with pitfalls. New musicals are usually seen time and again in various stages of development, and one popular way to get prospective producers interested in a show is to enter it into a festival to be performed alongside other new musicals. These festivals are presented regularly in NYC, and it’s into one of these prized showcases that Hunter and Jeff seek to enter their own labor of love. While filling out the submission form that will accompany their materials, they realize that they’ve not yet determined a title for their musical. On the line that requests the

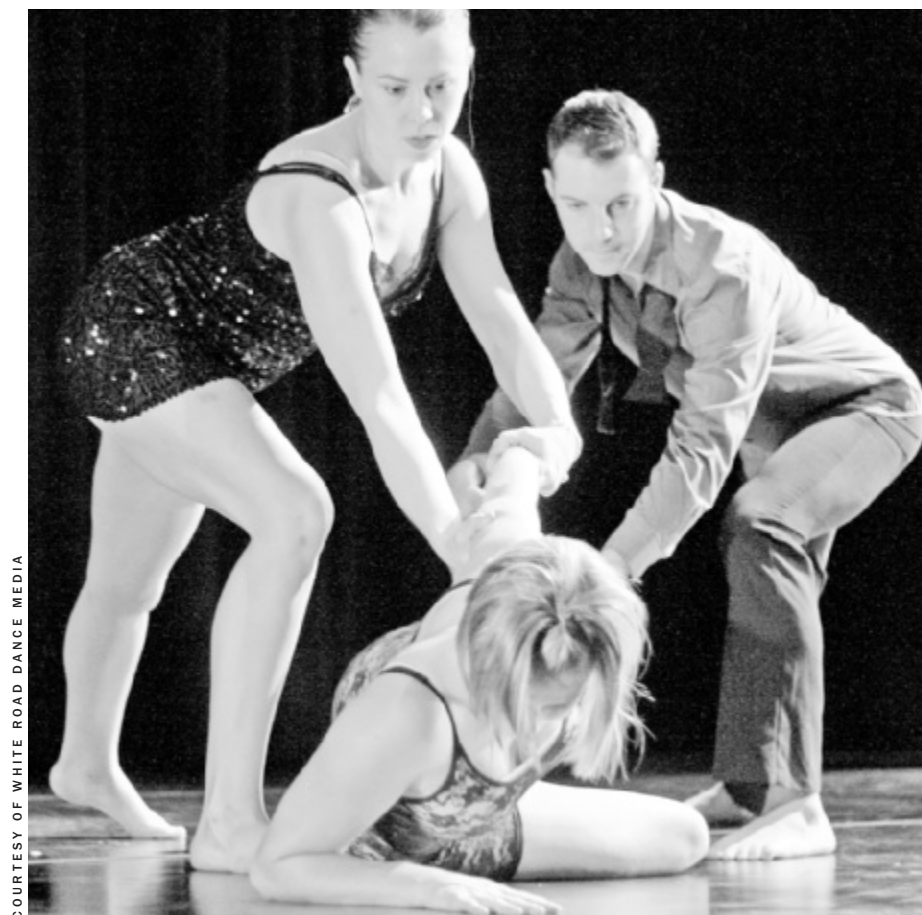
continued on p.34

title of their show, the pair responds with just that: *[title of show]*.

Joining Hunter (Scott Shipman) and Jeff (Jarret Mallon) are their friends Susan (Sarah Gay) and Heidi (Kara Bliss), who help them hone their vision. Pianist Larry (Austin Haller, who also serves as musical director for the TexARTS production) accompanies the meta show ("a musical about two guys writing a musical") and says little until he's informed that his union has now allowed him to speak onstage. The actors – though perhaps slightly too mature in years for the show's characters – turn in tight, smooth performances with simple but slick and effective staging from director Robert M. Armitage. Each number is polished and well-executed, with special acknowledgement due to Haller, whose accompaniment is nuanced and hits each stylistic mark. It's a thoroughly enjoyable evening filled with song after song, and the intermissionless production ties up nicely in a quick 90 minutes.

If you go (and I suggest that you do), I feel it necessary to make one recommendation: Be sure to brush up on your *Into the Woods* beforehand. And *Your Arms Are Too Short To Box With God*. And pretty much every other musical in the American musical theatre canon. The book of *[title of show]* is based almost exclusively on incredibly witty references to both "household" and obscure musicals that musical theatre aficionados will find uproarious, but those who know little of Broadway literature and culture could feel somewhat at sea.

– Adam Roberts



COURTESY OF WHITE ROAD DANCE MEDIA

white road Dance Media:
Deer, to Me
Boyd Vance Theatre, 1165 Angelina
www.whiteroaddancemedia.com
Through Oct. 30

The title of Brooklyn-based white road Dance Media's *Deer, to Me* was one of the most clever aspects of the piece. Because of that title (and I won't pretend that an NPR story about girls who hunt I heard earlier that day didn't have a sizable influence), images of young bucks and does watermarked my experience of the piece. Thus, I was primed to notice sparse allusions and shy suggestions by director and choreographer Marisa Gruneberg (known in Austin for her work with Trouble Puppet Theater Company). An asymmetrical kneel in profile, for example, evoked Vaslav Nijinsky's *Afternoon of a Faun*. And at times, the lumpen figures of three dancers in lace bodysuits, curled on the floor, became vulnerable, still-warm forest creatures, the sounds of their falls dampened by a mulched floor.

Other times, however, the same trio suggested little more than underrehearsed, undertrained dancers repeating (and repeating) core movements that likely felt more interesting than they looked: a sinking *rond de jambe*, a low spin with the arms vaguely shielding the head. Despite the engaging,

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driving score by Patrik Phalen, the dancers' interpretations were even and bland. Motivation for gestures seemed to reside all too obviously in the blueprints rather than in the living work itself. Often, the dancers seemed to be plainly waiting for the next cue rather than maintaining the creation.

Emily Maurer and Jonathan Ciccarelli formed a duo that was somewhat more arresting, and a more vibrant motivation seemed to drive them as they maneuvered the members of the trio, intermittently acknowledging their own coarse relationship. In a short, black-sequined shift, the lanky yet solid Maurer was severe and leggy, with enviable vertical alignment and a steely countenance.

Other visual elements elevated the work. You can't say a word as ridiculous as "panty-hose" without conjuring up a wealth of

associations, and thus, several pairs used as props had remarkable possibilities. Early on, they were worn by the women of the trio, each exploring the hose's elastic and skinlike properties. Later, pairs were strung together to make a garland to display, then a rope to bind. Throughout the work, video projected behind the dancers seemed to show an alternate version of the same reality; the timing of the playing and pausing against the live movement onstage produced a syncopated effect, allowing for welcome texture.

The performance schedule for white road's Austin tour is ambitious: eight performances were scheduled for the company's two-week stay. *Deer, to Me* closed Oct. 23, but *North Country*, another work by Gruneberg, said to explore themes of domesticity set to music by Austin composer Justin Sherburn, opens Oct. 27.

— Jonelle Seitz



The Anxiety of Photography

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The Anxiety of Photography is organized by the Aspen Art Museum. Exhibition support is provided by the Bruce T. Halle Family Foundation for Latin American Art.

The exhibition in Austin is presented by Arthouse at the Jones Center and the Austin Museum of Art.

Arthouse at the Jones Center and the Austin Museum of Art are supported in part by the City of Austin through the Cultural Arts Division and by grants from Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art. AMOA is funded in part by Art Alliance Austin, Museum Trustees, Members, and Patrons. Additional support for Arthouse is provided by individuals, corporations, foundations, and Arthouse members.

Image: Elad Lassry, *Wolf (Blue)*, 2008, C-print, painted frame, 11½ x 14½ x 1½ inches. Edition 1 of 5, 2 AP. Courtesy of David Kordansky Gallery, Los Angeles



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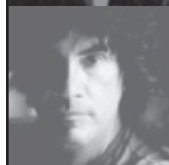
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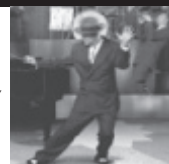
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Kings of Salsa

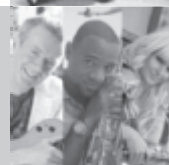
@ Riverbend Centre

11/18



Big Bad Voodoo Daddy

11/20

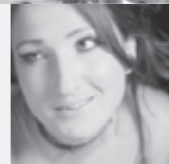


Peter White Christmas

featuring

Kirk Whalum & Mindi Abair

11/25



Alyse Black

11/27



Stanley Jordan

12/2



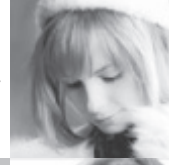
Rita Coolidge

12/4



Sinbad

12/9



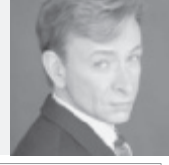
Kat Edmonson

12/11



Suzy Bogguss

1/13/12



Bobby Caldwell

1/14/12

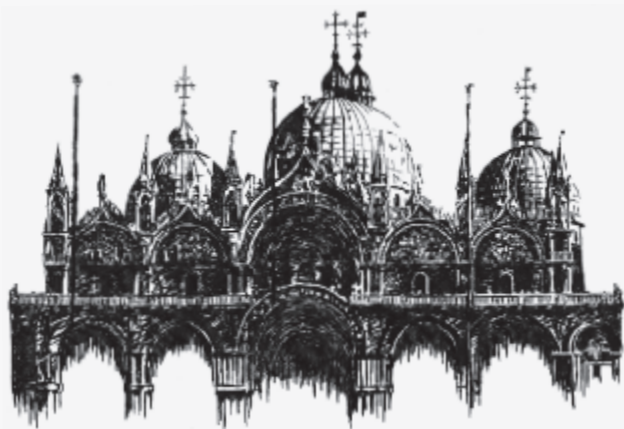
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JUST ENOUGH TMI

There's a bit of backstory to last week's column about my "surprise" surgery and hallucinogenic recovery: My prostate cancer had been causing terrible problems (much too much information to go into), but I found a program through **Scott & White** that would work with me despite my having neither insurance nor savings. I'd been referred to a urologist there who immediately ordered a CAT scan, chest X-rays, and a bone scan. During the bone scan, the radiology department alerted the urologist that they'd found something alarmingly unusual that required immediate attention. While I knew I'd be going through prostate surgery, *this* surgery was in a different place entirely. There was something – a large undefined mass – in my colon, and it had to come out instantly. And it did come out, along with about 15 inches of my colon, bringing me to the start of last week's column. We still don't know whether the tumor is benign or malignant. But it's gone, and I have this enchanting line of staples straight down my abdomen and pain that gets a little less aggravating every day. But thank God the pain caused by the tumor is gone. I felt like I was in the movie *Alien* – that something vile was going to burst out of my abdominal cavity, unleashing horror upon the world. It's been a wicked recovery, but I received excellent care. Now I'm reasonably confined at home, able to sit at my computer for short periods, spending lots of time in twilight to cope with discomfort. But as I said, it is getting better. The rest of the story is that any work to be done on my prostate cancer will occur further into the healing process. We have not yet seen complete results, but it is evident that the prostate cancer has metastasized to my lymph system. The only thing I can do is go to the vet and get neutered like all our pup-



pies (except **Miss Caswell**). It's true though, that there are few treatment options available – including something politely called an orchiectomy. Sounds positively *musical*, doesn't it? It's not. It's castration. I could choose *not* to get the little snip snip, but my only other alternative involves massive hormone injections that will be even more costly and have worse side effects.

Chemotherapy and radiation are out – it's too late for that. I've made my choice. I thought I had so little time to live when I was diagnosed so long ago that – *poof!* – I'd be gone in a cloud of smoke. Four years later, I'm just not gone, and ironically, I may have "a few good years." I'll tell you one thing: If I have a few good years, I'm going to make damn sure that they are better than the last few.

OCTO-VATION

Well, a few Saturdays ago was the **OctoTea Dance**, but I was pre-surgery and began to feel disturbingly fatigued and weak and had to take a taxi home. I refused to miss **Nakia's** soul-shaking performance, but left shortly thereafter, just as Octo's beloved **Roland Belmares** began his set. The event was held on Saturday this year instead of the traditional Sunday OctoTea events *and* for the first time at the Mexican American Cultural Center. The location was great, except a bit of rain made things more crowded indoors. The event outdid itself financially as it does every year, but this year, Nakia's perfor-

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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Becky Beaver and husband John B. Duncan Jr. at the Texas Freedom Network Party

mance lent a special energy. After his stint on **NBC's *The Voice***, Nakia looks better, sounds better, and seems to have the world in the palm of his hand – just like OctoTea does every year.

BOOKISHLY YOURS

Another great **Thames & Hudson** volume is the slightly less showy and more academic **Textiles: The Whole Story** by **Beverly Gordon**. The books are of such good quality that it's fun just to feel and flip through them. But when you flip through this one and your eyes land on intriguing pictures of garments, paintings, and the details that go into textiles, expect to be lured into learning the whole story. Count on Thames & Hudson for excellent fashion publications.

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FOOD

Barbacoa Smackdown

All around town

Barbacoa is not barbecue, though wordsmiths say they share an etymological origin: *babracot*, a word from the Haitian Taino dialect of the Arawak-Carib language referring to the green wood sticks, most likely allspice, that form a cooking grill. Barbacoa – in this case, classic South Texas/Norteño-style barbacoa – refers to a calf or cow's head, seasoned simply, wrapped in fire-softened maguey leaves, covered in burlap, and then buried with coals and hot rocks in an underground pit (*en pozo*) overnight. The process often started with a Saturday night party, followed by a Sunday morning feast of shredded meat, wrapped in freshly-patted tortillas, and topped with lime juice, onions, cilantro, and salsa.

The leaves of the maguey (*Agave americana* or century plant) steam underground, keeping the meat moist while breaking down the collagen and adding a smoky, herbal flavor. More often than not, maguey has been replaced by aluminum foil, the pit has been replaced by a gas oven, and the *cabeza*, or head, has been replaced by beef cheek (*cachete*) or sometimes even a rump roast. If you were in Central Mexico, it might be sheep or lamb (*borrego*); in Yucatán, it would be pork (*puerco*) wrapped in banana leaves; and in the North it would probably be cow or goat (*chivo*). “Hardly anybody uses the whole head anymore,” explained one local restaurateur. “It’s too big, and the meat is too greasy.”

It used to be a dish you could get in restaurants that had barbacoa pits out back. Today, one of the few Texas restaurants still doing it the real way is **Vera's Backyard Bar-B-Que** in Brownsville, which has grandfathered pits. Austin is loaded with restaurants offering barbacoa tacos, some more genuine than others, but all having made adjustments for modern sanitation rules.

Our favorite used to be La Monita market on East Seventh, where the owner cooked up a fantastic version of borrego barbacoa by the pound to take home with a stack of fresh tortillas. He's in Houston now but is rumored to be returning to the Eastside in 2012. The next best version would have to be at **El Taco Rico** (see “El Taco Rico,” Aug. 13, 2010), a little blue trailer taco temple where two sisters slow-roast cheek meat to unctuous perfection. For \$2 you get a double fresh corn tortilla encasing an overflowing mountain of silky, shredded barbacoa that oozes rich, beefy flavor. Every bite is bliss, especially when you top it with the superb green salsa.

Most folks aren't digging pits in their backyards these days to slow roast cow's head but opt instead for a visit to their favorite local Mexican meat market, which is where our next two preferred versions come from. **Las Delicias** meat market



JOHN ANDERSON

(111 W. William Cannon #318, 326-2525) has a large taqueria counter inside, with two different versions of barbacoa (\$1.79). Beef is offered all the time, while goat is available on week-ends; get there early – supply is limited. Single corn tortillas bulge from mounds of excellent, rich, shredded beef or goat. A condiment bar is stocked with salsa, onion, cilantro, and minced jalapeño; expect your tortilla to explode halfway through, or better yet, ask for a double tortilla. **La Michoacana Meat Market** (various locations, www.lamichoacanameatmarket.com) makes a wonderfully flavorful barbacoa taco (corn \$1.39/flour \$1.59). You pay in advance at the register, get your receipt, and present it to the gals working the counter, and they give you a double corn tortilla filled with chunky, rich cheek meat. A big plus is the condiment bar with four salsas and spicy pickled jicama.

Mi Ranchito (5200 E. William Cannon, 632-9196; 1105 FM 1626, 292-8107) makes a very nice barbacoa taco (\$1.79) – double-wrapped, with a massive, shredded filling with deep, beefy flavor; the excellent salsa bar is a definite plus. **El Borrego de Oro** (3900 S. Congress, 383-0031) offers a great cheek barbacoa taco (\$2) that has good flavor. A bonus here is that you can also get a *birria seco* plate (\$9.95) of barbacoalike shredded lamb meat with all the fixings. **Taqueria Chapala** (various locations) offers cheek barbacoa tacos (\$1.69) in regular or seasoned versions. While this Jalisco-style eatery has a sterling reputation, we were left feeling a little forlorn, finding the seasoned version better but both lacking a lot of rich flavor. Ditto at **La Canaria** (810 E. 51st, 662-2952 day, 507-5401 night; \$1.79), finding the flavor side of the equation a little lacking.

On your next taco tour, you'd have to be a moron to pass up the slow-roasted, shredded cheek meat. Just don't confuse it with barbecue, and be sure to stock up on dental picks, cause you'll be a very contented flossin' fool with a rich belly full. – Mick Vann

food-o-file

BY VIRGINIA B. WOOD

One of the perks of my job is sampling new products, and two particularly interesting new artisanal food items have shown up at the office recently. Culinary entrepreneurs Jennifer and David Blanco of **444 Gourmet Creations** dropped off a package of the distinctive *buñuelos* they are currently testing in the Austin market in hopes of producing and selling the product here. Though buñuelos are often made from thinly rolled and fried flour tortillas, the Blancos' version of this popular Northern Mexico pastry is made by coating a decorative metal mold with a thin batter and deep-frying it in canola oil before being dusted with cinnamon sugar. During this holiday season, they'll sell pastries in the shape of turkeys, pumpkins, stars, and Christmas trees. I thought the buñuelos were delicious – delicate and crisp, lightly sweet and pleasantly spicy. They're a great snack with coffee or hot chocolate and would make a festive holiday dessert base for ice cream and *cajeta* or caramelized fruit and whipped cream. Starting in November, look for the Blancos' buñuelos at a kiosk in Barton Creek Square mall near Starbucks and the booth for photos with Santa.

I'm genuinely surprised when I receive a hot sauce sample that's not related to the annual *Austin Chronicle* Hot Sauce Festival competition, but Metroplex salsa maker David Evans had already achieved distribution in more than 900 grocery and drug stores in Texas and surrounding states before he sent samples of his new **Burnt Orange Texas Salsa** for our consideration. I shared the jars of Evans' salsa around the office and brought some home, as well. The low-sodium, low-calorie salsa has a fresh, robust flavor that I really found appealing, and it was well-received by my colleagues at the office. Look for mild, medium, and hot varieties of Burnt Orange Texas Salsa locally at H-E-B, Central Market, Randalls, and Walgreens. I'm curious to see how it stacks up against the local competition.

Another perk of my job is being in the position to make connections. Every so often, public relations people pitch me story ideas about the cookware, utensils, or gadgets they represent and offer to send product samples for me to try. Since I already own more kitchen equipment than one person could use in several lifetimes, if I accept the samples at all, I usually end up spreading them around to the other food writers. Things are a little different this fall, however: A high school friend lost his home and wood shop to the **Bastrop wildfires**, so he and his girlfriend are rebuilding their household from scratch. When I mentioned this to New York public relations rep **Julia Stambules**, she immediately contacted companies she represents, and a couple of weeks later, I was inundated with boxes of samples. My friend is now stocking his temporary RV kitchen with Circulon Contempo red gourmet nonstick cookware, Anolon bakeware, graters and gadgets from Microplane, bowls and utensils from Rachael Ray's big product line, and a block of Wusthof knives, plus dishes, glasses, and silverware provided from other sources. Though it was heartbreaking that my friend lost his home and the workshop where he created wooden drums and guitars (www.randyhagler.com), at least I know he and his girlfriend will be cooking in style during the rebuilding process and beyond! I couldn't have come up with a better recommendation for any of those products if I'd tried.

Meal Times Oct. 29-Nov. 3

- ▶ Look for information on upcoming Halloween celebrations on our Food blog On the Range at austinchronicle.com/onthetrange.
- ▶ The **Burnet Road Market** (6701 Burnet Rd.) encourages guests to attend its **Fall Festival** in costumes and enjoy a punk rock musical fairy tale, kids' activities, a costume contest, trailer food court, and fresh produce. Saturday, Oct. 29, 9am-2pm.
- ▶ Attend the grand opening of the **Soular Food Garden** (1110 E. 12th) – a new shaded grove in East Austin with game courts, a stage, and a food court anchored

by trailers from Hoover's Cooking (veggie-centric Southern comfort food) and El Naranjo (street food from Oaxaca, Mexico). Saturday, Oct. 29, 5pm.

- ▶ The **Taste of Southpark Meadows** features food samples from more than a dozen of the shopping center's restaurants, live music from Corrina's Dreamland Band, and the chance to purchase pink flamingo yard ornaments, all to benefit Susan G. Komen for the Cure. Each \$5 wristband is worth 12 tastes. Saturday, Oct. 29, 5-7pm.
- ▶ The annual **Green Corn Project's Cook Globally, Grow Locally**

fundraiser is a sip-and-stroll tasting party on the grounds of historic Boggy Creek Farm (3414 Lyons) with food and drinks from some of Austin's finest restaurants. Tickets are \$35 in advance at the weekly farm stand or via www.greencornproject.org, and \$40 at the gate. Sunday, Oct. 30, noon-3pm.

- ▶ The **Draught House Pub & Brewery** (4112 Medical Pkwy.) hosts a beer-and-cheese tasting pairing beers with selections by John Antonelli. Purchase \$40 tickets at the bar or at Antonelli's Cheese Shop (4220 Duval St.). Sunday, Oct. 30, 1-3pm.
- ▶ **Chef Paul Petersen** of **Vivo's** Lake Creek location (12233 RR 620 N. #105) will prepare a mul-

ticourse dinner paired with wines showcasing the restaurant's growing wine list. \$75 per person; make necessary reservations at 331-4660. Tuesday, Nov. 1, 7pm.

- ▶ The **Cabernet Grill** (2805 Hwy. 16 S., Fredericksburg) hosts a multicourse fall dinner paired with various Texas wines made from grapes grown at the Newsom Vineyards on the Texas High Plains. \$69.95 plus tax and gratuity; make necessary reservations at 830/990-5734. Thursday, Nov. 3, 6:30pm.
- ▶ Don't miss the debut of **Top Chef: Texas** with Austin chefs **Paul Qui** of Uchiko and **Andrew Curren** of 24 Diner in the competition. Wednesday, Nov. 2, 9pm on Bravo. – V.B.W.

Roots to Riches

What does your restaurant garden grow?

BY CLAUDIA ALARCÓN

As an avid gardener, I am very familiar with the rewards and frustrations of growing a vegetable garden. Last summer was the hottest in Austin's recorded history, and the heat wreaked havoc not only on the plants themselves but also on the wills of even the most dedicated gardeners. Many struggled to keep plants alive; others quit summer gardens altogether as harvests were meager and watering useless under the scorching sun. Because I know the difference that fresh garden produce makes in cooking, I wholly embrace restaurants that not only use produce from local farmers but actually grow their own food. I recently visited some of my favorite restaurant gardeners to see how they fared this summer and discover their plans for the fall garden.

Nearly 30 years ago, Carla Blumberg remodeled an East Austin cottage and turned it into a restaurant with its own vegetable and herb garden, but it closed after about five years in business. Realizing the property's potential, Dorsey Barger and Elaine Martin seized the opportunity to make their restaurant dream a reality. Today, **Eastside Cafe** is widely respected as Austin's first garden restaurant, inspiring a whole new generation of restaurateurs and home gardeners. And thanks to years of experience and some trial and error, Barger's garden didn't suffer as much as some others this summer. "Because spring was mild and plants got a chance to establish roots and grow strong early, the garden was incredibly productive until August," says Barger, who tends the garden at the restaurant as well as one at HausBar Farms, which she owns with partner Susan Hausmann. "We had the best tomato crop ever. We probably supplied about 30 to 40

percent of all produce for the restaurant out of the garden. We also did great with sweet potatoes; we cooked the greens as we would spinach and other leafy vegetables that don't withstand the heat. They were just delicious." Because temperatures were still in the 100s when it came time to plant the fall garden, Barger had to get creative to get things going. "We had to get the soil very moist for seed sowing, and put mulch and shade cloths over the seed beds. Things started growing quickly, and we have already been harvesting lots of radishes and turnips, and have carrots, fennel, kohlrabi, and rutabagas coming up strong," she reports.

At **Olivia**, the garden is currently ruled by towering 8-foot-tall okra plants and a jumble of leggy tomato vines. Chefs James Holmes and Andrew Francisco have been creating dishes with both, including a Creole omelet for brunch and okra pickles for garnishes. As I sit at the bar talking to the chefs, a cook walks outside, scissors in hand, to harvest

basil for the evening's service. "We also got lots of squash, peppers, and tons of melons all summer. We served very nice tempura squash garnished with tempura squash blossoms," says Holmes. The garden is a cooperative effort between the chefs and gardener Liz

Baloutine, who does all the planting and weekly tending after conferring with the chefs on what they want to grow. They've already started their fall garden with snow peas, blackberry bushes, and a strawberry bed, and will soon be seeding the lettuce and greens. "We are still picking Sun Gold tomatoes, and the kale survived too, so we've been serving those," says Francisco. They also have a microgreens kit and are now growing their own, which not only

"It is important to plan and adapt to the climate changes we are seeing"
— Jeremy Walther,
garden manager at
Fonda San Miguel



The garden at Olivia

saves money but allows cooks to pick greens at the peak of freshness.

The summer was not so kind to the garden at **Vespaio**. Once the temperatures climbed above 100 degrees, chef Ryan Sampson decided to quit watering and pull everything. "We got just a few things, and I felt bad using all the water, with all the restrictions and all," says Sampson, who is also a home gardener. He is now focusing on the fall garden, planting his usual staples: broccoli, cauliflower, broccoli rabe, shallots, onions, and garlic, plus herbs like chervil and parsley and specialties like cardoons and artichokes. Anchoring the garden are fig, olive, and bay leaf trees. A small garden will not be able to supply all the produce for a restaurant as busy as Vespaio, but Sampson will incorporate the garden's produce into specials, so watch the menu for them. The best cauliflower soup I've ever had came from Vespaio's kitchen garden.

Using a different strategy, **Sagra** is still serving basil and tomatoes from its summer garden. Last fall, it entered into a partnership with Mason Popp, an avid

home gardener who started giving his excess produce to chef Gabriel Pellegrini to use in the kitchen. "It was working so well that we asked him if he would be willing to grow things for us," says Pellegrini, who eventually found shared greenhouse space at East Austin Succulents. In the greenhouse, Popp concentrates on tomatoes, basil, and other herbs, and grows peppers and eggplant at his home garden. On a recent visit to the restaurant, I enjoyed a refreshing cocktail of grapefruit with garden sage and vodka that was unbelievable. Popp is currently planting fall veggies at both outdoor garden and greenhouse, which will include lots more sage, fennel, and other experimental crops.

Fonda San Miguel's garden is also in transition, not only from summer into fall, but also in the way it is planted and managed, shifting from intense food production to a mixed-use garden. "We learned that we can't, and shouldn't, grow lots of things, but instead grow more of a fewer things for use at the restaurant," says owner Tom Gilliland. Transition is under way, with garden man-

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ager Jeremy Walther planting a large strawberry bed, lots of Swiss chard (which produces almost year-round and is a key ingredient in Fonda's chorizo verde), a variety of lettuces, and some sweet peas. "It is important to plan and adapt to the climate changes we are seeing," says Walther, who will add more native, drought-resistant, flowering plants to the landscape borders. These will attract pollinators like hummingbirds, butterflies, and bees; enhance the garden's aesthetic; and provide cut flowers for the restaurant. He is also planting flowering edibles like purslane (the leaves are popular fare in central Mexico, where they are known as *verdolagas*), calendula, nasturtium, and herbs used in Mexican cooking like *papalo*, which thrived in the stressful summer heat and has reseeded freely for two seasons at the Fonda garden. "We are about to have our squash-blossom season and will be serving them in abundance," says Gilliland. "And we've been making mojitos exclusively with our own mint."

The restaurant garden trend fits right into the national "eat local" movement. "Right now, more than ever, it is very important to grow your own food, but not everybody can," says Dorsey Barger, who is thrilled to see other restaurants follow in her gardening footsteps. "So kudos to the restaurants that are doing it!" she says. "They are educating the public on the difference in taste and quality of homegrown produce. This way, everybody wins."

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Austin restaurateurs **Stewart Scruggs** and **Mark Paul** advertise their new tavern as “comfort food done well,” and for once, the self-advertising nails it. For those not following the dramatic back-story, Scruggs and Paul owned both **wink** and **Zoot**. After an 18-year reign on Hearn Street, they decided to move Zoot out to Bee Cave. Sadly, between deciding to move and getting ensconced, the economy tanked. On top of that, the locals seemed more interested in family eateries than in white tablecloth fine dining.

Nonetheless, Zoot’s inventive cuisine has a lot of fans. The good news is BC Tavern shares Zoot’s resourceful gastronomy. But where Zoot often felt almost empty, each of the five times we’ve dined at BC Tavern, the place was either full or getting that way. There are two good reasons for the dramatic increase in business. First, the prices are lower. Even more important, customers now feel com-



fortable bringing kids or showing up in shorts and running shoes. The BC Tavern is now truly a local hangout.

The lower prices are partly from a shift in emphasis. Gone are the fancy tasting menu and expanded wine list. Instead, the menu has economical items including several burgers, **four versions of mac and cheese**, and a children’s menu packed with \$4 goodies. Many of the starters are big enough for a whole meal, especially the **crispy pork**

belly sandwich (\$8) gilded with aioli and chowchow. It also serves a classic **steak frites** (\$18), the meat perfectly cooked to order and bathed in a delicate but rich béarnaise sauce which is also drizzled over the frites. The **brisket pot roast** (\$16) is another standout, with delicate, juicy meat atop whipped potatoes and cipolini onions. Zoot fans will cheer to hear that one of that place’s most popular dishes, the crispy-skinned **roasted chicken breast**, is still on the menu. It’s flawlessly juicy and served on a luxurious bed of creamy polenta and kale with a tarragon sauce. The good news is it is now \$16 – \$5 less than it was at Zoot.

Wine lovers will find 30 very interesting and well-priced wines, 20 of them available by



PHOTOS BY JOHN ANDERSON

the glass. Old World aficionados will love this little list, with treats like the **Mionetto Prosecco** (\$8.25 glass/\$32 bottle) from Italy, as well as the French **Bourricot Rosé** (\$7.25/\$28) and **JM Crochet Sancerre** (\$11/\$44). Personally, I almost always order the fantastic **Juan Gil Monastrell** from Spain (\$9.50/\$38).

Service is attentive and personable, with only a single exception. Once, when we ate in the bar, the place was jammed and the

bartender was loudly complaining to the customers about being overworked and underappreciated. That is the only ding I can give the place. Scruggs and Paul have done a masterful job of renewing a famous old name. Zoot may be gone, but the BC Tavern is a better value and delightfully casual. And the food is still every bit as good. Indeed, it is comfort food done well.

– Wes Marshall



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Readers Tex-Mex (16 times: 1995-98, 2000-11)
Readers Chile-Pepper Dish
(16 times: 1995-98, 2000-11)
Readers Chips and Hot Sauce (13 times: 1995-96,
1998, 2001-04, 2006-11)
Readers Enchiladas (14 times: 1995-98, 2001-11)
Readers Service/Waitstaff (two times: 1998, 2003)
Readers Happy Hour/Free or Cheap Deal (2001)
Readers Decor (three times: 1995-97)
Critics Best Tex-Mex Chips & Queso (2008)
Critics Enchiladas (2004)

GOODBYE, CITY LIFE! MAKE A DAY OF IT AT LOCAL FARMS

We may have to wait until next April for the next East Austin Urban Farm Tour, so in the meantime, here are some local farms that will be glad to help you make a morning or afternoon of it with guided tours. Many places will let you wander on your own, as well. Be sure to call ahead to check availability and hours, which may vary.

Boggy Creek Farm

This 5-acre East Austin market garden is located on a historic property dating back to the Texas revolutionary period. Farmers Larry Butler and Carol Ann Sayle are the current stewards of the land, producing organic vegetables, greens, fruits, herbs, flowers, and farm eggs. Popular Wednesday and Saturday morning markets at the farm begin at 9am, with one-hour tours available by appointment. Boggy Creek also sells a line of smoke-dried tomato products, as well as jams, jellies, hot sauce, award-winning self-published books, Pure Luck Texas goat cheese, and hormone- and antibiotic-free meats. 3414 Lyons, 926-4650. www.boggycreekfarm.com

The Inn at Dos Brisas

Stay in one of the well-appointed casitas and explore 300 acres of Texas ranch life on horseback or golf cart, with a guide or without. Highlights include a production farm of heirloom variety tomatoes, beans, peppers, and melons, as well as smaller-scale berry production, an organic orchard, and an organically maintained herb and heirloom rose garden. 10000 Champion Dr., Washington, 979/277-7750. www.dosbrisas.com

Pioneer Farms

Billing itself as a living history park due to its popularity with school groups who enjoy specialty programs about things like blacksmithing and hand-woven textiles, Pioneer Farms is also great for visits by grown-ups. Explore five themed historic areas, 90 wooded acres, and Scarborough Barn, where the farm animals reside. Visit Fridays-Sundays from 10am to 5pm.

10621 Pioneer Farms Dr., 837-1215.
www.pioneerfarms.org

Green Gate Farms

Take the humdrum out of "farm tour" with farm camps for adults and children both. The adult camp promises coverage of all aspects of running a 5-acre farm, including irrigation, composting, livestock management, plant selection, drought management, and resource sharing. Kids learn where food comes from while assisting farmers and starting seedlings in the greenhouse. 8310 Canoga, 484-2746. www.greengatefarms.net

Springdale Farm

A small urban farm located on five acres in East Austin, the grounds here are only three miles from the Capitol. Still family-owned and -operated, the farm is ecologically sustainable and also supplies produce to some favorite local eateries, like the Driskill Grill. The indoor farm stand is open on Wednesdays and Saturdays from 9am to 1pm in the little green building. 755 Springdale, 386-8899. www.springdalefarmaustin.com

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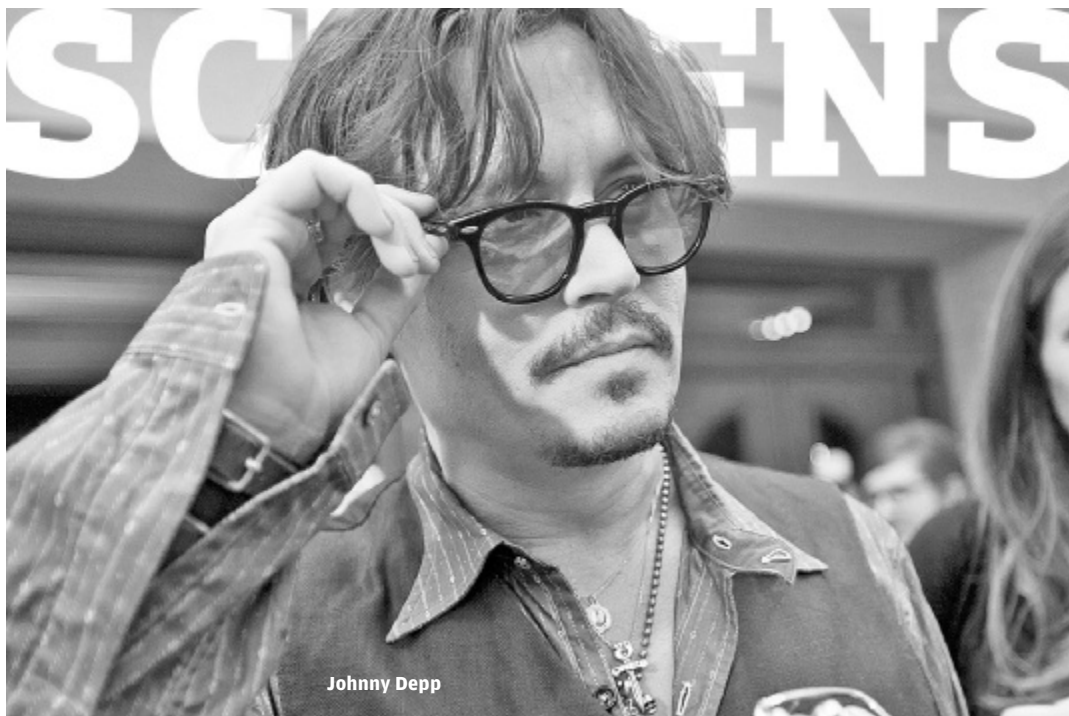
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Johnny Depp



Bruce Robinson

PHOTOS BY JANA BIRCHUM



James Franco

Film star James Franco walked the red carpet at the Paramount Theatre as the director of *Sal*, a movie that depicts the last day in the life of Sal Mineo. Mineo, described by Franco as “an actor [I] really looked up to,” was twice nominated for Oscars for his work in *Rebel Without a Cause* and *Exodus* before being murdered in a random attack in 1976. Franco described Austin as holding a “very special place in my heart,” since he had once before appeared at the Austin Film Festival with an earlier film he directed, *The Ape*. *Sal*, he said, is his first “post-film-school movie.” — Marjorie Baumgarten

Magic Carpet Ride

JOHNNY DEPP AND JAMES FRANCO BRING PASSION PROJECTS TO AFF

There are Q&A sessions and then there are Q&A sessions gone falling-down gonzo, which was the case following the Austin Film Festival's regional premiere of Johnny Depp's pet Hunter S. Thompson project, *The Rum Diary*. Thanks to the very blotto state of director Bruce Robinson (*Withnail and I*), it all ended up being considerably more entertaining than the film itself. Moderated, as much as possible, by a very amused Elvis Mitchell and the ever-droll Depp, Robinson was in fine form:

“Way back when, I had turned Hunter on to *Withnail* and *How To Get Ahead in Advertising*,” Depp recalled. “And he lost his mind. He watched them over and over and over. He adored it, and obviously he related to it in a huge way. I really believe that for Hunter, watching *Withnail* for the first time, it was kind of like reliving his days of *Fear and Loathing* for the first time. That savage time in Vegas with Oscar Acosta ... he really felt his youth again.”

Mitchell: “And too, relating to Robinson, the idea of trying to hold on to your youth as that sort of creeping insanity came into your life, fighting both sides of yourself at the same time.”

Depp: “Oh, for sure. There was that side of Hunter that we all know, that we all read about from his words and from his insane situations. But there was another side of Hunter that was

very moral and a complete Southern gentleman. So there's always that sort of tipping point between the two, you know? There was the chivalrous man and the savage, the maniac.”

Mitchell: “Bruce, I think the movie really holds as an emotional narrative, rather than a conventional one. Is that what you saw when you read the book?”

Robinson (apparently unaware of the microphone in his hand): “Oh my god, if you could know what a horrible state I'm in tonight”

Mitchell: “My question was that you seemed to respond to the emotional narrative with the film because it's first and foremost that in the book.”

Robinson: “Yes, well, certainly for me, as an English person, there was a time many years ago, when in the midst of an enormous hangover, my flatmate threw a book at me and it was *Fear and Loathing in Las Vegas*. He said, ‘Here's a guy who sort of does what you do.’ And it was very phenomenal. Jesus Christ, I'm glad my wife is not here tonight.”

And so it went, with Mitchell doing his best to keep the conversation moving forward and the director upright. Which, honestly, was completely apropos for a film with the word “rum” in its title. Thompson, certainly, would have approved. — Marc Savlov

The *Rum Diary* opens in Austin this Friday. See Film Listings, p.62, for review.

For more AFF coverage, see austinchronicle.com/pip.

Forever Dumb

BEAVIS AND BUTT-HEAD ARE BACK

by Cindy Widner

It can be easy to forget that Mike Judge's current career started with *Beavis and Butt-Head*, MTV's Nineties series (and later movie) that featured two animated miscreants and their running commentary on music videos. What he followed that with, after all, were some of the smartest, subtlest, and most culturally astute comedies of our time, including *Office Space*, *Idiocracy*, and animated TV series *King of the Hill* — works so subtle, in fact, that it took a while for them to sink in. The popularity of the movies, in particular, grew larger as they moved into the realm of home viewing and classic cult films, whose brilliance is best revealed through repeated screenings and shared fandom.

But it's also easy to see why *Beavis and Butt-Head* is Judge's most popular creation,

as well as why he calls it in recent interviews, “the funniest thing I've ever done.” The series, which MTV and Judge are reviving with all-new episodes, is the id to *Office Space* or *King of the Hill*'s superegos: gut-punch humor aimed directly at the animal brain, delivering social commentary via time-honored bastions of arrested development — sex, violence, crude mockery, and fart jokes. Somehow, these dumbasses mocking other dumbasses cut straight through our putative maturity to our inner adolescence, no matter how buried, and pulled it to the surface in the form of sustained, stomach-clutching guffaws.

The world in which *Beavis and Butt-Head* resurfaces, 14 years later, is both cruder and



more uptight, but the dudes seem to be rolling with the changes. In premiere episode “Werewolves of Highland,” the duo tries to jump on the *Twilight* bandwagon to get laid. They quickly decide that “any undead will get us sex” and convince a homeless fellow they think is a werewolf to bite them. In short order, infected with hepatitis and covered with sores, they do indeed look like some kind of undead. Shifting off of the couch with some difficulty, Beavis wheezes, “Let's go get some girls.”

During its last run, the show mixed its storylines with music videos over which the duo kept a running commentary. This time, reality shows are up for grabs, and it's here where the two are at their most incisive, subversive best. Of *Jersey Shore*'s attempt at a who's-been-with-whom chart, they observe: “This is like a family tree, if your family were made of whores. If they made this tree long enough, you could find out where herpes began.” Of *16 and Pregnant*: “The people on these shows are all poor and living with their grandmas, and their mouths are always open.”

Not that they're not fully capable of reviving their old music-video tricks. Of one that features video vixens in “construction wear,” writhing and shaking with power tools, Butt-Head says, “This is what happens when hot girls don't go to college.” Let's hope these two knuckleheads stay just as dumb. ■

The new *Beavis and Butt-Head* premieres Thursday, Oct. 27, at 9pm on MTV.

The Post Office

Austin's indie A/V boutique Stuck On On gets movies across the finish line

BY JOSH ROSENBLATT

Your typical Hollywood postproduction studio, I'm told, is a world of glass and light. It exists on the top floors of skyscrapers; it exudes an air of money, resources, possibilities, scope, and Tinseltown confidence: Our army of technicians will turn your movie into something marvelous, it declares.

Stuck On On is a more unassuming operation. It isn't located in an office made of windows in a Downtown high-rise. It isn't bathed in sunlight. Rather, Austin's "indie post-production house," as one client calls it, sits on a quiet side street on the city's Eastside, sandwiched between a lumberyard and a furniture wholesaler. Its office has only a few small windows; the whole operation feels more like an underground laboratory than a thriving agency. The Stuck On On "army" consists of three people.

But Parke Gregg, the company's colorist, editor, and project finisher, and one of its three co-founders, believes it's that small-shop intimacy that has made Stuck On On so successful.

"Part of the Stuck On On attractiveness is our new model," says Gregg. "As soon as you walk in the door, you know you're in a different kind of place. Traditionally, post houses are great, but they're super expensive. We put a new twist with similar services and all in one place. More of a boutique approach."

Despite having only been in business together for four years, Gregg and his colleagues – composer/mixer/sound designer Lyman Hardy III and producer and head of business development Allison Turrell – have worked on many of the most significant movies to come out of Austin this year ... at least the ones that weren't made by directors with the last names Rodriguez, Linklater, or Malick. They include *Where Soldiers Come From*, Heather Courtney's documentary about members of the Michigan National Guard fighting in Afghanistan (see "War Stories," Oct. 7, 2011), which is showing on PBS' POV next month; *Slacker 2011*, the Austin Film Society's remake of/tribute to the seminal Austin indie film on the occasion of its 20th anniversary; and *Take Shelter*, Jeff Nichols' critically acclaimed thriller, which won the Critics Week Grand Prize at this year's Cannes Film Festival and is generating all kinds of Oscar buzz. (It opens in Austin this weekend; see Film Listings, p.62, for review.)

What those movies have in common is that they're independent, meaning not only that they have independent (read: artistic) sensibilities but independent (read: limited) budgets as well. Turrell believes those filmmakers came to Stuck On On because they realized that a quality postproduction job –

editing, sound design, color correction – can mean the difference between an independent movie getting attention from critics and national distributors and an independent movie getting stuck on the festival circuit with thousands of other well-intentioned, aesthetically compelling, but amateur-looking and -sounding, doomed-to-obscure films.

"The way technology has changed so dramatically over the last five or six years, the industry as a whole has changed; people are doing more with less," Turrell says. "A lot of people are trying to do everything themselves. Sometimes it works and sometimes it doesn't, so our whole approach was: You can do a lot of things by yourself, but in order for it to go to the next level and get a wider audience, it really has to have a finish. You may have shot it on your zip camera, but in order to reach a wider audience, it has to have a certain level of production value. It has to be audio mixed; it has to have some kind of look."

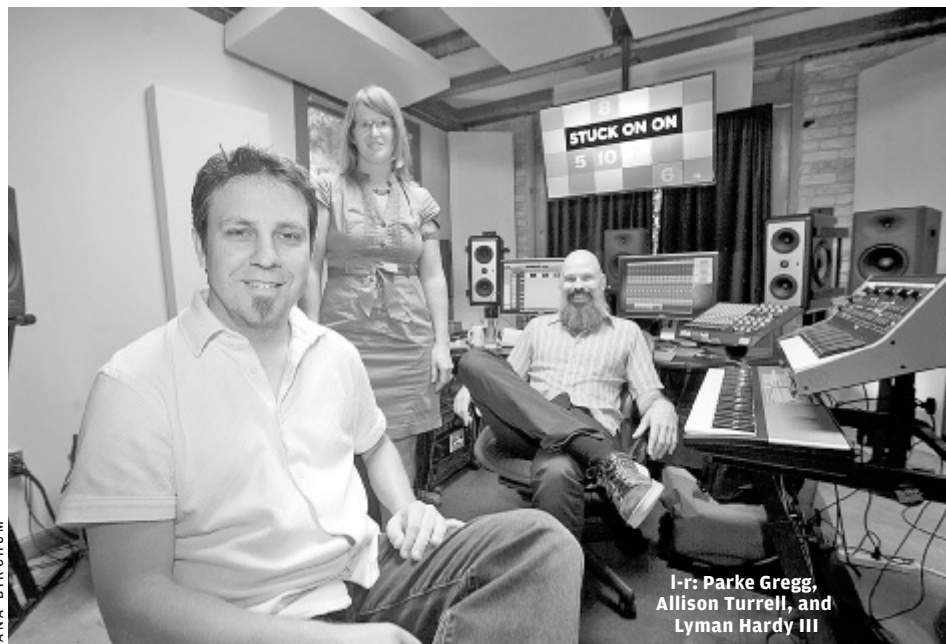
□

By the time Stuck On On came together in 2007, Hardy and Gregg had been working together, on and off, for almost a decade – since the late Nineties. Hardy, a drummer with local bands Ed Hall and Pong, had recently been recruited by friends to work as a composer for their new production house Action Figure. Action Figure's first big client was Tivoli, a successful software company specializing in server-monitoring technology. At the time, Gregg worked in Tivoli's marketing department, and he collaborated with Action Figure, and with Hardy, on the company's marketing videos. Eventually Parke would "jump the line," as he calls it, to the production side of things, working as a freelance film and video editor. Hardy, too, went freelance, and the two occasionally worked together over the next several years.

Flash forward to 2007.

Turrell, a photographer and video artist, had just received her Master's of Fine Arts degree in photographic and electronic media from the Maryland Institute College of Art, "and she was pushing Lyman to do something a little more formalized," Gregg says. "As friends they took me out to lunch to pick my brain to see if I thought it would be a good idea to start an audio postproduction company. And I did think it was a good idea, but I thought it would be a better idea if we did a video-finishing side as well; that would be a really unique proposition, having them both in one small studio. There wasn't much discussion. We just said, 'Yeah, let's do this.'"

It was Hardy who would supply the company's name. Years before he'd lived in a house with a chandelier that wouldn't turn off. A roommate said it was "stuck on on,"



I-r: Parke Gregg, Allison Turrell, and Lyman Hardy III

and Hardy filed the phrase away, enjoying its metaphorical possibilities: "At Stuck On On, the switch is broken, and we're always on," he says.

Stuck On On has flourished, Turrell, Hardy, and Gregg believe, first because it's the only self-contained, all-in-one boutique postproduction house in town, and second because they are creative types themselves, so they understand the value of having collaborators who not only possess technical knowledge but also understand and are sympathetic to the kind of investment of time and energy that goes into getting an artistic vision onscreen.

Turrell says: "Sometimes when filmmakers come in here, they've been on this superlong journey – working on the script, doing preproduction, actually shooting it, sometimes editing for years – so by the time they come in here, they really have to trust us and let go of this baby they've been working on that's their heart and soul. We have to make them feel comfortable and get what they're doing and their aesthetic and the story they're trying to tell. They walk in with one movie and leave with any entirely different movie they'd never even imagined."

In order to do that, the three have to convince their clients (and the clients they're hoping to get) that they're as committed to the project as the filmmakers are, that those filmmakers won't have to watch as their movies get shuffled anonymously along an assembly line.

"We use this as a real selling point: We really invest ourselves in these projects, and so we want projects we believe in so we can totally put ourselves into them," says Hardy. "We do it to our detriment, because we put in way more hours than we get paid for. When you're working on something like this, it takes over your life for a little while, and if you allow something to take over your life that you adamantly don't believe in, it's gonna be detrimental to your health."

Ultimately, postproduction – whether it's Foley work to add the sounds of birds, car

engines, or shoes on the sidewalk, or color-correction to bring emotional depth and specificity to a movie's color palette – is about enhancing the world that a director was able to capture on film, to bring life to it. That's particularly important for indie directors, who often find themselves shackled on set by technological limitations, pressing schedules, and restrictive budgets that won't allow them to just sit around waiting for the wind to stop blowing or for the light to be just so.

By keeping their prices low, their operation intimate, and their hours long, the Stuck On On team frees filmmakers to make choices while shooting based on aesthetic concerns rather than monetary ones, confident that those choices will be fleshed out after the fact.

For example, director Heather Courtney shot *Where Soldiers Come From* using several different cameras for different reasons – 16mm and 8mm film cameras that allowed her to create the grainy, dreamlike shots of the unforgiving northern Michigan winter landscape, and both standard-definition and high-definition digital video cameras, which allowed her to shoot in her preferred vérité style but which gradually became outdated over the course of the four-year shoot. Upon returning to Austin, she and Gregg had to make all that footage look like one movie, to "up-res" the standard-definition footage to match the look of the high-def and to digitize the film footage so that it all worked together – so that the story of three young men whose lives are torn apart by America's seemingly never-ending war on terror wasn't lost in a sea of technical inconsistencies and inside-baseball technological doublespeak, none of which audiences will care about or forgive if the movie doesn't work.

Which, Turrell says, is just as it should be: "With our clients, our approach is: You focus on the message; you focus on the content; you focus on the narrative. We'll handle this creative/technical portion to make it look and sound great."

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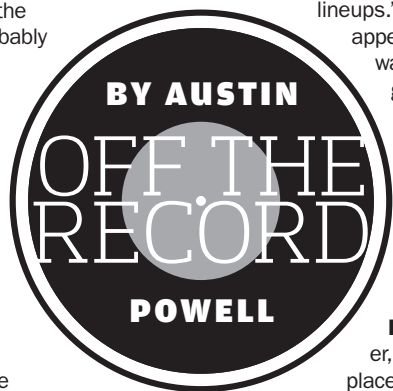
Pirates of the Continental: Johnny Depp and Billy Gibbons

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Backdoor Love Affair

Afterparties for **ZZ Top's** first annual **La Grange Fest** at the **Backyard** and the local premiere of **Johnny Depp's** *The Rum Diary* at the **Austin Film Festival** – plus spillover from the music portion of the **Texas Book Festival**, probably – all crammed into the **Continental Club** late Saturday. In another terribly kept secret, the actor joined **Bill Carter & the Blame** for a quickly sold-out gig and extension of **P**, the twosome's one-off collaboration with **Gibby Haynes**, which debuted at the 1993 **Austin Music Awards**. "Other than feeling invisible (and not for the first time, but that's okay), it was mostly fun," recounts guitarist and longtime **Bob Dylan** sideman **Denny Freeman**, who was also joined by Louisiana's

C.C. Adcock. "It wasn't that different from a regular Bill Carter gig for me," Freeman adds. "Our gigs always have unexpected songs, unplanned moments, slightly different lineups." **Billy Gibbons'** two-song appearance wasn't planned. He was sitting upstairs in the gallery with **Mike Flanigin** before two security guards created enough room for him to make it to the stage. "It was a circus," relays Gibbons' local escort and close friend **Andy Langer**. According to Music Editor **Raoul Hernandez**, however, the real must-see set took place at the **Backyard**. "In almost two decades of live ZZ Top worship, I'd never witnessed such a primal performance from the band." Read more at austinchronicle.com/earache.



Miles and Miles of Texas

Judging from the guest list at the private opening party at **GSD&M** last Wednesday, the **Texas Music Hall of Fame** has some serious contenders for its inaugural class next fall: **Ray Benson**, **Joe Ely**, **Kathy Valentine**, **Marcia Ball**, and a surprisingly thin **Paul Wall**. "Eric Johnson shouldn't be here," joked Director of Operations **Debbie Gardner**. "He didn't RSVP." Inspired in part by the *Chronicle's* **Austin Music Awards**, the new institution will induct five performers (plus ties) and one nonperformer each year, and plans to launch an accompanying tour. While the usual suspects sit on the board – **Terry Lickona**, **Rose Reyes**, **Casey Monahan** – the inclusion of **Country Music Association** CEO **Steve Moore**, **Live Nation's** **Danny Eaton**, and **Dallas Mavericks** President **Donnie Nelson** lend some insight into the massive scale of the operation. "We are ever mindful of the fact that this is the Texas Music Hall of Fame," said Executive Director **Ed Fair**. "It's very likely that annual induction ceremonies will take place in different cities throughout the state."

Gene Kurtz (1942-2011)

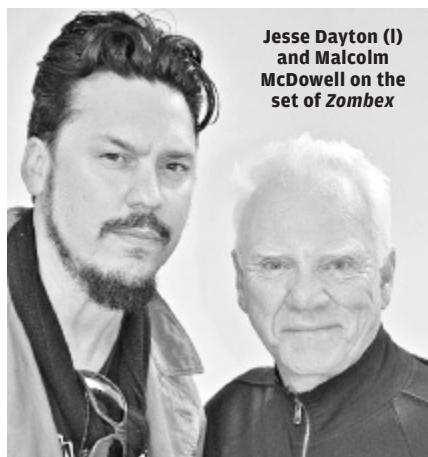
The bassist nicknamed the Last Man Standing by **Dale Watson** has been laid to rest. **Gene Kurtz**, 69, succumbed to cancer Sunday, confirmed his longtime girlfriend **Dell Edwards**. Inducted into the Songwriter Hall of Fame at the **Texas Legacy Music Awards** in his native San Antonio last month, Kurtz was best known for co-writing **Roy Head's** iconic 1965 hit "Treat Her Right," a rumbling rhythm and soul staple in the rock canon that's been covered by everyone from **Otis Redding** to **Bruce Springsteen**. An early sideman with **Augie Meyers** in **Denny Ezba & the Goldens**, the rest of Kurtz's résumé was just as impressive: He worked with **Bo Diddley**, **Pat Boone**, and **Edgar Winter**, along with several local projects. "He was pretty much the consummate musician, the perfect road warrior, and a gentleman," says Watson. "Even near the end, when you saw him in that uncomfortable stage, he had humor, wit, and wisdom. He was a beautiful man."



Gene Kurtz

WINKER

I Walked With a Zombie



Jesse Dayton (l) and Malcolm McDowell on the set of *Zombex*

"Stay tuned for the release of the most disturbing R-rated zombie movie since *28 Days Later*," writes local honky-tonk stalwart **Jesse Dayton** from Los Angeles, where he's editing *Zombex*, his debut feature film, with horror legend **Ed Marx**. The pharmaceutical horror romp stars **Malcolm McDowell**, **Sid Haig**, and **Corey Feldman**, with cameos from **John Doe** and **Fun Fun Fun Fest** headliner **Tom Araya** of **Slayer**. Dayton's *Halloween II* alter ego band, **Captain Clegg & the Night Creatures**, is finishing up the soundtrack, which puts the film's completion date near Thanksgiving. There's plenty more in the works for Dayton, including a tribute album to **Kinky Friedman**. "I'm goin' to South America next year to direct a vampire movie," he says. "You won't believe the cast."

Random Play

● **Keith Landers**, better known as **Johnny Dee**, died on Oct. 17, after a dialysis appointment. As the leader of Lone Star rock revue the **Rocket 88s**, Johnny Dee was the ultimate showman and the spokesman for the anti-littering PSA campaign, Don't Mess With Texas. He was 60.

● Local shoegazers **Ringo Deathstarr** have been tapped as support for the **Smashing Pumpkins'** European run in November, coinciding with new EP *Shadow* (Club AC30), which features **Trail of Dead's** **Jason Reece** on the title track. "It will be 10-inch vinyl and will smell like Japanese cherry blossom," reports guitarist **Elliot Frazier**.

● **Quiet Company's** getting pretty good at playing themselves. The brooding pop romantics landed walk-on roles in *Someone To Watch Over Me* and another currently untitled 2012 film.

● **End of an Ear** just finished another expansion. "Luckily we got it all nice and pretty before **Robert Plant** stopped by," joked owner **Dan Plunkett**.

● **Gary Clark Jr.** had his own bout with rock royalty earlier this month, joining **Eric Clapton** in São Paulo, Brazil, for an encore of "Crossroads." The local bluesman also cut an acoustic session for *Rolling Stone* while *The New York Times* hailed his CMJ showcase as "simply incendiary."

● **Shearwater** has completed its highly anticipated debut for **Sub Pop**, tentatively due in early 2012 and to be followed by a tour with **Sharon Van Etten**. "If the last record was sailing into the distance," says principal **Jonathan Meiburg**, "this one is coming right for you."

We're a Happy Family

Speak no evil

BY MARGARET MOSER

Troupe Gammage, 23, lays claim to musical family lines going back generations in Austin.

In the 1960s, his attorney grandfather provided an aspiring booking agent named Charlie Hatchett with the contract that still serves as the basis for the Hatchett Talent Agency (see “The Hatchett Man,” Sept. 30.). His father, Ernie Gammage, started out as a teenage musician in that same era and graduated to the business end.

His mother is veteran local singer-songwriter Christine Albert (see “Train of Love,” Jan. 9, 2004), who steered Troupe into Natural Ear Music School, but tellingly, his first recordings at the age of 11 were soundtracks to video games. Soon he co-founded his own production company and released two albums online that racked up more than 25,000 downloads. Speak, his band with Nick Hurt, Joey Delahoussaye, and Jake Stewart, welcomed its full-length bow, *I Believe in Everything*, on local indie Playing in Traffic last month.

“Austin has such a great foundation of roots music and musicianship, like the stuff my parents were doing,” acknowledges Gammage. “And Austin is changing, but it’s staying true to what it’s about.”

What it’s all about changes almost daily – especially in the seventh grade. At Kealing Middle School, Gammage edged out another aspiring drummer, Jake Stewart, for a spot in the band Xenophobia.

“My first introduction to Troupe as a musician came when I was told he’d replaced me in the band,” laughs Stewart, 23. “Most of my musical education came in jazz band at LBJ [High School]. I played for three years at LBJ, including my senior year with Troupe. We were both drummers in the first band.”

While Stewart’s experience playing jazz proved invaluable, his partner in Speak’s rhythm section, bassist Delahoussaye, came with a different attitude. At 26, Delahoussaye is the eldest member of Speak, marching closer to the big 3-0 than his teens.

“I was a stubbornly solo act until I met the other guys,” he explains. “In fact, I had long given up on the idea that I could find other songwriters with whom I’d really wanted to collaborate. Not to say that I thought my songwriting was better than everyone else’s; I just never found the right match until I heard Speak.”

At Natural Ear camp, Gammage met guitarist Hurt. Hurt’s family wasn’t particularly musical except that his father is cartoonist Sam Hurt, whose UT comic strip *Eyebeam* was ubiquitous in the 1980s, featuring proto-slacker characters that continue endearing themselves weekly to Austin in the *Chronicle*.

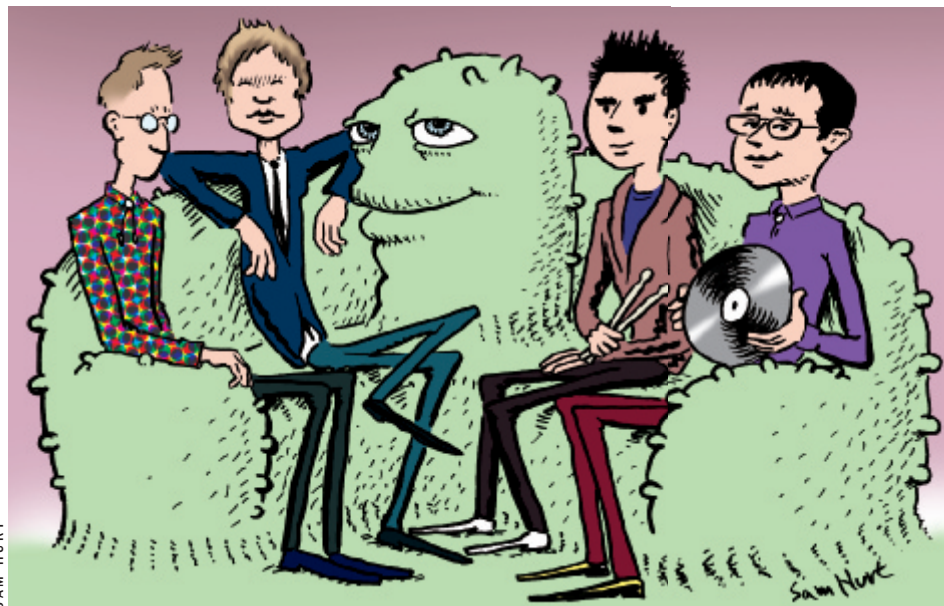
“My dad knew everyone,” says Nick Hurt, “so I’d go watch Cornell Hurd play and go to Antone’s Blue Monday. When I was first singing with Misspent Youth, I got to sit in with people because my dad knew them. Not everybody had the opportunities I had to do what I am doing, and the respect of my family too.”

Peer to Peer

“We would sneak off and play together,” laughs Nick Hurt about his days at Natural Ear with Gammage, who put in time with the Wild Things among other U-18 bands.

Gammage and Hurt are sitting inside Threadgill’s World Headquarters, musing over the menu for dishes that suit Gammage’s “strict vocal diet,” which is to say non-mucus-producing foods. Speak’s effortless-sounding harmonies come with much practice, care, and voice warm-ups before shows. At Threadgill’s, cream gravy is considered living dangerously.

It’s the perfect setting for the two nonetheless, a museum not only to the legendary Armadillo World Headquarters but also to the community of local visionaries who built and sustained it. That same effort is reflected in Speak’s community, many decades removed from the Sixties, yet connected by



Sit: (l-r) Nick Hurt, Troupe Gammage, Hank the Hallucination, Jake Stewart, Joey Delahoussaye

passionate commitment to art through organizations such as the Vagabond Collective and Skanky Possum. Their peers include a dazzling array of musical talent including Mother Falcon, Sphynx, Marmalakes, Little Lo, the Sour Notes, Sip Sip, Caddywhompus, Oikos, Corduroi, and Hello Wheels.

“It’s awesome to sing together with the zillion Mother Falconers and Marmalakes, play house parties with them,” Gammage enthuses. “Mother Falcon are so Austin – music nerds with Americana and world influence and hip-hop beats. Sonically and musically, we’re all on the same page. There’s no need to go outside Austin.”

Mother Falcon’s dynamic depends on more than a dozen classical musicians. Speak employs four rockers, yet Gammage, Hurt, Stewart, and Delahoussaye are almost orchestral in their sound. *I Believe in Everything* remaps the future by modernizing the past. “Carrie” and “I’d Rather Lie” pop and spin radio-friendly, but “Stand by Us” pushes further, nostalgically evoking satiny 1970s dance magic on the order of Chic with silky harmonies and driving synthesizers.

Austin first heard of Speak citywide in 2010 when it released the five-song *Hear Here* EP and took home Best New Band at the Austin Music Awards. Chris Frantz, Tina Weymouth, and Jerry Harrison of Talking Heads presented the plaque to the quartet, who were as humbled by the company onstage as by the spotlight. The moment underscored the Heads’ art-rock influence on Speak and gave the Austin quartet an unexpected stamp of credibility.

“The cool thing is,” notes Hurt, “that we worked for it. We’ve played a million shows at random coffeeshops to eight people. Going to the Music Awards felt genuine, not like ‘you have been chosen by Disney Records.’”

“That’s Austin in a nutshell,” agrees Gammage.

“Genuine.”

I Believe

For the moment, Speak is content. The long-awaited release of *I Believe in*

Everything has passed, and now come the high marks for the foursome’s harmony-heavy, keyboard-driven sound. All the band’s touchstones are apparent in the vibrant pulse of the tracks: Motown, Passion Pit, the Beatles, MGMT, the Beach Boys. Sterling production by Chris “Frenchie” Smith.

“The harmony thing is obvious, but there are many elements to it that are really meticulous, like setting the changes between songs, the number of pedals, the synth tones,” elaborates Gammage. “If there are parts we can’t do live, we have to figure out how those are going to function. It’s complex. That’s true of the songwriting, too. We’re trying to balance it with breathing room and space in our tracks, that contrast between complexity and simplicity.”

All agree that a lengthy compositional process is crucial, and the lessons are valuable, according to Hurt.

“Great-sounding records don’t need to be made in expensive studios anymore,” he opines. “We recorded at our house and at Frenchie’s house before we did anything in the Bubble. Guitar amps in closets and microphones in living rooms – that gives the record a great energy because we were comfortable and didn’t feel rushed while tracking.”

“I’d love to do it again for our next record but be weirder.”

That “next record” is still on the horizon. Closer at hand is the ongoing cycle of support and encouragement from bands like Mother Falcon, who are currently working with the Sour Notes on Attendance Records, a program dedicated to encouraging creativity in public schools.

“I’ve been so happy with how much of the relationships between our peer bands are completely based on friendships,” Hurt concludes. “It’s wild to be so close with them. It’s so much better than a competitive relationship. We found great partners by building these bands together. I feel more productive, and there’s enough room for all of us.”

“We’re all one happy, friendly family.” ■

Speak

I Believe in Everything (Playing in Traffic)

They had you at “Bitter Sweet Symphony.” Not literally the Verve, yet the symphonic stutter step touching off Speak’s full-length debut *I Believe in Everything* announces the local foursome’s intentions past the bright dazzle of opener “Wars” (“This is war, but baby let’s be friends for just a little while”). A Fountains of Wayne pop bang to “Carrie” comes hard-clipped and snappy, pounding waves of keyboards under frontman Troupe Gammage’s falsetto hook and banked FOW refrain. Said New York group’s Adam Schlesinger stands as a reference point, at least until “Stand by Us,” a squirming keyboard sequence that zigzags into your dance wheelhouse faster than Justice. “Louder” especially bangs synth epic, big and blinding, and it’s here Speak’s ambitions sound off loudest. In fact, “81” could double as a Billie Joe Armstrong Broadway ballad. Synthetically thin, digital tin, *Everything* misses only analog warmth and fattening because it’s already 10 feet tall.

★★★

— Raoul Hernandez



TEXAS PLATTERS

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Strange Boys
Live Music (Rough Trade)

The Strange Boys always make it look effortless – as in putting in less effort. It's part of their slick slacker charm, daring listeners to dismiss them based on their lackadaisical lilt, which belies just how precisely arranged and executed the Austin quartet's Garage&B sound is. Third LP and Rough Trade debut *Live Music* – the first half recorded locally in April at the home of producer and Spoon drummer Jim Eno, and side two of the studio LP cut last December in Southern California – opens with the roguish piano line of “Me and You” that simultaneously pops like a spark and settles lazily into Ryan Sambol's moaning vocals, setting up the free-wheeling aura that permeates the A-side. “Walking Two by Two” paces a weaving swagger to the building roll of “Punk's Pajamas,” while “You and Me” drawls sleepy-eyed romanticism and “Mama Shelter” riffs Rolling Stones into the Boys' dirty living room world. The flip side delivers more mellow across “My Life Beats Me” and “Right Before.” There's an earnestness obfuscated by Sambol's vocals that strikes as protective nonchalance, but the poignancy remains.

★★★

– Doug Freeman

Girl in a Coma
Exits & All the Rest (Blackheart)

“Adjust” captures *Exits & All the Rest* in a burst, its first half-minute the calm before Nina Diaz's vocal twist-

er booms reminiscent of Linda Perry's 4 Non Blondes. Her seared guitar also fits the bill. Scrapes and scratches peel more than skin on this San Antonio trio's fourth disc. Diaz's thick riffing falls into perfect sync with Jennifer Alva's pulsing bass and sister Phanie Diaz's hiccupping beat on the succeeding “One Eyed Fool” to set in stone the power of three. Surf

tones on “Smart” show off the ladies swinging. Nina D's vocals hazing in the mix, but local producer Mike McCarthy lends *Exits* a sonic integration on par with the album's sunset cover art. That same film coats the indelible fuzz of “She Had a Plan,” a hopscotching firing squad of Alamo City noir. *All the Rest* later blurs into trio clamor, cathartic but in need of compositional improvement, which has thus far proved Girl in a Coma's cross to bear. An abrasive ache to closer “Mother's Lullaby” soothes the wound. (**Girl in a Coma marks its Exits at Mohawk, Friday, Oct. 28.**)

★★★

– Raoul Hernandez

Miles Zuniga
These Ghosts Have Bones

Miles Zuniga likens this solo debut to therapy, a concentrated rebound from the fallout of divorce and the distance it's created with his son. Make that group therapy, since the Fastball guitarist gets strong backing from Bruce Hughes of the Resentments and Band of Heathens' John Chipman, along with an ace assist from jazz chanteuse Kat Edmonson on the playful waltz “The Weatherman.” *These Ghosts Have Bones* is a sincere if cynical work, as sharp in pop concision as Fastball (the jagged power pop of “Rock Paper Scissors”). Like Wilco's *The Whole Love*, Zuniga channels the Beatles' colorful melancholy to sublime effect in opener “Marfa



Moonlight” and *Abbey Road*-like roundabout “Wicked,” not to mention the bittersweet soul of “Feel It in Your Kiss.” The tail end falls off (“Working on a Love Song,” “Junkie Hands”), but in psychological terms, *These Ghosts Have Bones* represents a breakthrough. (**Miles Zuniga opens for John Oates at the One World Theatre, Tuesday, Nov. 1, 7pm.**)

★★★

– Austin Powell

Golden Bear
Alive (C-Side)

Golden Bear thrives on bombastic but inviting energy, ambitious in sound but warmly ramshackle and optimistic in ethos.

Following the cosmic tour of 2007 sophomore effort *To the Farthest Star*, the local quintet went into hibernation, which makes its tight return on *Alive* all the more thrilling. Beginning with the first blared chords of opener “The Juggernaut,” GB pounces aggressively and precisely, while producer Danny Reisch couches Chris Gregory's typically grizzled vocals in effects that serve that sound well. “Promise Not To Tell” bursts with epic percussion, and Matt Gardiner's keyboard likewise pulses with power on the swirling turns of “The Ruin.” Cutting the familiar Golden Bear melodic surge with a harder edge, “Prospect Park” serves as the standout, while “All Your Lucky Days” hammers grandeur in sharply punched rhythms. Big guitars, spiraling piano runs, brazen lyrics: Golden Bear roars.

★★★★

– Doug Freeman

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Greyhounds Spring Training

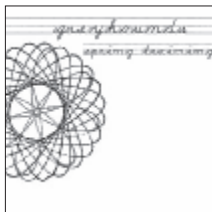
Being road warriors, and members of JJ Grey & Mofro of late, has presumably kept Greyhounds out of the recording studio. Even if *Spring Training* is the local duo's first disc in three years, a new release is welcomed, although at four songs, it's unacceptably brief. Master of the keys Anthony Farrell is the all-star this time out. His "What's On Your Mind" blends Memphis funk with a pleading falsetto, and "Soul Navigator" offers an irresistible Gulf Coast crunch. Texas-bred guitarist Andrew Trube brings "Yours To Steal," eerie blues with overdriven twang that wouldn't be out of place in a David Lynch film. Set-closer "H-E-L-L-O" seems a studio goof, an inside joke that probably should have stayed that way. Pleasing and infuriating at the same time – that's Greyhounds, who are reportedly working on another EP that just might see the light of day in time for *Spring Training*. (JJ Grey & Mofro open for Galactic at Stubb's, Friday, Oct. 28.)

★★★

– Jim Caligiuri

Jason Boland & the Stragglers Rancho Alto (Apex Nashville/Thirty Tigers)

Only in country music – Anglo blues if you will – could "a near-fatal car accident, a polyp on his vocal chords, a divorce and a bout with



Texas Artists Performing the Music of Sara Hickman The Best of Times (Sleeveless)

Never one to rest on her back catalogue, Sara Hickman employed part of her 2010 as Official Texas State Musician to pull together this double disc set benefiting the Theatre Action Project, a nonprofit that brings art, music, and theatre to Central Texas schools. Featuring 45 Lone Stars performing Hickman's songs, *The Best of Times* is a grab bag of styles, one that re-creates a month at the Cactus Cafe before the management change. Willie Nelson, Robert Earl Keen, Shawn Colvin, Edie Brickell & New Bohemians, and Rhett Miller star, but Matt the Electrician, Suzanna Choffel, Ruthie Foster, David Garza, and Darden Smith lend invaluable support. With Hickman's songwriting finesse on full display, there's the expected folk rock, but also hints of soul, bossa nova, and songs for kids, each artist bringing what they do best to the proceedings. Besides benefiting a worthy cause, *The Best of Times* ultimately ends up a first-rate tribute to Hickman's positive spirit and multifaceted talents.

★★★★

– Jim Caligiuri



alcoholism," as listed in the press release for *Rancho Alto*, be construed as selling points. Happily, the Austin-based Okie's sixth studio LP burnishes a gentle but genuinely weathered

authenticity that could finally break Boland out of the Red Dirt coral. Produced by one-man Music Row Lloyd Maines, *Rancho Alto*, with eight of 11 cuts credited to Boland, lopes palpably redemptive. "Down Here in the Hole," atop Boland's rich baritone and rawhide fiddle accents, is easy to imagine for George Strait. The Eagles-esque rhyme scheme and acoustic strum of "False

Accuser's Lament," plus "Between 11 and 2" ticking off an expert Bruce Robison-like execution and Western cautionary tale "Fences" queue up one after another to slow dance away the weary side of life with dignity.

★★★

– Raoul Hernandez

Dale Watson & the Texas Two The Sun Sessions (Red House)

As Dale Watson tells it, he wasn't planning on making this album. On the way to what he thought was a scheduled gig in Memphis, Tenn., he was informed he wasn't booked. So the defiant local dialed up Sun Studio



which, as luck would have it, was open and unoccupied. The resulting 14 songs pay tribute to a sound that hasn't been new in 60 years, one originated by Johnny Cash, Elvis Presley, Jerry Lee Lewis, and Carl Perkins. In Watson's country baritone, however, it's more alive than ever. The majority of the tracks lean toward Cash, from the rever on Watson's tremulous vocal boom to his band, just Chris Crepps on standup bass and Mike Bernal on drums, a direct reflection of the original Tennessee Two. Like the rockabilly and hillbilly originals Watson sets out to imitate, six of *The Sun Sessions'* tracks clock in under two minutes, while ode to a shoe shiner "Big Daddy" and trucker's lament "Drive Drive Drive" pack a familiar Watson wallop.

★★★

– Jim Caligiuri

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NEWS OF THE WEIRD

by Chuck Shepherd



Artificial meat grown in a test tube from animal stem cells has been theoretically planned for about 10 years, but a European Science Foundation audience in September heard predictions that lab-grown sausage might be available as soon as next year. The meat is produced in sheets (“shmeat”) and would be prohibitively expensive at first, in that the largest specimen produced so far measures only about one inch long and a third of an inch wide. The biggest drawback facing artificial muscle tissue: Even lab-grown muscles require exercise to prevent atrophy.



LEAD STORY

London Fashion Week usually brings forth a shock or two from cutting-edge designers, but a September creation by Rachel Freire might have raised the bar: a floor-length dress made from 3,000 cow nipples designed to resemble roses. Initial disgust for the garment centered on implied animal abuse, but Freire deflected that issue by pointing out that the nipples had been discarded by a tannery and that her use amounted to recycling. The 32-year-old Freire, who has worked with mainstream entertainers such as Christina Aguilera, was kept so busy with the animal-abuse angle that she was largely spared having to explain another issue: why anyone would want to wear a dress made with cow nipples.

THE ENTREPRENEURIAL SPIRIT!

Death is big business in Japan, with 1.2 million people a year passing away and over-taxing the country's cemeteries and crematoriums. With the average wait for disposal at least several days, and space running short in funeral homes, “corpse hotels” have opened in many cities, with climate-controlled “guest rooms” renting for the equivalent of about \$155 a night, with viewing rooms where relatives can visit the bodies daily until cremation is available.

The world's real economy may be flagging, but not necessarily the make-believe economy of online multiplayer games, according to reporting by *The Wall Street Journal* in July and the website Singularity Hub in August. For example, entrepreneur Ailin Graef's Anshe Chung Studios is worth millions of real U.S. dollars, earned mostly by managing rentals of make-believe real estate and brokering make-believe money transactions in the game *Second Life*. Graef also commands top dollar for her designs of make-believe fashions for players' avatars. Two other companies are suing each other in federal court in San Francisco over the copyright to their lucrative business models of creating make-believe animals (horses, rabbits) that sell very well to players who take them on as game pets for their characters or breed them to make other make-believe animals.

No sooner had Anthony Sowell been convicted in August of murdering 11 women in Cleveland and burying their remains around his property than entrepreneur Eric Gein of Florida had hired someone to fill sandwich bags of soil from Sowell's property so that he could sell the souvenir dirt for \$25 a gram on the Internet. Gein follows well-publicized salesmen who have famously collected the pubic hair of New York prostitute-killer Arthur Shawcross, crawl space dirt from the

house of John Wayne Gacy, and the “fried hair” of Ted Bundy that fell on the floor as he was executed.

WEIRD SCIENCE

In August, a surgeon from Britain's Oxford Radcliffe Hospital announced a cure for a 57-year-old man with a rare condition that made, in his mind, audible and ever-louder sounds whenever his eyeballs moved. “Superior canal dehiscence syndrome” elevates the interior sounds of the body, such as the heartbeat and the friction of muscles moving against muscles, to disturbing levels.

Recent Alarming Headlines: 1) “Miami Invaded by Giant, House-Eating Snails” (snails up to 10 inches long attach to and slowly gnaw on stucco walls); 2) “Scientists Develop Blood Swimming ‘Microspiders’ to Heal Injuries, Deliver Drugs” (spiderlike machines, made of gold and silica, smaller than a red blood cell yet which can travel through veins carrying drugs and be directionally controlled by researchers).

In an art-science collaboration in August, Dutch artist Jalila Essaidi and Utah State researcher Randy Lewis produced a prototype bulletproof skin – or at least skin that would limit a .22-caliber bullet to only about 2 inches' penetration into a simulated human body. Genetically engineered spider silk (reputed to be five times stronger than steel) was grafted between layers of dermis and epidermis. Mused Essaidi, “Will we in the near future due to biotechnology no longer need to descend from a godly bloodline in order to have traits like invulnerability?”

LEADING ECONOMIC INDICATORS

Turned down once before, liquor manufacturer EFAG convinced Germany's Federal Patent Court in September to award trademark protection to its schnapps with the brand name Ficken, which in German translates directly into what in English is known as the “F” word. The court acknowledged that the name is unquestionably in poor taste but is not “sexually discriminatory” and does not violate public morals. In fact, the court noted, the word is widely used in Germany. (In March 2010, the European Union trademarks authority granted a German brewery the right to call its beer “Fucking Hell” – the first word of which is the actual name of an Austrian village and the second a German word referring to light ale.)

PEOPLE WITH ISSUES

In October, a court in Ottawa, Ontario, sentenced pornography collector Richard Osborn, 46, to a year in jail on several charges, but dismissed the more serious child porn counts. Judge Robert Fournier ruled that Osborn's hard-core images of Bart and Lisa Simpson and Milhouse were not illegal on the grounds that he could not be sure of the characters' ages. (Baby Maggie Simpson was depicted, but she was not involved in sex.) Judge Fournier was clearly exasperated at Osborn's perversions, among them his homemade video of swimsuit-clad youngsters, interspersed with shots of Osborn himself masturbating, aided by a Cabbage Patch doll whose

mouth had been cut open. At one point, a disgusted Judge Fournier cut off the presentation of evidence. “Enough,” he said. “We are not paid by the taxpayers to sit here and torture ourselves.”

THE DMV IS A DANGEROUS PLACE

1) The Department of Motor Vehicles office in Roseville, Calif., was closed for a week in July after a driving school student crashed into the building and left a 5-foot hole in the wall. 2) A young man taking a test at the drivers' center in Brisbane, Australia, in August lost control of his vehicle and crashed into a bench outside the building, hitting his mother, who was waiting for him. 3) A 56-year-old DMV driving tester was killed in July when the woman she was evaluating ran off the road in Williamsburg, Va., and struck a tree.

LEAST COMPETENT CRIMINALS

One would think the robber of a gas station would consider filling the tank before fleeing. In Winder, Ga., Micah Mitchell was arrested in October shortly after, according to police, he crashed through the front door of a BP station to steal merchandise. He was arrested minutes later a few miles from the station, where he had run out of gas.

A ‘NEWS OF THE WEIRD’ CLASSIC (JANUARY 1995)

In April 1994, defendant Arthur Hollingsworth, despite previous recalcitrance, for some reason agreed reluctantly to waive his constitutional right of silence and to testify on his own behalf in his trial for armed robbery of a Houston convenience store. Prosecutor Jay Hileman first got Hollingsworth to admit that he was in the store at the time it was robbed and that he was armed. Then Hileman asked, “Mr. Hollingsworth, you're guilty, aren't you?” Hollingsworth replied, “No.” Hileman repeated the question: “Mr. Hollingsworth, you're guilty, aren't you?” Hollingsworth: “Yeah.” Hileman said he had no further questions.

Visit Chuck Shepherd daily at
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HALLOWEEN:
House of Torment
Highland Mall, 7pm-12mid

MUSIC:
Roky Erickson's Big Halloween Bash
Antone's

FILM:
The Evil Dead
Alamo Lake Creek, 3pm

GAY PLACE:
Vintage Vivant Halloween
Witches' Ball
Swan Dive, 9pm

HALLOWEEN:
Nightmare Circus
The Vortex, 7pm-12mid

COMEDY:
Sarah Silverman & Friends
Paramount Theatre, 7pm

MUSIC:
70th Birthday Tribute
to Guy Clark
Long Center for the Performing Arts

FILM:
The Wiz
Blue Starlite Drive-In II, 8pm

THURSDAY
27

FILM: Selected Films by Jack Smith Visual Arts Center, UT campus, 6:30pm
COMMUNITY: Treasure City Thrift Birthday Party 7pm-12mid
LITERA: Jeffrey Eugenides BookPeople, 7pm
FILM: The Swell Season Alamo Lamar, 10:25pm

FRIDAY
28

FILM: Meherjaan Avaya Auditorium, UT campus, 6pm
SPORTS: UT Volleyball Gregory Gym, 8pm
FILM: The Bride of Frankenstein Paramount Theatre, 8pm
MUSIC: Francis Mbatia's FM Tribe Flamingo Cantina
COMEDY: Duck Duck Boom Velveeta Room, 11:30pm

SATURDAY
29

COMMUNITY: Girls Rock Camp Celebration Jo's Coffee, noon-5pm
HALLOWEEN: Dia de los Muertos Mexican American Cultural Center, 5-10pm
HALLOWEEN: Zombie Ball ACL Live at the Moody Theater, 8pm
MUSIC: Halloween Cover Night with Shonen Knife Red 7
MUSIC: Wild Flag La Zona Rosa

SUNDAY
30

MEAL TIMES: Cook Globally, Grow Locally Boggy Creek Farm, noon-3pm
SPORTS: Zombie Self-Defense Zilker Park Rock Garden, 2-5pm
MUSIC: Jon Dee Graham and Alejandro Escovedo Continental Club
FILM: Little Shop of Horrors Wildflower Center, 7:30pm
MUSIC: CSS La Zona Rosa
FILM: Halloween 4 Alamo Ritz, 10pm

MONDAY
31

HALLOWEEN: Haunted History Mystery French Legation Museum, 3pm-2am
COMMUNITY: Austin Facial Hair Club Halloween Boat Party 7pm
MUSIC: Ghouls Night Out 6 Emo's
FILM: Monster Dog Alamo Ritz, 9:45pm
FILM: Women on the Verge of a Nervous Breakdown Alamo Lamar, 10:35pm

TUESDAY
1

FILM: Prospero's Books Alamo Lamar, 7pm
FILM: We Still Live Here Windsor Park Branch Library, 7pm
COMMUNITY: Ritual for Samhain The Vortex, 7pm
MUSIC: Gaby Moreno Lamberts

WEDNESDAY
2

GAY PLACE: ALLGO's Dia de los Muertos ALLGO, 6:30pm
MUSIC: Sergio Mendes Paramount Theatre
FILM: Pedro Páramo Mexican American Cultural Center, 8pm
COMEDY: JR Brow Cap City Comedy Club, 8pm
FILM: Abar: The First Black Superman Alamo Ritz, 10pm


THURSDAY
3

FILM: Austin Polish Film Festival
CIVICS 101: Last Day To Vote Early
VISUAL ARTS: "El Anatsui: When I Last Wrote to You About Africa" Blanton Museum
SPORTS: Toros Draft Party Big Daddy's Burgers & Bar, 6pm
MUSIC: Warren Haynes Band ACL Live at the Moody Theater

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October 30, 2011

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This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future.

HALLOWEEN

& Día de los Muertos



GHOST TRAILS Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk ... and some history, too. Hiding among the buildings will be storybook ghouls and ne'er-do-wells, along with a fortune-teller and games for kids and adults. *Fri.-Sat., Oct. 28-29, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$10. www.pioneerfarms.org.*

HALLOWEEN HOLY 1960S BATMAN, BATMAN! This improv show sold out this summer, so why not toss in a dash of Halloween antics to the Sixties superhero stew and bring it back? The costumes may be tight, but the comedy is fast and loose. *Fri.-Sat., Oct. 28-29, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$15. www.hideouttheatre.com.*

SÉANCES AT THE MUSEUM Of course someone named Doc Ravencraft would host these limited-seating, Victorian-style séances. If he can't get in touch with the nonliving entities of Austin, then no one can. *Fri.-Mon., Oct. 28-31, 7 & 9pm. Museum of the Weird, 412 E. Sixth, 476-5493. \$25. www.museumoftheweird.com/seance.*

TAROT FUNDRAISER You haven't had a tarot reading until you've had one from real witches. No, seriously. Money from the 15-minute prognostication sessions go to Yew Grove Pagan Interfaith. *Fri., Oct. 28, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. \$15. www.austinnu.org/yewgrove.*

ZOMBIE BALL Sustainable Waves, the company that brings you solar-powered concerts all year, hosts this gathering of entertainers headlined by the Bright Light Social Hour. If long-haired rockers aren't your thing, there's a Waltz of the Forbidden Flesh, as well as performances from Kitty Kitty Bang Bang and Sky Candy Aerial Arts for your titillation needs. *Sat., Oct. 29, 8pm. ACL Live at the Moody Theater, 310 W. Second, 225-7999. \$25. www.zombieball.com.*

CUMBIA HALLOWEEN Wear a good costume for the contest, but don't make it too tight – you want to be able to groove to the Latin rhythms without constriction. *Sat., Oct. 29, 10pm-2am. El Sol y la Luna, 600 E. Sixth, 444-7770. \$8. www.ticketriver.com/event/2286-halloween-and-cumbia.*

DÍA DE LOS MUERTOS This Day of the Dead festival has music and food that could very well bring the dead back to life. Altars, sugar skulls, a classic car show, rideable bike/animal hybrids, and other creations made by the community will be available for the living and dead alike to appreciate. *Sat., Oct. 29, 5-10pm. Emma Barrientos Mexican American Cultural Center, 600 River, 974-3772. Free. www.maccaustin.org.*

HALLOWEEN PARTY AT CHERRYWOOD Costumes, pumpkin carving, prizes, music, and other assorted candy-fueled kookiness for all ages. *Sat., Oct. 29, 6-11pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free. www.cherrywoodcoffeehouse.com.*

THE SPECTRAL PANOPTICON Break out the vintage duds for a Halloween bash of yore. Think Edward Gorey or Edgar Allen Poe to get in the right mindset. The drive might be a bit longer than average, but the spooky factor of Festival Hill is worth it, as are the tarot readings, art installations, and music and imagery from Slowtrain and Luna Tart, as well as a dash of Steampunk wonders. Tickets online. *Sat., Oct. 29, 7pm-2am. Festival Hill Institute, 248 Jaster Rd., Round Top. \$60. www.spectralpanopticon.com.*

VEGAS: DEAD OR ALIVE See where sin gets you? Hell! Or Sin City. Your pick. We pick Dragoween, this saucy, creepy drag show that supports the Austin Roundup recovery conference for LGBTQers taking the first of perhaps 12 or more steps toward clean livin'. *Sat., Oct. 29, 8 & 10:30pm. Ballet Austin, 501 W. Third, 476-9151. \$15-250. www.dragoween.com, www.austinroundup.com.*

GROWN & SEXY MASQUERADE PARTY If you're fully grown, then let everyone know. You have to BYOB, but the dance tunes and food will be supplied.

Sat., Oct. 29, 9pm-2am. Howard Johnson Plaza Hotel & Conference Center, 7800 N I-35, 254/231-9628. \$20.

MURDER, MAYHEM & MISADVENTURE WALKING TOUR Every half hour, Save Austin's Cemeteries starts a tour of this historic graveyard, with costumed actors telling stories of untimely deaths, murders, and other tales to get you in a macabre mood. *Sat., Oct. 29, 10am-4pm. Oakwood Cemetery, 1601 Navasota, 917-1666. Free (donations appreciated). www.sachome.org.*

BLUE THEATRE HALLOWEEN FUNDRAISER No need to leave the Eastside for a spooky soiree. The Blue Theatre brings live music from Off the Record, as well as drinks, candy, horror movies, and a haunted house. Party to benefit your local community arts space. *Sun., Oct. 30, 4pm-12mid. Blue Theatre, 916 Springdale, 927-1118. \$10. www.bluetheatre.org.*

ROWING DOCK PUMPKIN PADDLE Get in costume, jump in your kayak, and earn your treats by paddling to costumed stations set up around the lake. Arts & crafts await the landlubbers. *Sun., Oct. 30, noon-5pm. Rowing Dock, 2418 Stratford Dr., 459-0999. Free with rental. www.rowingdock.com.*

SECRET SOCIETY OF BLACKBOWER MEDIUMS Well, the secret's out, but at least you can get into this circle of spiritualists and perhaps make contact with the other side. Costumes are encouraged so that ghosts feel more welcome. *Sun., Oct. 30, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5.*

VINTAGE VIVANT HALLOWEEN WITCHES' BALL Who says antique Halloween parties are stuffy? How about werewolf burlesques, phantasmagorical magic, and old-timey tunes and movies? Save \$3 if you match the theme with vintage duds. *Sun., Oct. 30, 9pm-2am. Swan Dive, 615 Red River, 466-5124. \$13. www.vintagevivant.com.*

ZOMBIE SELF-DEFENSE All this talk of the zombie apocalypse – it's bound to happen sometime. Be prepared! Sun Dragon Self Defense will teach a class where you can learn to stay safe if you don't have your trusty shotgun or lead pipe. All you need are fists and feet. *Sun., Oct. 30, 2-5pm. Zilker Park Rock Garden, 2100 Barton Springs Rd., 416-9735. Free. www.sundragon.org.*

GHOSTS OF THE FRENCH LEGATION The oldest home in Austin is bound to be the most haunted, right? Three paranormal researchers show you how to use the tools of their trade and help you get in touch with the other side. Adding extra creepiness is the fact that the house has been emptied of all of its furniture for renovations. Go online to purchase tickets. *Mon., Oct. 31, 3pm-2am (tours every hour). French Legation Museum, 802 San Marcos St., 472-8180. \$15-35. www.frenchlegationmuseum.org.*

KREWEDCM HALLOWEEN PARADE The procession begins at Auditorium Shores, lurches through Downtown, and comes to rest at an afterparty at Elysium. You need to join the Krewes to be in the parade, but you might just want to watch the antics. *Mon., Oct. 31, 9-10:30pm. Auditorium Shores, 920 W. Riverside. www.krewedcm.com.*

NIGHTMARE CIRCUS You won't want to run away with this circus. An evil ringmaster, creepy clowns (redundant?), diabolical magicians, fortune-tellers, and knife-jugglers will strip you of that dream. The costume contest, dance floor, and other activities keep your idle hands occupied. *Mon., Oct. 31, 7pm-12mid. The Vortex, 2307 Manor Rd., 701-1239. \$15. on.fb.me/nhBXyB.*

PUMPKIN PATCH AT GRACE UNITED METHODIST CHURCH Pick a good one – your neighborhood rep depends on it. A portion of the proceeds go to charity, with the rest going back to the church. *Through Oct. 31: Mon.-Fri., 4-7pm; Sat., 10am-7pm; Sun., noon-7pm. Grace United Methodist Church, 205 E. Monroe, 442-5944. www.gracemethodistaustin.org.*

HAUNTED HOUSES

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of two houses of horror: Cursed and the Reckoning. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. For these first two weeks, bring five canned goods for wildfire relief and get \$5 off the ticket price. *Through Oct. 31, 7pm-12mid. Highland Mall, 6001 Airport. \$20 for both haunted houses; \$30, VIP fast-pass access. www.houseoftorment.com.*

NIGHT TERRORS HAUNTED HOUSE Does the fact that this spook house isn't recommended for kids under the age of 13 intimidate you? How about the idea of 19,000 square feet of the "most graphic brutality ever seen"? We can almost hear the screams from here. *Oct. 20-Nov. 1, 7pm-12mid. 9185 Research Blvd., 736-2718. \$20. www.tnightterrors.com.*

KIDS

BETHANY LUTHERAN CHURCH PUMPKIN PATCH You can also find Indian corn and gourds of various sizes to complete your centerpiece. Bring the kids on the weekend for activities, hot cider, storytime, and picture ops. *Through Oct. 31, every day, 10am-7pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. www.blcms.org.*

BETHANY LUTHERAN'S TRUNK OR TREAT Why go door-to-door when you can go trunk-to-trunk at this parking-lot party complete with a storyteller, pumpkin patch, cake walk, and more? *Sat., Oct. 30, 4-6pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. Free. www.blcms.org.*

COSTUME CONTEST Your costume is good, but is it the best? Come and find out. If not, there will be music from the Stroller, face-painting, and more to console the losers. *Sun., Oct. 30, 10-11:45am. Ruta Maya, 3601 S. Congress, 707-9637. Donations appreciated. www.rutamaya.net.*

COSTUME ICE BALL Admission gets you skate rental and entry into the raffle and costume contest (four age groups). Proceeds go to Austin Pets Alive! *Sat., Oct. 29, 7-10pm. Chaparral Ice, Northcross Mall, 252-8500 x124. \$10. www.chaparralice.com.*

EVERGREEN FARMS PUMPKIN HUNT You could show up and pick a pumpkin for your porch, or you could take a turn at the pumpkin launcher, embark on a pumpkin hunt, take a ride on a fire truck, hit the petting zoo, or just laze among the Halloween reverie. We recommend trying them all. *Through Oct. 30: Saturdays, 10am-5pm; Sundays, 1-5pm. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events, \$2.50-5). www.evergreen-farms.com.*

FALL FESTIVAL & HALLOWEEN SAFETY FAIR Come out for the pumpkin-painting, pony rides, and, if you're dressed right, the costume contest. Parents and kids should take a quick break from all the festivities to learn how to keep safe on Halloween night. *Sat., Oct. 29, 11am-2pm. Goddard School, 4076 Gattis School Rd., Round Rock. Free. www.goddardschool.com.*

FALL FESTIVAL & TRUNK OR TREAT Food, games, a bounce house, live entertainment, and so much more. All you have to do is come dressed in costume. *Sun., Oct. 30, 4-7pm. Southwest Christian Church, 10500 Old Manchaca Rd., 280-7922. Free. www.swccaustin.org.*

FRIGHT AT THE MUSEUM Explore Austin's own dinosaur graveyard and see what you find in the Dig Pit. There will also be a bevy of creepy crawlies to get you shaking in your boots. The adults can get in the spirit of the season by donating blood right

there at the museum. *Sun., Oct. 30, 1-4:45pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasmemorialmuseum.org.*

GOBLINS IN THE GARDEN

Your kid-friendly spook options are legion: Trick-or-treat through the garden, see a puppet show, get your face painted, or check out the haunted tower. Take a guided tour of the grounds at dusk looking for owls. As night falls, there will be an outdoor screening of Little Shop of Horrors. *Sun., Oct. 30, 4-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$8 (\$3, children). www.wildflower.org/goblins.*

HALLOWEEN FESTIVAL Check out the ingredients of this blowout: hay ride, pumpkin patch, cupcake decorating, live music, bounce house, face-painting, carnival games, and, if it's even possible, more. *Fri., Oct. 28, 6-8pm. Austin Children's Academy, 12310 RR 620 N., 331-2075. Free. on.fb.me/rqBXxq.*

HALLOWEEN PARTY & ART WORKSHOP Dr. Chris isn't an evil villain; he's the host of this craft night and party. *Sat., Oct. 29, 2-4pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchiesnewsletter.com.*

HALLOWEEN SPOOKTACULAR Kids under the age of 12 are invited to don their costumes for some afternoon candy-retrieving. Pick up a treat bag at the guest services booth and head out to participating stores for your sugary reward. Don't forget to stop at the photo booth. *Mon., Oct. 31, 5-8pm. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.*

PARQUE ZARAGOZA HALLOWEEN CELEBRATION If the kids want a pumpkin-carving contest, three-legged races, a costume contest, a trick-or-treat trail, and carnival games, this could be just the spot. *Fri., Oct. 28, 6:30-8pm. Parque Zaragoza Recreation Center, 2608 Gonzales, 472-7142. Free (food and games cost between 50 cents and \$1). www.cityofaustin.org/parks/zaragoza.htm.*

SPOOKTACULAR wouldn't be complete without crafting, face-painting, creepy tours of the museum, terror trivia, and a costume contest. Don't forget a treat to take home. *Fri., Oct. 28, 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

TEAR INTO HALLOWEEN Make a mask, decoration, or bag that fits the ghoulish season using recycled books – think of them as books come back from the dead. *Sun., Oct. 30, 1-3pm. Recycled Reads, 5335 Burnet Rd., 974-7400. Free. www.austintexas.gov/library.*

TOWN LAKE YMCA HALLOWEEN PARTY Get your kids prepped for the big night with free pizza, games, and spooky activities. *Fri., Oct. 28, 4-6pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 542-9622. Free. www.austinyymca.org.*

ZILKER PIRATE GROG PARTY Put on your Halloween duds (might we recommend a pirate costume?) and report to Dale Watson, your captain for the evening. There's only so much space on this ship, so get your tickets online. Adults must be accompanied by a child. *Sun., Oct. 30, 11am-5pm. Zilker Park, 2100 Barton Springs Rd., 323-5004. \$10. www.princesssteaparties.net.*

STILL NOT SPOOKED?

There are even more blood-curdling events online at austinchronicle.com/halloween.



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Domy Books: Monster Show 6

The big gallery in one of the best bookstores in this bookstore-heavy town is taken over by a highly anticipated monster invasion, showcasing art created by such brilliants as **Jamie Panzer, Lisa Hanawalt, Brian Ralph, Christa Palazzolo, Nick Derington**, and more, more, more. Drawn, inked, painted, rendered visible by talents from all over the country: fiends, phantoms, creatures from the festering night side of the human imagination! Aaaaargh! Blaaaarg! No place on Earth will give you safety, mortal!

Reception: Sat., Oct. 29, 7-9pm. Exhibition: Through Dec. 8.
913 E. Cesar Chavez, 476-3669. www.domystore.com.

THEATRE

OPENING

THE B. BEAVER ANIMATION Rude Mechanicals presents a re-creation of Mabou Mines' legendary 1974 stagework about a stuttering beaver who's forgotten how to construct his dam. This is a multimedia exploration, revisited in much the same way – with passion and precision – that the Rudes recently revived *Dionysus in '69*. What was ferocious back in the day can still fang its way to relevance, especially with such a sharp cast directed by Shawn Sides and Madge Darlington. *Thu.-Sun., Oct. 27-Nov. 13, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. Free-\$25. www.rudemechs.com.*

THE IMPROVISED SHAKESPEARE COMPANY Based on one audience suggestion, the company creates a fully improvised play in Elizabethan style. Tragedy, comedy, or history? Not even they know until it's done. *Oct. 27-30. Thu., 7:30pm; Fri., 8pm; Sat., 4 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$34. www.thelongcenter.org.*

DR. JEKYLL AND MR. HYDE Jeffrey Hatcher's eerie stage play is adapted from Robert Louis Stevenson's original eerie classic tale. Directed by Daria Davis. *Oct. 28-Nov. 6. Wed.-Fri., 8pm; Sat., 2pm. Extra show: Sun., Oct. 30, 8pm. B. Iden Payne Theatre, 471-1444. \$20 (\$17, faculty, staff; \$15, students). www.texasperformingarts.org.*

THE MIRACLE WORKER Here's that Tony-winning story of blind and deaf Helen Keller and her teacher Annie Sullivan, as written by William Gibson (maybe not the one you're thinking of, though) and presented here with a solid cast under the direction of Andy Berkovsky. *Oct. 28-Nov. 20. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays; kids' discounts, too). www.citytheatreaustin.org.*

EPIC! SCARE It's an interactive, partly scripted, partly improvised adventure staged in the manner of old-school *Dungeons & Dragons* come to life, now all scare-enhanced and sexed up for Halloween. *Fri., Oct. 28, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$5. www.hideouttheatre.com/shows/epic.*

CLOSING

SARAH SILVER HANDS Here's a dark fairy tale in the tradition of the Brothers Grimm, an adventurous musical fantasia with lavish costumes, a new spectacle of light, movement, and mystical narrative from writer/composer Chad Salvata and director Bonnie Cullum and the Vortex's award-winning cadre of theatre designers. *Through Oct. 30. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (Thu. & Sun., two-for-one with two nonperishable food items for SafePlace). www.vortexrep.org.*

TITUS ANDRONICUS - HALLOWEEN SHOW The Last Act Theatre Company offers a new production of Shakespeare's bloodiest tragedy, staged in the intricate CTC Stone Garden. *Through Oct. 31. Thu.-Sun., 7pm. CTC International, 1102 E. Cesar Chavez. 361/232-9317. \$15. www.lastacttheater.com.*

[TITLE OF SHOW] Yes, that is the title of this show about two struggling writers who decide to enter a musical-theatre festival just three weeks before the submission deadline. Hey, they loved it on Broadway. *Through Oct. 30. Fri.-Sat., 7:30pm; Sun., 2 & 7pm. TexArts' Morris Theatre, 2300 Lohmans Spur, Lakeway. 512/852-9079. \$25-50. www.tex-arts.org.*

NIGHT OF THE LIVING DEAD It's John F. Carroll's zombietastic adaptation of the George Romero classic, presented by Weird City Theatre. *Through Oct. 29, Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$18 (\$15, students, seniors). www.weirdcitytheatre.com.*

GUEST ARTIST Here's Jeff Daniels' acclaimed semi-autobiographical play about American theatre, presented by the Paradox Players and directed by Karen



The Dionysium: 'Banned, Burned, Seized, and Censored'

The monthly alcohol-fueled celebration of intellectual glory takes an Alamo hiatus and instead convenes at the **Harry Ransom Center** as part of that venerable institution's current banned books exhibition. We reckon this here's a perfect match-up of cultures exploring a provocative subject in a venue that's like an embodiment of Broca's area in the brain of some enormous, immortal bibliophile. Even if you aren't as smart as you think you are, you'd have to be pretty fucking stupid to miss this event.

Wed., Nov. 2, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.dionysium.com.

Cage Match: Prelims Fri., 11:30pm. Slaughter Your Shorts Slasher-film sketch comedy, complete with rain ponchos to protect you from the splattering fake blood! *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills. Sat., 10pm.** And now there's **Free Improv Shows on Wednesdays**, too! *8:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular Esther's troupe brings a Halloween show like none other, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. You think you know Rick "I'mma secede, mofo" Perry? Not until you've seen what Esther's can do with that unintelligently designed head o' hair. And there are **Ray Anderson's** spooky spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (half-price for students through Sept.; discounts available Thursdays & Fridays for seniors, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$3. Holy 1960s Batman, Batman!* returns to bat-rock your groovy world. *Fri. & Sat., 8pm. \$10. The Spectacle*, featuring Parallelogramophonograph and Curtis Needs a Ride. *Fri., 10pm. \$10. Spirited* Dreamscape improv, inspired by Miyazaki, Carroll, and Sendak. *Sat., 6 & 8pm. \$10. Maestro* It's improviser against improviser, a whole stageful of them battling for victory. *Sat., 10pm. \$10.*

NEW MOVEMENT THEATER 1819 Rosewood. **The New Movement** Here's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Opposites with Disco Box Thu., 8pm. TNM RIP** House troupes bring the Halloween's Eve horror. *Fri., 9 & 10:30pm. TNM RIP Sat., 9 & 10:30pm. TNM 3000* The New Movement crew goes all *Mystery Science Theatre* on a lame-ass scary movie. *Sat., 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaaroom.com.

Carey Denise She rocked the Rooftop Comedy and she [insert appropriate verb here] the fifth season of *American Idol*, yes. Now she's got **Cameron Fielder** and pals opening for her at the Velv. *Sat., Oct. 29, 9:30 & 11:30pm. \$5.*

Duck Duck Boom High-energy, high-fun hijinks and sketch comedy from a troupe of (only allegedly) high professionals. This show is recommended, but only if you want to laugh your Sixth-Streeted ass off, friend. *Fri., Oct. 28, 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE PROFESSOR: NOT DOCTOR WHO Yes, he may seem incredibly similar to the Doctor, but that's just a coincidence. Or a blip in the fabric of time that created a parallel universe. See these chrono-perverted adventures, fully improvised by a fierce troupe under the direction of Justin Davis. *Fridays, 8pm., through Nov. 18. Institution Theater, 3708 Woodbury, 895-9580. \$7. www.theinstitutiontheater.com.*

THERE'S WALDO: JERKHOLES Hourlong sketch revue, featuring video, live skits, and musical numbers. *Fridays, 9:30pm, through Nov. 18. Institution Theater, 3708 Woodbury. \$5. www.theinstitutiontheater.com.*

JOAN RIVERS What becalms a legend most? *Thu., Nov. 3, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$149-189. www.austintheatre.org.*

SARAH SILVERMAN & FRIENDS: LIVE FROM N***HEAD** That provocative Silverman, with Tig Notaro, Ian Edwards, Suli McCullough, Dwayne

Kennedy, W. Kamau Bell and others will be "Stripping the Paint Off of Good Ol' Fashioned Racism," as the subtitle of this show suggests. Live, hilarious, and likely a skosh uncomfortable. So of course we recommend it. Note: All proceeds go to the NAACP. *Tue., Nov. 1, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$50. www.austintheatre.org.*

GNAP! THEATER LATENIGHTS: The Derby Four teams of improvisers compete in wild games to win the other teams' personal possessions. *Fri., Oct. 28, 10pm. \$10. Saturday Night Special* features those cunning expats called **Foreign Legion** and the deathless pros of **Senshi Sokkyo. Sat., Oct. 29, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.**

COVER TO COVER: IMPROVISED MYSTERIES A talented troupe of Gnap! Theater improvisers create narratives inspired by **Nancy Drew** and **The Hardy Boys**? The show's afoot! *Through Nov. 19. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

CLASSICAL MUSIC

☆ P. KELLACH WADDLE: BACH TO BACH

Composer and double-bass virtuoso Waddle returns with a solo bass concert featuring allemandes and courantes from *The Six Suites*. Recommended. *Sun., Oct. 30, 2:30pm. Ascension Lutheran Sanctuary, 6420 Hart, 345-4030. \$12.*

INTERPRETI VENEZIANI This internationally renowned chamber music ensemble cuts loose with some Vivaldi, a bit of Boccherini, Bartok, and more. *Thu., Nov. 3, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$34 (\$10, students). www.texasperformingarts.org.*

VISUAL ARTS

EVENTS

ART ON 5TH: ONE REASON WHY Cocktails, hors d'oeuvres, a silent auction, and art pieces from around the world; all proceeds benefit Austin's Ten Thousand Villages Fair Trade project. *Thu., Oct. 27, 7-9pm. 1501 W. Fifth, 440-0440. \$25. www.austin.tenthousandvillages.com.*

SOUNDScape: MUSIC AND DANCE Experience the Blanton with a mobile concert that travels throughout the various spaces of the museum. Each performance pairs a musician with a dancer to explore the unique spaces and acoustics. *Sun., Oct. 30, 2pm. Blanton Museum of Art, MLK & Congress, 471-7324. Included with admission price. www.blantonmuseum.org.*

THE PARLOR: CAROLYN HULBERT Silkscreens, etchings, and paintings. Reception: *Wed., Nov. 2, 7-10pm. 4301-B Guadalupe, 323-0440. www.facebook.com/TheParlorAustin.*

OPENING

ART ON 5TH: JENNY MEYER The artist's "Cool Pop" paintings conflate iconic cartoon characters into candy-colored chaos. Reception: *Thu., Nov. 3, 6-8pm. Exhibition: Through Nov. 26. 1501 W. Fifth, 481-1111. www.jennymeyerart.com.*

AUSTIN ART SPACE: AVAA FALL SHOW The Austin Visual Arts Association presents multimedia artworks by more than 40 artists. Reception (with live music by Johann Wagner): *Thu., Oct. 27, 6:30-8:30pm. Exhibition: Through Nov. 26. 7739-Q Northcross. www.austinartspace.com.*

LORA REYNOLDS GALLERY: BRADNEY EVANS The artist's "Still" comprises recent works on paper and a video, on display in the gallery's Project Room. Trompe-l'oeil so good as to make you go "WTF?" Reception: *Fri., Oct. 28, 6-8pm. Exhibit: Through Dec. 3. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

THE GALLERY AT MUSEO: BRINGING BACK TRADITION Oil paintings by Eve Larson. Reception: *Thu.*, Nov. 3, 5:30-7:30pm. Exhibition: *Through Jan. 22.* 11266 Taylor Draper.

CLOSING

CO-LAB: MARFITA: REMAPPING MARFA A large-scale installation by Alison Kuo, Joshua Saunders, and Natalie Goodnow remaps Marfa, Texas, focusing on the apparition of the Virgin Mary as witnessed by Hector Sanchez in 1994. *Through Oct. 29.* Viewings by appointment. 613 Allen, 300-8217. www.colabspace.org.

GRAYDUCK GALLERY: PATTERN PLAN Dameon Lester, Jessica McCambly, and L. Renee Nunez explore humankind's relationship with nature. *Through Oct. 30.* 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

WALLY WORKMAN GALLERY: FATIMA RONQUILLO The artist's new "Devotion" show features the Georgian miniatures called Lover's Eyes incorporated into her complex narrative paintings. *Through Oct. 29.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

ONGOING

ACCESS GALLERY: BETWEEN GENIUS AND MADNESS A solo show by David Lamb-Vines from Lubbock. *Through Nov. 18.* 3701 Guadalupe #103. 454-9912. www.vsatx.org.

AUSTIN ART CONNECTIONS: ART THAT TELLS A STORY New work by seven Texas artists: Good new work, to be sure, and recommended. See website for details. 786-8721. www.austinartconnections.com.

AUSTIN DETAILS ART + PHOTO: ELEMENTS Group show exploring color, space, light, and design. *Through Dec. 106 E. Eighth*, 391-0999. www.austindetailsart.com.

B HOLLYMAN GALLERY: AND IF A VOICE WAS HEARD Lori Kantor documents the complexities and remnants of Jewish life in Eastern Europe after the

Holocaust and a tumultuous century of the rise and fall of the Soviet era. *Through Nov. 12.* 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

BIG MEDIUM: ALDO VALDÉS BÖHM Some of the artist's assemblages, made entirely of wood, hang from the ceiling, and some occupy the gallery floor. *Through Nov. 5.* 5305 Bolm. www.bigmedium.org.

BLANTON MUSEUM OF ART: EL ANATSUI The renowned artist's "When I Last Wrote to You about Africa" spans four decades and includes approximately 60 works drawn from public and private collections internationally. Recommended. *Through Jan. 22.* MLK & Congress, 471-7324. www.blantonmuseum.org.

CHAMPION GALLERY: SOMETHING HAPPENED HERE A show of new works by Yadir Quintana and Matthew Schenning, curated by Jennie Lamensdorf. *Through Nov. 12.* 800 Brazos, 354-1035. www.championcontemporary.com.

DAVIS GALLERY: MALOU FLATO The artist's "Edwards County" solo show fills the gallery with a profusion of overlapping, almost kaleidoscopic colors precisely and beautifully rendering Texas flora. *Through Nov. 26.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

GALLERY SHOAL CREEK: SHAWN CAMP The artist's newest show of beautiful abstracts, "Sum of All Parts." *Through Nov. 5.* 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

MACC: ISHMAEL SOTO: A MAYAN STUDY The artist's large copper sculptures and ceramics. *Through Nov. 5.* 600 River, 974-3772. www.maccaustin.org.

PUMP PROJECT: LAND-GRABBER This new show reflects a uniquely American relationship to landscape, featuring artists Birdie Freitag, Bonnie Gammill, Bridget Quinn, Jamie Panzer, and others. *Through Nov. 4.* 702 Shady, 351-8571. www.pumpproject.org.

SLUGFEST: ARTEMIO RODRIGUEZ "Printing Matters" presents exquisite linocut prints by a master of the

art, as featured in his newest book. *Through Nov. 26.* 1906 Miriam, 477-7204. www.slugfestprints.com.

UT VISUAL ARTS CENTER Queer State(s) Noah Simblist and David Willburn showcase the ways that Texas artists queer gender identity and the performance of sexuality through visual representation. *Through Nov. 5.* **The Architect's Garden** is a new site-specific exhibition by New York-based artist **Mika Tajima**, the VAC's fall artist-in-residence in the Vaulted Gallery. *Through Dec. 17.* Visual Arts Center, 23rd & Trinity. 471-1108. www.utvac.org.

WOMEN & THEIR WORK: HYSTRIONICS AND THE FORGOTTEN ARM Margaret Meehan's drawings, photographs, and sculpture-based installations use Circassian women, hypertrichosis, and the history of pugilism to explore real and mythical monsters. *Through Nov. 12.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: JON LANGFORD AND WALTER SALAS-HUMARA A new show from a pair of musicians who can do the visual stuff with about the same fierce talent as their audio work embodies. *Through Nov. 13.* 1510 S. Congress, 912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

EYES GOT IT! COMPETITION Open call for artwork. A panel of local judges will review the submissions in front of a public audience and will award one artist a solo exhibition at grayDUCK Gallery in 2012. Why not you? See website for details. Deadline: Nov. 7. www.salvadorcastillo.wordpress.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

LUNCHTIME LIT J.C. Elkins reads O. Henry's "The Furnished Room." *Fri.*, Oct. 28, 1pm. O. Henry Museum, 409 E. Fifth, 472-1903. www.cityofaustin.org.

BOOKPEOPLE READINGS Jeffrey Eugenides delivers *The Marriage Plot*, his first novel in 10 years. *Thu.*, Oct. 27, 7pm. **Keith Graves:** *The Orphan of Awkward Falls.* *Sat.*, Oct. 29, 12:30pm. **Catherine McGuinness:** *Emperor's Clothes.* *Sat.*, Oct. 29, 3pm. **Jeri Westerson**

and her medieval noir *Troubled Bones.* *Sun.*, Oct. 30, 7pm. **Meg Barnhouse:** *Broken Buddha.* *Tue.*, Nov. 1, 7pm. **Dwight Rounds:** *The Year the Music Died.* *Wed.*, Nov. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

POETRY ON THE PLAZA roars through "Bohemian Rhapsodies: Poems of Greenwich Village," held in conjunction with the Harry Ransom Center's exhibition "The Greenwich Village Bookshop Door: A Portal to Bohemia, 1920-1925." *Wed.*, Nov. 2, noon. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays*, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** *Wednesdays*, 6:30pm. Thrice, 909 W. Mary, 447-9743. **Fair Bean** *Fridays*, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. 2000 Southern Oaks. 240-2748. **Spoken & Heard** *Sundays*, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. **More listed online!**

AUSTIN POETRY SOCIETY features Barbara Youngblood Carr and Mark Wendell. Hosted by Ralph Hausser. *Fri.*, Oct. 28, 7pm. NeWorlDeli, 4101 Guadalupe, 451-7170. www.newworldeli.com.

MISCELLANEOUS

RIC UP YER EARS *dizzy xxx a heart needs to pump hum the human home to be breathing eating blue air – hang heaven – hold on – i want clear red xx – o lungs of hungry hours wet with the mouth of days – gulp these fields of ligh – lung x to the o. Namaste. Gulp.*

POEM OF THE ISSUE

The only Logos we use are the ones on Coke cans and news stations. Both full of empty endings once you've gotten through the sweet and thick of it. We are hypocrites as the Greeks would call us. Blaming one person for blaming others. Pointing fingers at shadows in the dark.
– Sara Yeater, from "Holds No Water"

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Bastrop State Park is planning a soft reopening on Dec. 1. It will be generations before the pocket of Lost Pines 30 minutes east of Austin recovers. The wind-driven blaze east of Bastrop on Labor

Day weekend burned 50 square miles and destroyed nearly 1,600 homes. Around the state, 311 wildfires burned that same day encouraged by a summer of extreme drought and heat. Part of the damage included 95% of the heavily wooded 5,926-acre Bastrop State Park.

The Civil Conservation Corps built Bastrop as a flagship park between 1933 and 1939 beginning with 753 acres of overcut pine forest. Large areas of trees they planted were destroyed. Only two of the Depression-era buildings were damaged by the fire. The 14 rock cabins were saved.

Parts of the park were incinerated down to the mat of rust-colored pine needles while other sections went unscathed. "It will be a completely different park than what people are used to," says Todd McClanahan, park superintendent. By spring he will know better the damage done by fire and drought.

The top priorities are removing dead trees and controlling erosion. The golf course is still open, although the pro shop has moved to a temporary building. The adjoining Buescher State Park was relatively unscorched and is still open. To find out how you can help, go to www.tpwd.state.tx.us.

OUT OF TOWN

CZHILISPIEL The festival began in 1972 as a fundraiser for a town doctor, and it has grown into more than just chili – it also has barbecue, arts & crafts, a carnival, music, and the largest tented biergarten in Texas. *Fri.-Sun.*, Oct. 28-30. Flatonia, 361/865-3920. www.flatoniachamber.com/czhili.

PECAN FEST HERITAGE DAYS Go nuts in the Pecan Capital of Texas with cook-offs, a pottery show, a gardeners' market, tours of the largest nut-cracker collection, car show, lots of food, and music by the Shiner Hobo Band. *Fri.-Sun.*, Oct. 28-30. Seguin, 800/580-7322. www.seguinonuts.com.

TEXAS COUNTRY REPORTER FESTIVAL Meet many of the folks who have made appearances on the popular TV show, along with a long list of artists and musicians. *Sat.*, Oct. 29, 9am-7pm. Waxahachie, 972/937-2390. www.texascountryreporter.com.

1,059th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

DANCE CLASS
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www.BILLBURR.com

COMMUNITY

TREASURE CITY BIRTHDAY PARTY Austin only has one collectively run thrift store, so let's make sure Treasure City Thrift knows it's appreciated and come out for its live-music-laden evening of birthday shenanigans. Treasure City will probably be recycling last year's decorations and will look fiercer than ever. *Thu., Oct. 27, 7pm-12mid. Treasure City Thrift, 2142 E. Seventh, 524-2820. Free. www.treasurecitythrift.org.*

CIRCLE BREWING OPEN HOUSE Take a tour, sample some beer, and try one of the five food trucks on hand. Costumes will not be discouraged. *Sat., Oct. 29, noon-3pm. Circle Brewing Company, 2340-B W. Braker, 814-7599. Free. www.circlebrewing.com.*

GIRLS ROCK CAMP ANNIVERSARY CELEBRATION Join the battalion of U-18 bands in honoring local blues legend Miss Lavelle White and in raising money for this incubator of female rock stars. *Sat., Oct. 29, noon-5pm. Jo's Coffee, 1300 S. Congress, 444-3800. Free. www.girlsrockaustin.org.*

ARCHIVES CLINIC Students from UT's chapter of the Society of American Archivists impart their expertise on organizing and storing records, be they photos, video, or audio recordings, electronic records, or just plain paper documents. *Sat., Oct. 29, 1pm. Austin History Center, 810 Guadalupe, 974-7482. Free. www.ischool.utexas.edu/~saa.*

LEAF FOR A LEAF KICK-OFF PARTY Celebrate Arbor Day early! It's tree-themed crafts for the kids and a terrarium workshop for teens and adults. Walk away with your very own terrarium. Everyone who attends receives a free redbud seedling. Cookies, too. *Sat., Oct. 29, 1pm. Twin Oaks Branch Library, 1800 S. Fifth.*



Halloween

Wondering where all the Halloween and Día de los Muertos events are? Look no further than p.56. If flipping a page feels too retro, you can go to austinchronicle.com/halloween for more.

AN EVENING WITH DR. FRED ALAN WOLF Can quantum physics bring the worlds of science and faith together? If anyone can make it happen, it's the illustrious nerd behind this talk. *Sat., Oct. 29, 7pm. Unity Church of the Hills, 9905 Anderson Mill, 210/316-1818. \$25. www.insighteventsusa.com.*

FACIAL HAIR CLUB HALLOWEEN BOAT PARTY Parties don't need to be claustrophobic. Head out on the lake with Austin's favorite hirsute TV stars. They will bring the drinks and punk rock ABBA cover band STABBA to keep you entertained. If anyone asks you to pull his beard, just walk away. *Mon., Oct. 31, 7-11pm. Behind LCRA's Jack Miller Building, 3700 Lake Austin Blvd. \$30 (\$25, advance). www.austinfacialhairclub.com.*

BEE TEAM CHALLENGE The Literacy Coalition of Central Texas invites teams of up to four people to this unique take on the spelling bee. *Tue., Nov. 1, 6pm. Yellow Jacket Social Club, 1704 E. Fifth, 320-4505. \$10 per team. bit.ly/nn60tV.*

SAMHAIN RITUAL Bring food for the potluck, something for the altar to the ancestors, and get your ritual garb on, because it's time to celebrate pagan-style. No previous magic experience necessary. *Tue., Nov. 1, 7:30-9pm. The Vortex, 2307 Manor Rd., 608-1701. Donations appreciated. www.tejasweb.org.*

SPORTS

THE HOME TEAMS

★ **AUSTIN TOROS DRAFT PARTY** Join Toros head coach Brad Jones, mascot Da Bull, and the Capital City Dancers as they announce their 2011 NBA D League draft picks. Plus free appetizers! *Thu., Nov. 3, 5:30pm. Big Daddy's Burgers & Bar, 9070 Research #101, 614-0252. Free. www.austintoros.com.*

★ **TEXAS STARS** It's a Thursday game, so fans enjoy the 3-2-1 promotion of \$3 drafts, \$2 sodas, and \$1 hot dogs. Vs. Toronto: *Thu., Nov. 3, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.*

UNIVERSITY OF TEXAS Football Vs. Kansas: *Sat., Oct. 29, 6pm. Memorial Stadium. Women's Basketball* Vs. St. Edward's: *Thu., Oct. 27, 7pm. Erwin Center, 1701 Red River. \$8-16. Baseball* Vs. Texas State: *Sun., Oct. 30, 1pm. Disch-Falk Field, 1300 E. MLK.*

UT VOLLEYBALL



COURTESY OF UT

★ **Hannah Allison** (pictured) has helped lead the University of Texas' volleyball squad to six straight wins – the Longhorns' last loss was against Oklahoma way back on Sept. 28 in Norman – and was named Big 12 Player of the Week. This was the first time the sophomore setter has received the award. Ninth-ranked Texas hosts the 14th-ranked **Iowa State Cyclones** this Friday with tickets going fast. If you can't catch the game in person, which you should if at all possible, it'll also air live on the **Longhorn Network** (assuming your cable provider carries TLN). Vs. Iowa State: *Fri., Oct. 28, 8pm. Gregory Gym, \$4-7. www.texassports.com.*

\$5-12. **Softball** Vs. Incarnate Word (Exhibition): *Fri., Oct. 28, 6:30pm. McCombs Field, 2001 Comal. Women's Soccer Vs. Texas A&M: *Fri., Oct. 28, 6pm. Mike A. Myers Stadium. \$4-7. Women's Golf* Betsy Rawls Longhorn Invitational: *Mon., Oct. 31-Wed., Nov. 2, all day. www.texassports.com.**

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. St. Mary's: *Fri., Oct. 28, 4pm. Vs. Texas A&M Int'l.: Sun., Oct. 30, 1pm. Men's Basketball* Vs. Our Lady of the Lake (Exhibition): *Sat., Oct. 29, 10am. Vs. Mary Hardin-Baylor (Exhibition): Thu., Nov. 3, 7pm. Women's Volleyball* Vs. Central Oklahoma: *Fri., Oct. 29, 2pm. 3001 S. Congress. www.stedwards.edu/athletics.*

HUSTON-TILLOTSON UNIVERSITY Women's Volleyball Alumni Match: *Sat., Oct. 29, 3pm. Vs. Wiley College: Mon., Oct. 31, 6:30pm. Women's Basketball* Vs. TLU: *Thu., Nov. 3, 6pm. htu.edu/athletics.*

SATAN'S CHEERLEADERS & FLAMETRICK SUBS: CLASS REUNION We received a personal plea from one cuddly Ruby Lamb to please include this for all gayballs with a bent toward Austin Nineties underground stirrings. *Fri., Oct. 28, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. www.satanscheerleaders.com.*

DRAGOWEEN: VEGAS – DEAD OR ALIVE See where sin gets you? Hell! Or Sin City. Your pick. We pick this saucy drag show that supports the Austin Roundup recovery conference for LGBTQers taking the first of perhaps 12 or more steps toward clean livin'. *8 & 10:30pm. Ballet Austin, 501 W. Third, 476-9151. \$15-250. www.dragoween.com, www.austinroundup.com.*

QUEER SPIRITS SHINDIG DJ Chorizo Funk turns it out for ALLGO! What's "it"? Hip-hop, Latin, funk, soul, reggae, dancehall, New Jack, and then some. *Sat., Oct. 29, 9:30pm. ND at 501 Studios. \$10, \$5 advance. www.allgo.org.*

RAINBOW NIGHT: MASQUERADE For Bobcats (and friends and townies) who swish and sway to a different beat. This month: San Marqueers rock Halloween. *Sat., Oct. 29, 8pm. Gold Crown Billiards, 205 W. San Antonio St., San Marcos, 512/644-5637. www.facebook.com/rainbownight.*

WILD FLAG Drew Grow and the Pastors' Wives open for this supergroup of post-punk proportions. *Sat., Oct. 29, 8pm. La Zona Rosa, 612 W. Fourth, 263-4146. www.lazonarosa.com.*

HALLOWEEN MONSTER MASH BASH Hey, gay parents! Rusty's got your LGBTQIA-affirming Halloween party! Kids, pets, costumes – the whole nine (grave) yards. Early in the eve, kids accompanied by adults are welcome to this old-school carnival to benefit OutYouth, Gay Dads Rock, and more. *Sun., Oct. 30, 3-5pm. Rusty's, 405 E. Seventh, 482-9002. www.rustysaustin.net.*

CONCORDIA UNIVERSITY Men's Soccer Vs. Mississippi College: *Thu., Oct. 27, 3pm. Vs. Louisiana College: Sat., Oct. 29, 3pm. Women's Soccer Vs. Mississippi College: *Thu., Oct. 27, 1pm. Vs. Louisiana College: Sat., Oct. 29, 1pm. Town & Country Optimist Fields. \$3-5; free, 12 and under. athletics.concordia.edu.**

★ **USA RUGBY WOMEN'S PLAYOFFS** Eight teams of lady rugby players from across the country fight it out in the D1 club playoffs. Games begin *Saturday at 10am and Sunday at 9am*, with our own Austin Valkyries (seventh seed) facing the second-seeded Atlanta Harlequins at noon Saturday. If the Valkyries win, they'll play again at 1pm Sunday. If they lose, they'll play at 9am Sunday. *Burr Rugby Field, 6013 Loyola. www.austinrugby.com.*

RECREATION & FITNESS

FIGHT OR FLIGHT: ZOMBIE SELF-DEFENSE AND EVASION Sun Dragon Self Defense and Outrunner are partnering on this self-defense workshop designed specifically to help you fight off zombies. *Sun., Oct. 30, 2pm. Zilker Park Rock Island, 2100 Barton Springs Rd., 416-9735. Free. www.sundragon.org.*

RED BULL MOST WANTED In the spirit of the Wild West "most wanted" posters, riders will roll through alleys, down rails, past obstacles, and along iconic ride locales in search of the most wanted BMX tricks. *Sat., Oct. 29, 11am. Empire BMX, 6310 N. Lamar Blvd., 469/500-9585. Free. www.redbullusa.com/mostwanted.*

GIANT CHESS TOURNEY features three scholastic divisions and one open division. *Sun., Oct. 30, 12-5pm. Wooldridge Square Park, 900 Guadalupe, 477-1566. \$8; \$15, late registration. www.austinchessournaments.com/events/312.*

JAZZERCISE BENEFIT FOR BASTROP Jazzercisers do their part for the victims of the Bastrop fires. *Sat., Oct. 29, 12:30pm. Northwest Recreation Center, 2913 Northland, 363-5312. Donations requested.*

RUNS, WALKS, & RIDES

5K RUN/WALK TO END VIOLENCE Hosted by Bobcats Leaving Out Violence, this run/walk will benefit those affected by domestic violence. *Sun., Oct. 30, 9am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/629-8033. \$10; \$20, with T-shirt. www.blouv.net.*

TRICK OR TREAT! The treat is in the form of tarot and Cat Dancing. The trick is in the speed dating that happens at 7pm. Take that any way you want. *Mon., Oct. 31, 2-10pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.catdancing.com.*

'BOUT TIME FOR VOLLEYBALL! Missing Charlie's? Need to shed a few before the holidays? Well there's always team play on Wednesday and Sunday nights at everyone's fave up-north gay bar. *'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

ALLGO'S DIA DE LOS MUERTOS Build altars to honor people, groups – whatever you wish (RSVP with Priscilla.) Or simply come on Wednesday to show respect for what others have built. *Wed., Nov. 2, 6:30-8:30pm. ALLGO, 701 Tillery, 472-2001. priscilla@allgo.org, www.allgo.org.*

SUPA STAR KARAOKE Sing along to the empty orchestra on Lip's big stage and get – get this – a free shot for your trouble. *Wednesdays, 9pm. Lipstick24, 606 E. Seventh, 474-2950. www.lipstick24austin.com.*

HO-RIZON

CHRISTMAS/HOLIDAY CARDS OF LOVE Good ol' Pearle E. Gates is holding a holiday card drive for folks affected by AIDS/HIV. Send an unsealed card (sadly, it has proven necessary to screen all cards for hurtful messages) or many cards. The message of support/love signed by you and/or your family can simply be "Happy Holidays!" or "Merry Christmas!" or whatever you wish. Please put all cards together in a large mailing envelope and forward to Pearle E. Gates, PO Box 836962, Richardson, TX, 75083-6962. pearle.e.gates@gmail.com, www.pearleegates.blogspot.com.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

ANARCHO/GAY GAUNTLET

In response to last week's shout-out and gratitude to **MonkeyWrench**, we received an interesting **Facebook** message from one of the lovelies at **Treasure City Thrift**. Interesting in that: 1) This Thursday is its big **fifth birthday party**; 2) an erection of competitive hackles is making itself apparent (to wit: "... it would be embarrassing if MW were better at sending you listings than we are. We are obviously the way gayest of all the collectively run projects in Austin. We're also the gayest of all the anarchist thrift stores in the world"); 3) the submission of "queer ladies," a "hot pink storefront," and a "**homemade unicorn hood**" as evidence; and 4) anarchists use Facebook. Anarcho purity tests played out on massive corporate data-gathering social media notwithstanding, the aforementioned Treasure City-er did indeed fill out one of our handy online submission forms (austinchronicle.com/submit). And look where we are today. That said, where will we be next week? Will you be here next week? Will you send your listing in *on time*? Will you get a shout-out? Only your unicorn knows for sure.



ON OUR GAYDAR

SADIE SMYTHE Sassypants Bedpost Confessionser reads from *Open All the Way: Confessions From My Open Marriage*. *Thu., Oct. 27, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.sadiesopenmarriage.com.*

GIRL IN A COMA & AGENT RIBBONS Can you say "dream bill"? We knew you could. *Fri., Oct. 28, 8pm. Mohawk, 912 Red River, 482-8404. \$10. www.girlinacoma.com, www.antennafarmrecords.com/agent-ribbons*

TREASURE CITY THRIFT TURNS 5! What more could a 5-year-old want than cake, a costume contest (with bits you picked up at Treasure City's 25-cent sale, no doubt), and KPRW's Hott Boxxx Think Tank throwing down to celebrate the fifth year of this adorable batch of anarcho thrift mavens? *Thu., Oct. 27, 7pm. Treasure City Thrift, 2142 E. Seventh, 524-2820. Free. www.treasurecitythrift.org.*

LIZZY CAROLOKE Hey. Don't forget to tip your KJ. And definitely tip your "Best of Austin"-award-winning proprietress of Austin's Best Dive Bar Without a Sign. *Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free. www.bernadettesbar.com.*

JDRF WALK TO CURE DIABETES Big crowds are expected at this walk to help cure type 1 diabetes. Sun., Oct. 30. Mueller Lake Park, Mueller Blvd., 343-0663. Free. www.jdrf.org/austin.

CHOSEN: MARATHON FOR ADOPTION benefits adoptive families and orphans worldwide. Sat., Oct. 29, 10am. Rockin' R, 1405 Gruene Rd., New Braunfels. Half, \$75; full, \$95. www.marathonforadoption.com.

TERAVISTA 5K AND KIDS' FUN RUN benefits Shoes for Austin. Sat., Oct. 29, 8am. \$12, kids' K; \$30, 5K. Teravista Ranch House, 4211 Teravista Club Dr., Round Rock. www.racetechs.com/register/teravista-5k-2011.

DELL CHILDREN'S 5K AND FAMILY FUN FAIR Sat., Oct. 29, 9am. \$10, fun run; \$30, 5K. Dell Children's Medical Center, 4900 Mueller Blvd., 512/324-0192. www.racetechs.com/register/dell-childrens-5k-2011.

WILD CARDS

CONVERSATIONS WITH ... SPEAKER SERIES Hosted by Concordia University, this installment is titled View From the Top: Building a Regional Sports Team, and features Rick McLaughlin (president of the Texas Stars) and Peter Lubell (chief operating officer of the Austin Toros). Thu., Nov. 3, 11:30am. Concordia University Auditorium, 11400 Concordia University Dr., Bldg. A. Free. www.concordia.edu/speakerseries.

HIGH NOON TALK: MEET THE SUGARLAND EXPRESS Kenneth Hall, who set records with the Sugarland High School Gators that still stand 60 years later, will speak on playing high school football in Texas and more. Wed., Nov. 2, noon. Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

Soccer Watch

BY NICK BARBARO

The **Texas Longhorns** wrap up the regular season hosting archrival **Texas A&M** (surely not for the last time?) in what's also the final home game for six seniors, including forward **Kylie Doniak** – on track to be the team's top scorer for the third year in a row. Friday, Oct. 28, 6pm at Mike Myers Stadium, Manor Road & Red River. \$4-7; \$2, UT faculty/staff. Up next is the **Big 12 Soccer Championship** tournament. Wed., Fri., and Sun., Nov. 2, 4, and 6, at Blossom Soccer Stadium in San Antonio (www.big12sports.com for more info). At 10-6-1 and midtable in the Big 12, the Horns probably need to finish strong here and in San Antonio to earn a bid to the NCAAs... Oklahoma State hosts Texas Tech in Fox Soccer Channel's game of the week. Thursday, Oct. 27, 7pm.

KIDS

BIG & LITTLE ADVENTURES: CREATURE FEATURE

Get your 3- to 4-year-old dressed for outdoor adventure and meet an animal friend, enjoy a craft, and explore the world outside your front door. Preregistration is required. Thu., Oct. 27, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$10. www.cityofaustin.org/ansc.

ALIEN CARNIVAL Park the flying saucer and get your extraterrestrial costume out of the closet: Kids older than 5 can welcome the aliens with crafts and other spacey experiments. Thu., Oct. 27, 4pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7400. Free. www.cityofaustin.org/library.

KIDGITS STORY HOUR Stories (duh) and activities courtesy of your local mall. Beware the impulse buy. Fri., Oct. 28, 10am-noon. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 257-8500. Free. www.simon.com/kidgits.

BOW WOW READING Kids over the age of 5 can get one-on-one reading time with Ozzie to help them build confidence and comfort with books. Registration is required. Saturdays, 1-2pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

PETER & THE WOLF Ballet Austin presents a kid-friendly, interactive version of the Russian fairy tale. Help Peter and his friends overcome the dangers in their very own backyard. Recommended for ages 2-8. Sat. & Sun., 2 & 4:30pm. Austin Ventures StudioTheater, 501 W. Third, 476-2163. \$15. www.balletaustin.org.

WEEKLY STORY TIME FOR KIDS Stories, crafts, and even a free book just for coming out. Saturdays, 1pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchiesnewsletter.com.

CUNNINGHAM ELEMENTARY FALL CARNIVAL Sat., Oct. 29, 11am-3pm. Cunningham Elementary, 2200 Berkeley. Free. carlosgacharna@gmail.com.

KEITH GRAVES visits for a special reading of his *Frank Was a Monster Who Wanted To Dance*. Giggles! Sat., Oct. 29, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

GULLETT ELEMENTARY FALL CARNIVAL Sat., Oct. 29, 12-3pm. Gullet Elementary, 6310 Treadwell, 414-2082. Free. www.gullettgeckos.com.

FAIRLY SILLY FAIRY TALES IMPROV The improv fairies of Flying Theater Machine are back to keep the kids in stitches. The young audience members will have to help, so be prepared to offer suggestions. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

FALL FUN FESTIVAL Bring your toddlers or pre-schoolers by for a circus-themed carnival with games and hayrides. Don't forget to come in costume. Mon., Oct. 31, 9-11:30am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/341-3361. Free. www.roundrocktexas.gov.

HALLOWEEN BOOK GIVEAWAY for children ages 7 and younger. BookPeople provides kids with something other than candy this Halloween. Brilliant! Mon., Oct. 31, 6pm. BookPeople, 603 N. Lamar, 472-5050.

THE FABULOUS LAURA NUMEROFF is here with her latest, *If You Give A Dog A Donut*. Highly recommended. Tue., Nov. 1, 6pm. BookPeople, 603 N. Lamar.

BIG & LITTLE ADVENTURES: POLLINATION SENSATION Get your 3- to 4-year-old dressed for outdoor adventure. They can meet an animal friend, enjoy a craft, and explore the world outside your front door. Preregistration is required. Thu., Nov. 3, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$10. www.cityofaustin.org/ansc.

Van Brooks Photographs: *What I've Seen* October 29 thru December 23, 2011 Opening Reception October 29th at 7:09pm



South Austin Popular Culture Center

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Take Shelter

D: Jeff Nichols; with Michael Shannon, Jessica Chastain, Tova Stewart, Shea Whigham, Katy Mixon, Kathy Baker. (R, 120 min.)

Curtis LaForche (Shannon) stands in the wide-open expanse of his yard in Ohio, staring at the horizon, sensing that something is wrong.

Storm clouds are massing in the distance, and when the rain begins to fall, it has the consistency of motor oil. It's just one of the many troubling sensations Curtis has recently noticed: Birds sometimes flock in strange patterns, his pet dog nearly bites off his arm, ominous strangers threaten his well-being, and his living-room furniture levitates. These images seem to be the stuff of his nightmares, but that knowledge doesn't diminish their reality or portent.

Curtis has what his friend Dewart (Whigham) describes as a "good life." He has a good job as some kind of site foreman in a sand-mining operation; his wife, Samantha (Chastain), is beautiful and supportive; and his young daughter, Hannah, (Stewart), though deaf, is developing nicely and his first-rate health insurance is going to cover most of her imminent cochlear implant. So what does Curtis have to be anxious about? Is he going crazy, or is he just tuned in to some larger apocalypse brewing? Remember, they all laughed at Noah when he started to build that arc.

Take Shelter is a deeply unsettling movie. Writer/director Jeff Nichols (an Austin resident and director of the award-winning 2007 feature *Shotgun Stories*) doles out information as strategically as a government official. Curtis doesn't confide in Samantha until late in the story, although his increasingly erratic behavior becomes harder for everyone to ignore. Bit by bit, Nichols allows some details to accrue: Curtis' mother (Kathy Baker, appearing in a single haunting scene) has been hospitalized with paranoid schizophrenia since he was 10 years old,

his father died a few months back, and money is tighter than it appears to be at first glance. Does the nearby chlorine spill we hear about on the TV news in the background of a scene have anything to do with his mining work? Or Hannah's deafness? Nevertheless, none of it seems to warrant Curtis' compulsion to enlarge the family's storm cellar and outfit it with gas masks and running water. What Nichols excels at in his storytelling is mixing these strange

events with life's mundanities. Normalcy and abnormality fluidly co-exist in *Take Shelter*, and it's sometimes a challenge for the viewer to know which is which.

Also magnificent are the film's visual effects, which include contributions from Colin and Greg Strause, the much-in-demand effects wizards who also chalk up producing credits on *Take Shelter*, as well as major input from the local postproduction house Stuck On On (see "The Post Office," Screens, p.46, for more on Stuck On On). Also on board is David Gordon Green's regular collaborator, composer David Wingo, whose score for this movie effectively conveys Curtis' sense of dread and growing desperation. And, of course, the megatalented Michael Shannon in the lead, is Nichols' secret ingredient, as he was in *Shotgun Stories*.

The film's epilogue is sure to be a source of contention for many viewers. It certainly is for me. While it upholds the integrity and strength of the family, it also seems to negate what has come before. Without disclosing anything, let's just say that, for me, it is a major misstep in an otherwise beautifully modulated movie.

RECOMMENDED



Arbor, Violet Crown

NEW REVIEWS

ALL'S FAIRE IN LOVE

D: Scott Marshall; with Christina Ricci, Owen Benjamin, Ann-Margret, Matthew Lillard, Cedric the Entertainer, Chris Wylde, Louise Griffiths, Bill Engvall. (PG-13, 104 min.)

Oh, so very bad that it doth make one squeal in heretofore unknown agony. This atrocious, inept, and painfully unfunny comedy manages to sully the reputations of renaissance festivals the world over, not to mention the current state of Christina Ricci's career. *All's Faire in Love* is a far cry from Ricci's turn in *Buffalo '66* and light years away from her mesmerizingly sultry performance in Craig Brewer's twisted *Black Snake Moan*. Even Casper outshines everything about this film, which, to be fair, has been sitting on a shelf for the better part of the last four years. Why it's suddenly merited a theatrical release is baffling.

Filmed in and around Flint, Mich. (at an actual renaissance fair, the better to save on wardrobe, one assumes), Ricci wildly overplays as Kate, an aspiring actress who jumps the corporate ship in favor of hamming it up at RenFest. It's there, during a performance of *Romeo and Juliet* that would get any serious (or for that matter farce-inclined) Shakespearean thesp justly murdered on the spot, that she meets cute with Will (Benjamin), a collegiate star athlete banished to this Bill Engvall-strewn netherworld by his English professor, Cedric the Entertainer, as punishment for having ne'er shown up for class.

There's punishment and then there's prolonged, squirm-inducing psychological torture, which is a more accurate description of *All's Faire in Love*, a romantic comedy that will only be "romantic" to audience members under the age of 14 and utterly devoid of genuine yuks and the necessary rom-com spark. The buffoonish Benjamin, horrifically miscast and looking as though he's been up carousing all night, is hardly anyone's idea of a keeper and Lillard, doing his own spiraling career no favors at all, is simply irritating. There's more than one pseudo-Shakespearean misfire out this week in addition to *Anonymous*; avoid this one like the pox. Better yet, go rent George A. Romero's criminally underrated and terminally underseen cult classic *KnightRiders*.

— Marc Savlov

Gateway, Metropolitan

ANONYMOUS

D: Roland Emmerich; with Rhys Ifans, Vanessa Redgrave, Joely Richardson, David Thewlis, Sebastian Armesto, Rafe Spall, Edward Hogg, Xavier Samuel, Sam Reid, Trystan Gravelle. (PG-13, 130 min.)

It turns out the "soul of his age," William Shakespeare, was actually a megalomaniacal drunken spendthrift, and he did not, indeed, pen even one of his iconic plays, sonnets, or poems. The truth of the matter, by way of this conspiracy-minded period potboiler, is that Edward de Vere, the 17th Earl of Oxford wrote the lot and was himself conscripted to history's literary dustbin thanks in large part to the byzantine political intrigues surrounding the succession of Elizabeth by King James I, late of Scotland.

Or so it goes according to *Anonymous*, a messy, often goofy, and very occasionally entertaining melodrama from Roland Emmerich, who, alongside Michael Bay, may

well be regarded as the soul of our explosive cinema age by fans of, well, explosions and such (*Independence Day*, *The Day After Tomorrow*, 2012). There are big bangs of all kinds throughout Emmerich's film but nothing so deftly daffy as Woody Harrelson standing astride a mountaintop as the world ends in 2012. More's the pity because, despite all the incest, dramatic thievery, flounces, ruff, and kohl, *Anonymous* has the tone of a Hallmark Channel holiday special gone bat-shit crazy.

Oh, it's plenty fun to see Rhys Ifans, as de Vere, pluck his chin and roll his eyes in amusement and then annoyance while the drunken, half-rate actor Shakespeare (Spall) nicks his life's work (with an unintentional assist from Armesto's playwright Ben Jonson). And, too, it's a hoot to observe the obsessive machinations of the House of Tudor and the House of Cecil (the latter realized by the shrewish Thewlis and the hunch-backed Hogg), but really, this is all much ado about Emmerich's ability to juggle multiple narrative threads without dropping too many balls. And he does it as he's done before in his disaster epics – the only difference here being the story's tangential relation to historical reality and the not uninteresting fact that Vanessa Redgrave, as the aged Elizabeth, has had her teeth properly stained for period accuracy. *Shakespeare in Love* it ain't, but the wealth of stage and screen talent on display, most if not all of whom have essayed one or another of the Bard's characters in the past (including a modern-day introduction by Sir Derek Jacobi), make for a pleasantly ridiculous descent into utter confabulation.

★★

— Marc Savlov

Alamo Lamar, Arbor, Barton Creek Square

IN TIME

D: Andrew Niccol; with Amanda Seyfried, Justin Timberlake, Alex Pettyfer, Cillian Murphy, Olivia Wilde. (PG-13, 109 min.)

Not reviewed at press time. The premise of this science-fiction thriller from the writer/director Andrew Niccol (*Gattaca*) is that in the future people stop aging when they reach 25, then are genetically engineered to die the following year – unless you can buy, borrow, beg, or steal yourself more time. Some acquire eternal youth while others scrape by hour to hour. Within this setup, Justin Timberlake plays a man falsely accused of murder, who takes a hostage and is off and running.

— Marjorie Baumgarten

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ MARGIN CALL

D: J.C. Chandor; with Kevin Spacey, Stanley Tucci, Zachary Quinto, Paul Bettany, Jeremy Irons, Penn Badgley, Simon Baker, Demi Moore. (R, 109 min.)

Unlikely to be either the tea party or Occupy America's first pick for best film of the year, *Margin Call* is nevertheless a surprisingly adroit effort to A) explain the birth pains of our current financial woes, and B) show what it might have been like, in these first few hours within the confines of an early investment trading firm casualty.

Who cares about the suffering – existential, financial, or other – of those Bear Stearnsian bastards who blindly mismanaged our monies into this ever-expanding, nay, ver-

BY MARJORIE BAUMGARTEN

ily bottomless pit of debt? Well, not many civilians, I'd wager (if I had a spare nickel, that is), but the story is nonetheless rife with dramatic possibility. And with a cast as stellar as this, even the most banal striations of greed and fiscal amorality become readily evident. It's not that director Chandor, in this assured feature debut, is trying to compel us to feel anything more than the teensiest smidgen of sympathy for this skyscraping tower of hubristic scoundrels. It's more as though he's recast the entire situation – in less than a 24-hour period, no less – as something akin to Shakespearean tragedy minus any sort of redemptive possibility. That there's no love lost between the characters onscreen and the audience is a given. More accurately, Chandor seeks to humanize these titans of numerical hocus-pocus by portraying them not at their best but, indeed, at their worst.

Chief among them is a decidedly reptilian Irons as the CEO, who is helicoptered in during the middle of the night after a youngblood risk-assessment drone (Quinto, *Star Trek*'s rebooted Spock) spots the metaphorical Wall Street iceberg within the files of just-fired financial analyst Eric Dale (Tucci). Much craven skullduggery abounds, particularly from upper-echelon risk officer Sarah Robertson (Moore) and another cynical shark with an eye on the soon-to-vanish prize (Bettany).

As Sam Rogers, the lone man of semi-conscience forced by circumstance to damn the torpedoes (and possibly his soul), Spacey brings with him decided echoes of *Glengarry Glen Ross* gone apocalyptic. It's a bravely nuanced performance for a character who is, ultimately, no better than the rest of these pecuniary freebooters. His bespoke suit is as besmirched with the green ichor of plundered Benjamins as anyone else's, and yet you come away feeling – a *little* – sorry for the guy. Not very, but still, an impressive achievement given the nightmare narrative.

★★★ – Marc Savlov
Alamo Lamar, Violet Crown

MY AFTERNOONS WITH MARGUERITTE

D: Jean Becker; with Gérard Depardieu, Gisèle Casadesus. (NR, 82 min., subtitled)

Not reviewed at press time. In this French film, Gérard Depardieu plays an illiterate and lonely man bonding with a cultured older woman, who teaches him to read and alters his life.
– Marjorie Baumgarten Arbor

★ PUSS IN BOOTS

D: Chris Miller; with the voices of Antonio Banderas, Salma Hayek, Zach Galifianakis, Billy Bob Thornton, Amy Sedaris, Constance Marie, Guillermo del Toro. (PG, 90 min.)

This animated spin-off from the completed *Shrek* trilogy presents the origin story of the green ogre's sidekick, Puss in Boots. *Puss in Boots* is as irresistible as the latest viral cat video prowling the Internet and has the added slam-dunk of Antonio Banderas purring the voice of the title character. DreamWorks' hero's tale is bolstered by solid storytelling and voice work, more of the deranged fairy-tale mash-ups found in the *Shrek* movies, and an abundance of cuteness certain to melt the hearts of cat lovers everywhere.

Banderas' Puss is a versatile construction: He is at once a lover and a fighter, a braggart and a pussycat, part Zorro and part Pepé Le Pew. His pairing with Salma Hayek,

who provides the voice of Kitty Softpaws, his feline friend and foe, is a match that is *muy simpatico*. In addition to sword fights and other forms of derring-do, the characters partake in a couple of wonderfully choreographed dance numbers. The plot takes us back to Puss' childhood in an orphanage in San Ricardo, a village that looks like the set for a spaghetti Western rather than a place a few kingdoms over from *Shrek*'s magic forest. Here, Puss becomes best friends with Humpty Dumpty (Galifianakis), a large egg who eventually tricks the cat to a bank robbery that goes wrong, sending the captured Humpty to prison and Puss into exile. Now out of jail and still with a chip on his eggshell shoulder, Humpty inveigles Puss to join his plot to steal magic beans from Jack and Jill (Billy Bob Thornton and Amy Sedaris) and then climb into the clouds to collect the eggs laid by the golden goose.

There's a lot of chase and rescue to fill out the meager storyline, and with another set of voice actors, *Puss in Boots* might have dragged its heels. But the seductive interplay of Banderas and Hayek, the barely recognizable vocal contributions of Galifianakis, and the Southern backwoods speech of Thornton and Sedaris all keep us attuned to the events on the screen. Visually, the animators use the 3-D effects inventively in the sword fights, dance sequences, and ascension into the clouds, but the light-reducing effects of today's 3-D glasses are still a major impediment to the overall experience. *Puss in Boots* is cute and entertaining but hardly purr-fect.

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings

All's Faire in Love (PG-13)

Anonymous (PG-13)

In Time (PG-13)

Margin Call (R)

My Afternoons With Margueritte (NR)

Puss in Boots (PG)

The Rum Diary (R)

7 Aum Arivu (NR)

Take Shelter (R)

Velayudham (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

Austin Polish Society presents:

November 3-12, 2011

FRIDAY, NOV 4

- Texas Spirit Theater at Bob Bullock Texas State History Museum
- 6:30 PM Stone Silence/Kamienna Cisz
- 8:00 PM Joanna
- Q&A session after both screenings with the directors

SUNDAY, NOV 6

- The Marchesa Hall & Theater
- 1:00 PM Rafał Olbiński presentation & workshop
- Texas Spirit Theater
- 4:00 PM The Winner/Wygrany
- 6:00 PM Venice/Wenecja

SATURDAY, NOV 12

- The Marchesa Hall & Theater
- 6:00 PM Animations, shorts & docs
- 8:30 PM All That I Love/Wszystko Co Kocham
- Q&A with guest actor Andrzej Chyra

All films have English subtitles.

Ticket sales available online at www.AustinPolishFilm.com and at the door.

Logos: POLISH FILM INSTITUTE, 45th Anniversary, Polish Filmmakers Association, AUSTIN FILM SOCIETY, CONSULATE GENERAL OF THE REPUBLIC OF POLAND LOS ANGELES, AIGA Austin, TWG + THE WHITLEY GROUP

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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Weld Wednesday: Abar: The First Black Superman: Wed, 10:00pm
Video Hate Squad: Death Drug: Thu, 7:30pm
Late Show: The Exorcist: Fri, 10:35pm; Sat, 11:00pm
Owen Egerton: Halloween 4: The Return of Michael Myers: Sun, 10:00pm
Action Pack: Michael Jackson Sing-Along: Thu (11/3), 10:00pm
Music Monday: Monster Dog: Mon, 9:45pm
***The Rum Diary:** Fri, 12:00, 1:45, 4:45, 7:00, 7:45, 10:00;
Sat, 11:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:50pm; Sun, 12:35, 1:30, 3:40, 4:30, 7:00, 9:45; Mon, 4:30, 7:30, 10:30, Tue, 4:10, 6:45, 9:25; Wed, 3:45, 6:45, 7:30, 10:30, Thu (11/3), 4:35, 7:30, 10:30
Action Pack: Shaun of the Dead Quote-Along: Thu (11/3), 7:00pm
Terror Tuesday: 10 to Midnight: Tue, 9:45pm
AIGA: The Visual Language of Herbert Matter: Tue, 7:00pm
Zombie: Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Big Screen Classics: The Evil Dead: Sat, 3:00pm; Sun, 6:00pm
***Footloose:** Fri, 4:30, 11:00; Sat, 4:30, 10:45; Sun-Thu (11/3), 4:30, 1:10, 4:10
***The Ideas of March:** 11:35am, 2:15, 4:55, 7:30, 10:15pm
***In Time:** Fri, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sat, 12:00, 1:20, 4:15, 7:45, 10:30; Sun, 10:45am, 1:30, 4:15, 6:25, 9:30pm; Mon-Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (11/3), 11:00am, 1:45, 4:25, 7:15, 10:00pm
***Moneypail:** Fri, 1:15, 7:45; Sat, 12:45, 7:15; Sun-Thu (11/3), 1:15, 7:45
***Paranormal Activity 3:** Fri, 1:00, 3:15, 5:45, 8:00, 9:30, 10:15; Sat, 1:00, 3:15, 5:45, 8:00, 9:30, 10:15, 11:55; Sun, 1:00, 3:15, 5:45, 8:00, 10:15; Mon-Wed, 1:00, 3:15, 5:45, 8:00, 9:30, 10:15; (11/3), 1:00, 3:15, 5:45, 8:00, 9:55, 10:15
***Puss in Boots:** Fri, 11:30am; Sat, 11:30am, 5:15pm; Sun, 11:05am; Mon-Thu (11/3), 11:30am
***Puss in Boots (3-D):** Fri, 2:00, 4:30, 7:00; Sat, 2:00, 7:00; Sun, 1:35, 4:05, 6:35; Mon-Wed, 2:00, 4:30, 7:00; Thu (11/3), 2:00, 4:30, 7:05
Real Steel: Fri-Sat, 12:30, 1:00, 6:45, 10:05; Sun, 12:30, 3:30, 6:45, 10:00; Mon-Thu (11/3), 12:30, 3:30, 6:45, 10:05
***The Three Musketeers:** Fri, 6:30, 9:15; Sat, 6:00, 6:45, 9:30; Sun, 12:30, 3:35, 9:15; Mon-Tue, 12:20, 3:20, 6:30, 9:15; Wed, 1:20, 4:10, 9:40; Thu (11/3), 1:20, 4:10, 10:00
TV @ the Alamo: The Walking Dead: Sun, 9:00pm

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
***Anonymous:** Fri, 11:40am, 2:50, 7:15, 10:20pm; Sat, 12:05, 3:50, 7:15, 10:20; Sun, 11:30am, 2:00, 7:45pm; Mon, 2:00, 3:35, 6:45
Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm
***50/50:** Fri-Sat, 12:10, 6:05; Sun, 11:25am, 1:05, 6:05pm; Mon, 1:55, 5:05, 7:15; Tue, 11:05am, 1:40, 5:05, 7:25pm; Wed, 1:00, 5:15, 7:25, 10:00; Thu (11/3), 1:55, 5:05, 9:45
Kids' Club: The Ghost and Mr. Chicken: Sat, 11:00am
Ghostbusters: Mon, 9:50pm
Master Pancake: Halloween: Fri-Sat, 7:00, 10:00
***The Ideas of March:** Fri, 11:30am, 3:50, 6:00, 10:55pm; Sat, 1:15, 3:15, 6:00, 10:55; Sun, 11:00am, 1:25, 3:35, 9:55pm; Mon, 1:00, 4:30, 5:40, 8:00; Tue, 11:15am, 1:45, 4:15, 7:50pm; Wed, 1:00, 3:30, 5:45, 8:00; Thu (11/3), 1:00, 4:30, 6:00
***Margin Call:** Fri, 11:00am, 1:35, 4:10, 8:00, 10:45pm; Sat, 11:35am, 1:35, 4:10, 8:00, 10:45pm; Sun, 11:15am, 1:45, 4:20, 6:55, 8:35, 10:45pm; Mon, 1:35, 4:15, 7:45, 10:15; Tue, 11:30am, 2:00, 5:45, 8:00, 10:30pm; Wed, 2:00, 5:00, 7:45, 10:20; Thu (11/3), 1:25, 3:50, 7:00, 9:30
Mondo Mystery Movie: Sat, 6:00pm
Movies & Music: Nosferatu: Sun, 6:00, 9:00
***Paranormal Activity 3:** Fri, 2:10, 4:35, 8:35, 11:25; Sat, 11:00am, 2:10, 4:35, 8:35, 11:25pm; Sun, 11:00am, 2:30, 5:00, 11:00pm; Mon, 1:10, 3:25, 11:00; Tue, 11:00am, 1:15, 3:30, 9:55, 11:00pm; Wed, 1:30, 9:50, 11:00; Thu (11/3), 1:15, 3:30, 11:20
AFS: Prospero's Books: Tue, 7:00pm
TV @ the Alamo: The Walking Dead: Sun, 9:00pm
Women on the Verge of a Nervous Breakdown: Mon-Thu (11/3), 10:00pm
Zombie: Sun, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for Oct. 28-Nov. 3 showtimes.
Austin City Limits Real Rareties: Neil Young: Mon, 7:00pm
The Rocky Horror Picture Show: Sat, 11:55pm; Mon, 10:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
NCM Fathom: Anna Bolena: Wed, 6:30pm
Anonymous: 12:30, 3:30, 6:50, 9:55
The Debt: Fri-Tue, 12:40, 3:20, 7:10, 9:55; Wed, 12:40, 3:20; Thu (11/3), 12:40, 3:20, 7:10, 9:55
Opera: Don Giovanni: Sat, 11:55am
The Guard: Fri, 12:10, 2:40, 5:10, 7:40, 10:05; Sat, 5:10, 7:40, 10:05; Sun-Wed, 12:10, 2:40, 5:10, 7:40, 10:05; Thu (11/3), 12:10, 2:40
The Hedgehog: 12:20, 2:50, 5:20, 7:50, 10:10
My Afternoons With Marguerite: 12:00, 2:30, 5:00, 7:15, 9:45
The Rum Diary: 12:15, 3:10, 7:00, 10:00
Take Shelter: 12:50, 3:50, 7:30, 10:20
The Way: 1:00, 4:00, 7:20, 10:15

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Anonymous:** Fri-Sat, 10:40am, 1:45, 4:35, 4:45, 7:45, 10:45pm; Mon-Thu (11/3), 1:35, 4:45, 7:40, 10:35
***Dolphin Tale (digital):** 1:25pm
***50/50:** Fri-Sat, 10:35am, 1:05, 3:35, 6:00, 8:25, 11:00pm; Sun, 10:35am, 1:05, 3:35, 6:00, 8:25, 10:50pm; Mon-Thu (11/3), 1:05, 3:35, 6:05, 8:20, 10:40
***Footloose:** Fri-Sat, 10:35am, 1:20, 4:15, 7:15, 10:00pm; Sun, 1:20, 4:15, 7:15, 10:00, 12:00, 4:15, 7:15, 9:55, 9:55; Tue, 4:15, 7:15, 9:55, 9:55; Wed, 4:15, 7:15, 10:00; Thu (11/3), 1:20, 4:15, 7:15, 9:55
The Hammer: Wed, 7:00pm
***The Ideas of March (digital):** Fri-Sun, 10:15am, 12:45, 3:10, 5:35, 8:10, 10:35pm; Mon, 12:45, 3:10, 5:35, 10:30; Tue-Wed, 12:45, 3:10, 5:35, 8:05, 10:30; Thu (11/3), 5:35, 8:05, 10:30
***In Time:** Fri-Sat, 9:40am, 12:15, 3:05, 5:45, 8:30, 11:15pm; Sun, 9:40am, 12:15, 3:05, 5:45, 8:30pm; Mon, 11:25pm, 3:05, 5:45, 8:15, 10:45; Wed-Thu (11/3), 11:55am, 2:30, 5:10, 7:50, 10:30pm
***Johnny English Reborn:** Fri-Sat, 10:20am, 12:55, 3:25, 5:55, 8:20, 10:50pm; Sun, 10:20am, 12:55, 3:25, 5:55, 8:15, 10:45pm; Mon-Thu (11/3), 12:55, 3:25, 5:55, 8:20, 10:40
***Moneypail (digital):** Fri-Sat, 10:20am, 4:10, 7:20, 10:30pm; Sun, 4:10, 7:20, 10:30; Mon-Tue, 4:10, 7:20, 10:20; Wed, 4:10,

10:20; Thu (11/3), 4:00, 10:20
***Paranormal Activity 3:** Fri-Sun, 11:15am, 1:45, 4:40, 6:20, 8:45, 10:55pm; Mon-Thu (11/3), 11:40am, 1:45, 4:40, 6:20, 8:35, 10:40pm
***Paranormal Activity 3 (closed captioned):** Fri-Sun, 11:15am, 1:45, 4:00, 6:20, 8:45, 10:55pm; Mon-Thu (11/3), 11:40am, 1:45, 4:00, 6:20, 8:35, 10:40pm
***Paranormal Activity 3 (digital):** Fri-Sat, 9:45am, 12:00, 2:20, 5:00, 7:30, 9:40, 11:45pm; Sun, 9:45am, 12:00, 2:20, 5:00, 7:30, 9:40pm; Mon-Wed, 12:00, 2:20, 5:00, 7:30, 9:40; Thu (11/3), 12:00, 2:20, 5:00, 7:30, 9:40, 11:50
***Puss in Boots:** Thu (11/3), 12:30, 2:50, 5:25, 7:55
***Puss in Boots (3-D, IMAX):** Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:20, 11:35pm; Sun, 11:30am, 2:00, 4:30, 7:00, 9:20pm; Mon-Wed, 11:50am, 2:00, 4:30, 7:00, 9:20pm; Thu (11/3), 11:50am, 2:00, 4:30, 7:00, 9:20, 11:40pm
***Puss in Boots (digital):** Fri-Sun, 10:00am, 12:30, 2:50, 5:25, 8:00, 10:20pm; Mon-Wed, 12:30, 2:50, 5:25, 7:55, 10:10
***Real Steel:** Fri-Sun, 10:50am, 1:45, 4:45, 7:40, 10:35pm; Mon-Thu (11/3), 1:45, 4:45, 7:40, 10:30
Rise & Shine: The Jay DeMerit Story: Thu (11/3), 7:00pm
***The Rum Diary (digital):** Fri-Sat, 11:45am, 2:30, 5:10, 8:15, 11:05pm; Sun, 10:20am, 2:30, 5:10, 8:10, 10:55pm; Mon-Thu (11/3), 11:30am, 2:20, 5:10, 8:05, 10:45pm
***The Three Musketeers (3-D):** Fri-Wed, 2:15, 10:10; Thu (11/3), 2:15pm
***The Three Musketeers (digital):** Fri-Sat, 11:40am, 4:55, 7:35pm; Sun, 4:55, 7:35; Mon-Thu (11/3), 11:40am, 4:45, 7:35pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
NCM Fathom: Anna Bolena: Wed, 6:30pm
Dolphin Tale (digital): Fri, 1:30, 4:20; Sun, 10:40am, 1:30, 4:20pm; Mon-Tue, 1:30, 4:20; Wed, 1:30pm; Thu (11/3), 1:30, 4:20
Opera: Don Giovanni: Sat, 11:55am
Footloose (digital): Fri, 1:10, 4:00, 6:40, 9:30; Sat-Sun, 10:30am, 1:10, 4:00, 6:40, 9:30pm; Mon-Thu (11/3), 1:10, 4:00, 6:40, 9:30
The Ideas of March (digital): Fri, 1:20, 3:50, 6:20, 9:10; Sat-Sun, 10:50am, 1:20, 3:50, 6:20, 9:10pm; Mon, 1:20, 3:50, 6:20, 9:10; Tue, 1:20, 3:50; Wed-Thu (11/3), 1:20, 3:50, 6:20, 9:10
In Time (digital): Fri, 12:50, 3:40, 6:50, 9:40; Sat-Sun, 10:20am, 12:50, 3:40, 6:50, 9:40pm; Mon-Thu (11/3), 12:50, 3:40, 6:50, 9:40
Johnny English Reborn (digital): Fri, 1:50, 4:50, 7:30; Sat-Sun, 11:00am, 1:50, 4:50, 7:30pm; Mon-Thu (11/3), 1:50, 4:50, 7:30
Moneypail (digital): Fri-Tue, 7:20, 10:20; Thu (11/3), 7:20, 10:20
Paranormal Activity 3 (digital): Fri, 12:40, 2:00, 3:10, 4:30, 5:40, 7:00, 8:10, 9:20, 10:30; Sat-Sun, 11:30am, 12:40, 2:00, 3:10, 4:30, 5:40, 7:00, 8:10, 9:20, 10:30pm; Mon-Thu (11/3), 12:40, 2:00, 3:10, 4:30, 5:40, 7:00, 8:10, 9:20, 10:30
Puss in Boots (3-D): Fri, 1:40, 4:10, 6:30, 7:50, 8:50, 10:10; Sat-Sun, 11:00am, 1:40, 4:10, 6:30, 7:50, 8:50, 10:10pm; Mon-Thu (11/3), 1:40, 4:10, 6:30, 7:50, 8:50, 10:10
Puss in Boots (digital): Fri, 12:30, 3:00, 5:30; Sat-Sun, 10:00am, 12:30, 3:00, 5:30pm; Mon-Thu (11/3), 12:30, 3:00, 5:30
Real Steel (digital): 12:20, 3:20, 6:10, 9:00
The Rum Diary (digital): Fri, 1:00, 3:50, 7:10, 10:00; Sat-Sun, 10:10am, 1:00, 3:50, 7:10, 10:00pm; Mon-Thu (11/3), 1:00, 3:50, 7:10, 10:00
The Thing (digital): 10:00pm
The Three Musketeers (3-D): Fri, 2:10, 5:00, 7:40, 10:20; Sat-Sun, 11:20am, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (11/3), 2:10, 5:00, 7:40, 10:20
NCM Fathom: Twilight: Tue, 7:30pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
NCM Fathom: Anna Bolena: Wed, 6:30pm
Dolphin Tale (digital): Fri, 11:10am, 1:55, 4:45, 7:25, 10:10pm; Sat, 4:45, 7:25, 10:10; Sun-Mon, 11:10am, 1:55, 4:45, 7:25, 10:10pm; Tue-Thu (11/3), 1:55, 4:45, 7:25, 10:10
Opera: Don Giovanni: Sat, 11:55am
Footloose (digital): 12:50, 3:45, 6:40, 9:40
The Ideas of March (digital): Fri-Mon, 11:05am, 1:40, 4:25, 7:10, 9:55pm; Tue, 1:40, 4:25; Wed-Thu (11/3), 1:40, 4:25, 7:10, 9:55
In Time (digital): Fri-Mon, 11:00am, 1:50, 4:40, 7:30, 10:15pm; Tue (11/3), 1:50, 4:40, 7:30, 10:15
Johnny English Reborn (digital): Fri-Mon, 2:20, 5:05, 7:40, 10:10; Tue-Thu (11/3), 5:05, 7:40, 10:10
The Lion King 3D (3-D): Fri-Mon, 12:00pm; Tue-Thu (11/3), 2:35pm; Mon-Thu (11/3), 1:45, 4:10, 6:40, 9:15
The Mighty Macs (digital): Fri-Mon, 11:55am; Tue-Thu (11/3), 2:20pm
Moneypail (digital): 12:35, 3:40, 6:50, 9:55
Paranormal Activity 3 (digital): Fri-Mon, 11:00am, 1:25, 2:35, 3:50, 5:00, 6:10, 7:20, 8:40, 9:45pm; Tue, 1:25, 3:50, 5:00, 6:10, 7:20, 8:40, 9:45; Wed, 1:25, 3:50, 6:10, 8:40; Thu (11/3), 1:25, 3:50, 5:00, 6:10, 7:20, 8:40, 9:45
Puss in Boots (3-D): Fri-Mon, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Sat-Sun, 11:15am, 1:45, 4:15, 6:45, 9:15
Puss in Boots (digital): 12:30, 3:00, 5:30, 8:00, 10:20
Real Steel (digital): 12:55, 4:00, 7:05, 10:05
The Rum Diary (digital): 12:45, 3:55, 7:00, 10:00
The Three Musketeers (3-D): 12:40, 3:25, 6:15, 9:05
The Three Musketeers (digital): Fri-Mon, 11:10am, 2:00, 4:50, 7:35, 10:20pm; Tue-Thu (11/3), 2:00, 4:50, 7:35, 10:20
NCM Fathom: Twilight: Tue, 7:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Apocalypse 18: 2:30, 5:00, 7:45, 9:55, 11:55; Sat, 12:15, 2:30, 5:00, 7:45, 9:55, 11:55; Sun, 12:15, 2:30, 5:00, 7:45, 9:55; Mon-Thu (11/3), 2:30, 5:00, 7:45, 9:55
Colombiana: Fri, 2:00, 4:40, 7:30, 10:10; Sat-Sun, 11:15am, 2:00, 4:40, 7:30, 10:10pm; Mon-Thu (11/3), 2:00, 4:40, 7:30, 10:10
Crazy, Stupid, Love: 6:45, 9:40
Fright Night (3-D): Fri-Sat, 2:15, 7:05, 11:55; Sun-Thu (11/3), 2:15, 7:05
Rise of the Planet of the Apes: Fri, 1:30, 4:00, 7:00, 9:30, 11:55; Sat, 11:00am, 1:30, 4:00, 7:00, 9:30pm; Mon-Thu (11/3), 1:30, 4:00, 7:00, 9:30
Saving Private Perez: Fri, 2:45, 5:15, 8:00, 10:20; Sat-Sun, 12:00, 2:45, 5:15, 8:00, 10:20; Mon-Thu (11/3), 2:45, 5:15, 8:00, 10:20
Shark Night 3D (3-D): Fri, 4:50, 9:45; Sat-Sun, 11:45am, 4:50, 9:45pm; Mon-Thu (11/3), 4:50, 9:45
The Smurfs: Fri, 3:45pm; Sat-Sun, 12:30, 3:45; Mon-Thu (11/3), 3:45pm
The Smurfs (3-D): 1:50, 6:30
Spy Kids: All the Time in the World in 40 (3-D): Fri, 4:15, 9:15; Sat-Sun, 11:30am, 4:15, 9:15pm; Mon-Thu (11/3), 4:15, 9:15
Straw Dogs: Fri, 1:40, 4:30, 7:15, 10:00; Sat-Sun, 11:05am, 1:40, 4:30, 7:15, 10:00pm; Mon-Thu (11/3), 1:40, 4:30, 7:15, 10:00

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Courageous (digital): Fri, 1:00, 4:05, 7:05, 10:15; Sat-Sun, 10:00am, 1:00, 4:05, 7:05, 10:15pm; Mon-Thu (11/3), 1:00, 4:05, 7:05, 10:15
Dolphin Tale (digital): Fri, 3:40pm; Sat-Sun, 10:50am, 12:45, 3:40pm; Mon-Thu (11/3), 3:40pm
Footloose (digital): Fri, 1:05, 3:45, 6:30, 9:10; Sat-Sun, 10:20am, 1:05, 3:45, 6:30, 9:10pm; Mon-Thu (11/3), 1:05, 3:45, 6:30, 9:10
The Help (digital): Fri-Mon, 6:20, 9:35; Wed-Thu (11/3), 6:20, 9:35
In Time (digital): Fri, 1:40, 4:45, 7:45, 10:20; Sat-Sun, 10:45am, 1:40, 4:45, 7:45, 10:20pm; Mon-Thu (11/3), 1:40, 4:45, 7:45, 10:20
Johnny English Reborn (digital): Fri, 1:30, 4:00, 6:40, 9:30;

Sat-Sun, 11:00am, 1:30, 4:00, 6:40, 9:30pm; Mon-Thu (11/3), 1:30, 4:00, 6:40, 9:30
The Lion King 3D (3-D): Fri, 3:10, 5:25, 7:40, 9:55; Sat-Sun, 10:40am, 12:55, 3:10, 5:25, 7:40, 9:55pm; Mon-Thu (11/3), 3:10, 5:25, 7:40, 9:55
Paranormal Activity 3 (digital): Fri, 1:45, 2:15, 4:00, 5:00, 6:50, 7:35, 9:05, 9:45; Sat-Sun, 11:20am, 12:00, 1:45, 2:15, 4:00, 5:00, 6:50, 7:35, 9:05, 9:45, 9:55, 10:40pm; Mon-Thu (11/3), 1:45, 2:15, 4:00, 5:00, 6:50, 7:35, 9:05, 9:45
Puss in Boots (3-D): Fri, 1:50, 4:20, 7:00, 9:30, 9:50; Sat-Sun, 10:15am, 1:30, 12:30, 1:50, 4:20, 7:00, 7:30, 9:20, 9:50pm; Mon-Thu (11/3), 1:50, 4:20, 7:00, 7:30, 9:20, 9:50
Puss in Boots (digital): 3:00, 5:15
Real Steel (digital): Fri, 1:20, 4:15, 7:10, 10:05; Sat-Sun, 10:25am, 1:20, 4:15, 7:10, 10:05pm; Mon-Thu (11/3), 1:20, 4:15, 7:10, 10:05
The Rum Diary (digital): Fri, 1:10, 4:10, 7:15, 10:10; Sat-Sun, 10:10am, 1:10, 4:10, 7:15, 10:10pm; Mon-Thu (11/3), 1:10, 4:10, 7:15, 10:10
The Three Musketeers (3-D): Fri, 2:00, 3:55, 4:40, 7:20, 9:15, 10:10; Sat-Sun, 10:30am, 1:15, 2:00, 3:55, 4:40, 7:20, 9:15, 10:00pm; Mon-Thu (11/3), 2:00, 3:55, 4:40, 7:20, 9:15, 10:00
The Three Musketeers (digital): 1:15, 6:35

CINEMARK SOUTH PARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
NCM Fathom: Anna Bolena: Wed, 6:30pm
Courageous (digital): Fri, 1:10, 4:10, 7:10, 10:05; Sat-Sun, 10:00am, 1:10, 4:10, 7:10, 10:05pm; Mon-Thu (11/3), 1:10, 4:10, 7:10, 10:05
Dolphin Tale (digital): Fri, 3:55, 8:45; Sat-Sun, 10:05am, 3:55, 9:45pm; Mon-Thu (11/3), 3:55, 9:45
Opera: Don Giovanni: Sat, 11:55am
Footloose (digital): Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (11/3), 1:15, 4:15, 7:15, 10:15
The Ideas of March (digital): Fri, 1:15, 3:50, 6:30, 9:35; Sat, 9:30, 9:35; Sun, 10:35am, 1:15, 3:50, 6:30, 9:35pm; Mon, 1:15, 3:50, 6:30, 9:35; Tue, 1:15, 3:50; Wed, 1:15pm; Thu (11/3), 1:15, 3:50, 6:30, 9:35
In Time (digital): Fri, 1:00, 3:35, 6:55, 9:35; Sat-Sun, 10:25am, 1:00, 3:35, 6:55, 9:35pm; Mon-Thu (11/3), 1:00, 3:35, 6:55, 9:35
Johnny English Reborn (digital): Fri, 1:30, 4:35, 7:20; Sat-Sun, 10:40am, 1:30, 4:35, 7:20pm; Mon-Thu (11/3), 1:30, 4:35, 7:20
Moneypail (digital): 12:50, 6:40
Paranormal Activity 3 (digital): Fri, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45; Sat-Sun, 10:50am, 11:40, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45pm; Mon, 12:45, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45; Tue-Thu (11/3), 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45
Puss in Boots (3-D): Fri, 1:55, 4:30, 7:00, 9:30; Sat-Sun, 11:25am, 1:55, 4:30, 7:00, 9:30pm; Mon-Thu (11/3), 1:55, 4:30, 7:00, 9:30
Puss in Boots (digital): Fri, 12:40, 3:10, 5:45, 8:15; Sat-Sun, 10:10am, 12:40, 3:10,

THE RUM DIARY

D: Bruce Robinson; with Johnny Depp, Michael Rispoli, Amber Heard, Giovanni Ribisi, Richard Jenkins, Aaron Eckhart, Bill Smitrovich. (R, 120 min.)

Adapted from the lost then found first novel by Hunter S. Thompson, this film version is more aptly described as a sloe gin fizz; it's content with its own moderate buzz and works well enough as a prologue to All Things Thompson. What it is not, however, is a groundbreaking film that sheds much more than a dim, languid light on who Thompson was prior to his groundbreaking journalistic work for *Rolling Stone* and other magazines.

Set in San Juan, Puerto Rico, in 1960, Depp plays a semfictional version of the writer for the second time (the first, of course, was Terry Gilliam's psychotically inspired *Fear and Loathing in Las Vegas*). Actually, Depp plays Thompson's alter ego, Paul Kemp, a budding journo-cum-novelist who's living in suspended, rum-infused doldrums while working for the English-language newspaper, *The San Juan Star*. The new kid on the beat, he's joined in the sugary haze by somewhat more seasoned (i.e., cynical) newshound vets: the photographer Sala (Rispoli) and Giovanni Ribisi's stewed prune of a writer, Moburg, a man so far gone down Thompson's own fearful and loathed spiritual trail that he appears to be less human than haunting.

Kemp, socializing with the best and worst of them, eventually catches the eye, and vice versa, of Chenault (Heard), the sigh-worthy if spoiled rotten wife of yanqui developer Sanderson, who envisions San Juan as one gigantic capitalist playground. Sanderson and his cronies are a vivid lot: precursors to the raving serpents and Nixon-era cultural monstrosities of the older, far wiser Thompson. Here, however, Depp plays Kemp as a youngster more or less uninitiated in the ways of the predatory American scumbag.

What *The Rum Diary* lacks in narrative astonishment it almost makes up for in boozy charm. Depp, Ribisi, and Rispoli are a sight to behold. They're like something out of Beckett, having a tumbler of Puerto Rico's finest while waiting for good dough, or at the very least, a good story that actually stirs them to outrage and a seat at their typewriters. It happens, for Kemp at least, but it takes its own sweet time in coming. Director Robinson was handpicked by Depp for the job, and this film bears some slight vibratory similarities to the his cult classic *Withnail & I*. In the end, *The Rum Diary* feels like a work of writerly juvenilia, half-baked but not unpleasant. Like the tropical breezes that fairly waft off of the screen, it reeks of promise yet to be fulfilled. And booze. Lots and lots of booze.

★★ — Marc Savlov
Alamo Ritz, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Metropolitan, Tinseltown North, Westgate

7 AUM ARIVU

D: A.R. Murugadoss; with Surya Sivakumar, Shruti K. Haasan, Johnny Nguyen. (NR, 160 min., subtitled)

Not reviewed at press time. This is said to be a Tamil science-fiction thriller in which a "supermachine" is brought to India.

— Marjorie Baumgarten

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TAKE SHELTER
Opens 10/28 @ South Lamar
Michael Shannon takes the lead in this terrifying yet naturalistic tale of Curtis, a young husband and father who fears that the end is near because of an intense series of apocalyptic nightmares.



MARGIN CALL
Opens 10/28 @ South Lamar
A thriller entangling the key players at an investment firm during the early stages of the 2008 financial crisis.



THE RUM DIARY
Opens 10/28 @ Ritz
Adopting the rum-soaked lifestyle of the late '50s version of Hemingway's "The Lost Generation," Paul soon becomes entangled with a very attractive American woman and her fiancée.



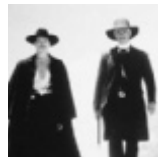
Owen Egerton Deconstructs:
HALLOWEEN 4
Sun., 10/30 @ Ritz
For this very special screening, Owen will keep a running commentary on the film. Expect brilliant humor and insight from the hilarious Mr. Egerton.



NOSFERATU
Sun., 10/30 @ South Lamar
The great F.W. Murnau set the standard for frightening movies with this 1922 classic. Featuring a live score by Graham Reynolds and the Golden Arm Trio!



WOMEN ON THE VERGE
10/31 - 11/3 @ South Lamar
Carmen Maura and Antonio Banderas star in Almodóvar's frantic, '80s joy-ride, complete with fire, police, and attempted suicide.



Action Pack:
TOMBSTONE
11/3 & 11/10 @ Lake Creek
To recreate our own shoot-out at the OK Corral everyone is being handed a 6-shooter and caps to gun fight along with every bad ass moment on the screen.

ALSO SCREENING: *The Thing* (10/27) » **Quote-Alongs:** *Shaun of the Dead* (10/27) » Sing-Alongs: Michael Jackson (10/27) » **Rolling Roadshow:** *The Hunger* (10/28) » *The Late Show: The Exorcist* (10/28) » **Video Hate Squad:** *Death Drug* (10/30) » Austin Pets Alive's Fall Petsival with Cats and Dogs (10/30) » **Rolling Road Show:** *Little Shop of Horrors* (10/30) » *Explosion: Zombie* (10/31) » **Music Monday:** *Monster Dog* (10/31) » *Terror Tuesday: 10 to Midnight* (11/1) » **Weird Wednesday:** *The First Black Superman* (11/2)

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DIRECTED BY SCOTT MARSHALL

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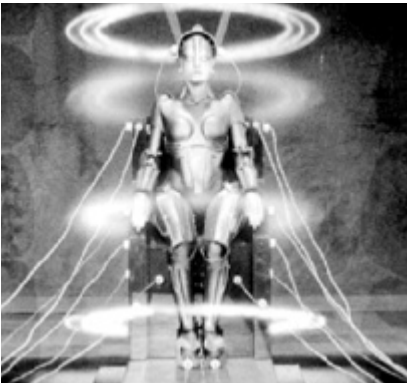
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Metropolis

D: Fritz Lang; with Brigitte Helm. (1984, NR, 82 min.) Composer Giorgio Moroder prepared this unique 1984 release of Fritz Lang's 1927 classic. In collaboration with film archives, Moroder's reconstruction of the silent movie uses color tinting, fewer inter-titles, restored footage, and a new score that is punctuated with Eighties-era pop songs by such artists as Freddie Mercury, Pat Benatar, and Adam Ant. A new HD transfer has made the film available for the first time in a couple of decades. @Violet Crown, Friday & Saturday, 11pm.



THE THREE MUSKETEERS

D: Paul W.S. Anderson; with Logan Lerman, Milla Jovovich, Orlando Bloom, Ray Stevenson, Luke Evans, Christoph Waltz, Matthew Macfadyen, Til Schweiger, Mads Mikkelsen. (PG-13, 110 min.)

Have we retained nothing of the lessons of *Hudson Hawk*? Like that early Nineties comical disaster, *The Three Musketeers* hinges on the secret machinations of Leonardo da Vinci. It's worth pointing out that when the Musketeers – roll call: Porthos (Stevenson), Athos (Macfadyen), and Aramis (Evans) – raid Leonardo's vault for the design schematics to a flying war machine, they flood the underground lair on their way out, in the process destroying thousands of other documents. That carelessness, that *churlishness*, doesn't so much as raise an eyebrow; I mention it here only to highlight the rancid taste of these early scenes, which are, additionally, indiscriminately violent, flip without any commensurate wit, and a bore to behold. Still, once you accept Paul W.S. Anderson's (*Resident Evil*) entirely unnecessary adaptation on its own terms (nonsensical, under-achieving), it has its limited charms, which include a snigger-inducing alphabet soup of accents, a standout rooftop swordfight, and British comedian James Corden as the Musketeers' put-upon manservant.

★★ – Kimberley Jones
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

VELAYUDHAM

D: M. Raja; with Vijay, Genelia D'Souza, Hansika Motwani, Saranya Mohan. (NR, 152 min., subtitled)
Not reviewed at press time. In this Tamil film, a journalist creates a fictional character who reports on criminal misdeeds, and before long the character becomes flesh and blood.
– Marjorie Baumgarten
Tinseltown South

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BIG YEAR

D: David Frankel; with Jack Black, Steve Martin, Owen Wilson, Rashida Jones, Rosamund Pike, Kevin Pollak, Joel McHale, Tim Blake Nelson, Anjelica Huston. (PG, 100 min.)
In some alternate universe, a better version of *The Big Year* exists, one that embraces the essential weirdness and romantic fanaticism of the birding community it chronicles. But in *this* reality, we're stuck with David Frankel's wan dramedy. Based loosely on Mark Obmascik's 2004 nonfiction book, *The Big Year* chronicles three men's attempts to clock the most birds sighted over the course of 365 days. Owen Wilson plays Kenny Bostick, an obsessive birder and the current record holder. He's challenged by two first-timers: Steve Martin's Stu Preissler, a retired CEO, and Jack Black's schlubby Brad Harris. There's such potential in the premise: in the admirable ideal of immersion in the natural world, in the three men's quest, and in the idiosyncrasies and inner demons powering them. But *The Big Year* is inadequate in elucidating the passion of the birder. What an exceptional world they move in. I for one wanted a better look at it. (10/21/2011)
★★ – Kimberley Jones
Metropolitan

THE BLACK POWER MIXTAPE 1967-1975

D: Göran Hugo Olsson. (NR, 96 min.)
A remarkable, unexpected, and highly impressionistic document of the Black Power movement in America spanning the years 1967 to 1975, *The Black Power Mixtape* is a historical treasure trove of never-before-seen footage. Exactly how revelatory it is will depend on your age and social background, but the period interviews give a freshly human face to an era too often depicted only in iconic terms. Briefly: The footage was shot during the titular years by a group of fascinated Swedish reporters and filmmakers who were sympathetic to the Black Power cause. Director Olsson edited down hundreds of hours of this video into a powerful feature film full of devastating and inspirational images. Olsson layers the archival sequences with recollections, tributes, and commentary from contemporary African-American artists and activists, providing a current perspective that never dilutes the original material. It plays very much like a mixtape – *Fear of a Black Planet*, then and now. (10/21/2011)
★★★★ – Marc Savlov
Violet Crown

The Wolf Man

D: George Waggner; with Lon Chaney Jr., Claude Rains, Ralph Bellamy. (1941, NR, 70 min.)
Halloween at the Paramount. Come in costume or donate a bag of candy for Austin kids, and get a free Jack o' Lantern specialty drink. (Double bill: *The Bride of Frankenstein*.) @Paramount, Friday, 7pm; Sunday, 5:35pm.



Women on the Verge of a Nervous Breakdown

D: Pedro Almodóvar; with Carmen Maura, Antonio Banderas. (1988, R, 88 min.) Viva Pedro. This film is a great introduction to Almodóvar's world: an outsized, farcical, candy-colored swirl where manic lovers, terrorists, and druggies all implode in on one another and drag us along for the laughs. @Alamo Lamar, Monday-Thursday, 10pm.



BLACKTHORN

D: Mateo Gil; with Sam Shepard, Eduardo Noriega, Stephen Rea, Magaly Solier, Dominique McElligott, Padraic Delaney. (R, 98 min.)
What if Butch Cassidy and the Sundance Kid hadn't died at the end of George Roy Hill's 1969 classic, but instead lived on – one of them, anyway – in the Bolivian backcountry? That's the intriguing and grittily realized premise of Mateo Gil's film, an elegiac take on the American Western that sees Butch living to a ripe old age under the alias James Blackthorn. As embodied – genuinely, fiercely – by Shepard, Butch/Blackthorn is as vital as ever, planning one final trip following the death of his great love, Etta Place (McElligott). While crossing the Bolivian desert, he's waylaid by grifter Eduardo (Noriega), and the pair eventually unite. Gil's second feature is a slowly stunning piece of Western revisionism. The film has a Leone eye coupled with a drowsy, doomy pace which, emboldened by the salt-licked Bolivian settings and finely calibrated acting, makes for a phantasmagoric trip down a strangely different memory lane. (10/21/2011)
★★★ – Marc Savlov
Violet Crown

CONTAGION

D: Steven Soderbergh; with Matt Damon, Kate Winslet, Jude Law, Gwyneth Paltrow, Laurence Fishburne, Marion Cotillard, Bryan Cranston, Jennifer Ehle, John Hawkes, Elliott Gould, Demetri Martin. (PG-13, 106 min.)
As if I didn't have enough to worry about as is, now I'm freaked out about the inevitability of a mystery virus that *doesn't* reanimate the dead. Riffing on one of society's most ancient existential bugaboos – *plague!* – with a cool, near-documentarylike tone, Soderbergh outlines the Asian-borne emergence of a 72-hour bug that sports a mortality rate of 1 in 4. It arrives in America attached to Gwyneth Paltrow, who runs a fever and dies two days later, as does her 8-year-old son. Her distraught husband (Damon, solid and believable as the story's human center) is quarantined, and as the scale of the virus becomes obvious, the Centers for Disease Control and Prevention head (Laurence Fishburne), World Health Organization representative (Marion Cotillard), and Trapper John McIntyre (Elliott Gould) work feverishly to crack the viral code. Social chaos, looting, burning, and Internet-fed hysteria ensue. Soderbergh's vision, true to life though it may be, makes for an oddly uninvolved apocalypse. (09/09/2011)
★★★ – Marc Savlov
Millennium, Tinseltown North, Tinseltown South

COURAGEOUS

D: Alex Kendrick; with Kendrick, Ken Bevel, Kevin Downes, Ben Davies. (PG-13, 129 min.)
In this faith-based drama from the makers of *Fireproof*, four policemen struggle with their roles as husbands and fathers. (09/30/2011)
– Marjorie Baumgarten
CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THE DEBT

D: John Madden; with Helen Mirren, Sam Worthington, Tom Wilkinson, Ciarán Hinds, Jessica Chastain, Marton Csokas, Jesper Christensen. (R, 114 min.)
The Debt, at its core, is a stirring espionage thriller about post-war Nazi-hunters and the resiliency of buried secrets. Based on a 2007 Israeli film of the same title, *The Debt* jumps between events in Tel Aviv in 1997 and East Berlin in 1966. In 1997, Rachel Singer (Mirren), along with her ex-husband Stephan (Wilkinson) and David (Hinds) are former Mossad field agents who have become Israeli folk heroes due to their heroic actions three decades prior, when they captured Dr. Vogel, the "Butcher of Birkenau" (Christensen). The more thrilling aspects of *The Debt* reside in this espionage plot, where Chastain plays the younger Rachel, Worthington plays the younger David, and Csokas plays the younger Stephan. Perhaps the discrete delegation of the thrills to the 1966 story and the moral quandaries to the 1997 story is what prevents *The Debt* from really congealing. Life is rarely that neat. (09/02/2011)
★★★ – Marjorie Baumgarten
Arbor

DOLPHIN TALE

D: Charles Martin Smith; with Harry Connick Jr., Ashley Judd, Nathan Gamble, Morgan Freeman, Cozi Zuehlsoff, Kris Kristofferson, Austin Stowell, Frances Sternhagen, Ray McKinnon. (PG, 113 min.)
This film inspired by the true story of the first dolphin to be fitted with a prosthetic tail is solid family entertainment. Though it meanders through some chum-heavy patches, this genuine crowd-pleaser is a worthy new entrant into the boy-and-his-underdog genre. Young Sawyer Nelson (Gamble) of Clearwater, Fla., is a withdrawn kid who, when he encounters a beached dolphin, becomes fascinated by the Clearwater Marine Hospital. He goes to the facility and comes under the spell of its managerial family – Dr. Clay Haskett (Connick Jr.), his daughter Hazel (Zuehlsoff), and his dad (Kristofferson). Sawyer's affinity with the dolphin helps him emerge from his shell, as does support from his mother (Judd) and the Hasketts. It's a little overloaded, but director Charles Martin Smith (*Air Bud*) handily keeps the sap at bay. Inspirational in the best sense, *Dolphin Tale* honors the values of commitment, perseverance, and inclusion for all life's damaged mammals. (09/23/2011)
★★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Lakeline, Metropolitan, Tinseltown North

DREAM HOUSE

D: Jim Sheridan; with Daniel Craig, Rachel Weisz, Naomi Watts, Elias Koteas, Taylor Geare, Claire Geare, Marton Csokas, Rachel Fox. (PG-13, 92 min.)
Despite its impressive cast and director, *Dream House* is a confounding mess. I blame the script, which starts off as a haunted house yarn before unwisely switching gears into a rote "Who's crazy here?" exercise in memory, identity, and murder. Craig is New York writer Will Atenton who moves his family – wife Libby (Weisz) and daughters Trish and Dee Dee (Taylor and Claire Geare) – to the burbs so he can work on his novel. It's all shiny, happy family until his daughters start seeing figures lurking outside; Will begins to hear ominous voices; and the suburban-gothic tone, complete with mounting dread and repressed nightmares, blossoms into full-on crazy. Most baffling of all is how prestige director Jim Sheridan was lassoed into this murk. Whatever the reason, *Dream House* is neither haunting nor all that original. But it does, thank goodness for small favors, have Elias Koteas. (10/07/2011)
★ – Marc Savlov
Highland, Tinseltown North, Tinseltown South

EL BULLI: COOKING IN PROGRESS

D: Gereon Wetzel. (NR, 108 min., subtitled)
Food is love and life and one giant nomgasm in this sumptuous, succulent, overtly sensual documentary which profiles a year in the life of Ferran Adrià, renowned chef at the world's most famous restaurant, Spain's elBulli on the Catalan coast. Yes, the bizarre comestibles here *look* terrific, but are they really A) delicious, B) edible, C) art? The answer appears to be a lip-smacking "¡Si!" to all

three queries. Director Wetzel doesn't so much explain the surreal mindset of Adrià as he does simply hang out and film the proceedings. This is, ultimately, food preparation and presentation as razor-edge, avant-garde design, and Wetzel's cinematographer Josef Mayerhofer ogles the orgy of experimental cuisine as though it were a young Penélope Cruz and he a young Almodóvar. You get the point, yes, but sadly you'll never get in: elBulli shuttered its doors in July 2011. Still, watching what once was is toothsome torture. (10/14/2011)

★★★ – Marc Savlov
Violet Crown

☆ 50/50

D: Jonathan Levine; with Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Anjelica Huston, Bryce Dallas Howard. (R, 99 min.)

50/50 accomplishes the near-impossible: It's a feel-good cancer comedy. Writer Will Reiser based the script on his own bout with spinal cancer in his early 20s. His real-life best friend, Rogen, plays his own fictional surrogate: the schlubby, emotionally stunted fount of dick jokes that we've come to know and love. Joseph Gordon-Levitt is Reiser's stand-in, a Seattle-based National Public Radio producer diagnosed with a rare kind of cancer that doesn't come with great odds (the title's 50/50). In keeping with a character who is kind and cautious, Gordon-Levitt skips big theatrics for tiny masterstrokes of emotion and a

winning matter-of-factness in his delivery of Reiser's cuttngly funny writing ("Nobody wants to fuck me; I look like Voldemort."). 50/50 dispatches the comedy and the dramatic with aplomb. There's some overall flabbiness, but mostly it's just terribly funny and sad and beautiful and terrifically feel-good for being, you know, a cancer comedy. (09/30/2011)

★★★★ – Kimberley Jones
Alamo Lamar, Barton Creek Square, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

FOOTLOOSE

D: Craig Brewer; with Kenny Wormald, Julianne Hough, Dennis Quaid, Ray McKinnon, Miles Teller, Patrick John Flueger, Ziah Colon, Andie MacDowell, Kim Dickens, Ser'Darius William Blain. (PG-13, 113 min.)

Finally, along comes a remake that's not a just a mindless retread. Craig Brewer's *Footloose* manages to update the popular 1984 original for a new generation without complete pandering to the contemporary box-office gods. First, let's remember that the original was no great classic of cinema, though its heartfelt story about stifled teenagers, small-town myopia, and the joyous, regenerative powers of music and dance has remained resonant through the decades. The remake retains the eternal-teen allure and angst of young upstart Ren McCormack (Kenny Wormald). Julianne Hough as Ariel Moore, the preacher's daughter who wants to be a bad girl, reveals great screen presence, although her sexiness seems a bit sophis-

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 Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
 Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

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 Sun. - Thu. 11:55 2:30 5:05 7:40 10:15

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We Still Live Here

D: *Anne Makepeace. (2010, NR, 82 min.)*
Austin Public Library and KLRU: Community Cinema. This documentary tells the story of the return of the Wampanoag language, the first time a language with no native speakers has been revived in this country. Spurred by linguist Jessie Littledoe Baird, the southeastern Massachusetts tribe members are bringing back their language and culture. @Windsor Park Branch Library, Tuesday, 7pm; free.



ticated for a high schooler. *Footloose 2.0* stumbles at a couple of points, but Brewer has a firm command of the material and a great sense of how to film dance sequences. Can't wait to see what this filmmaker does next. (10/14/2011)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE GUARD

D: John Michael McDonagh; with Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmot, Mark Strong, Rory Keenan, Fionnula Flanagan, Katarina Cas. (R, 96 min.)
Elements of a cop story, a fish-out-of-water tale, a mismatched-partners comedy, and a daffy Irish yarn all combine in *The Guard* to create a delightful film that's capped with fabulous performances by Brendan Gleeson and Don Cheadle. This first-time feature by writer/director John Michael McDonagh also earns good marks for its colorful and witty dialogue. As Sgt. Gerry Boyle, a provincial police officer in Cannemara, Ireland, Gleeson initially appears to inhabit every cliché about fat Irish cops of questionable morals. His foil appears in the guise of FBI agent Wendell Everett (Cheadle), the company-man antithesis of Boyle. Sent to Ireland on the trail of \$500 million worth of cocaine, Everett finds something curious and potentially brilliant about Boyle. The criminals are, for the most part, caricatures, and the details of the cops-and-smugglers plot tends to take a backseat to Gleeson's complex portrait of a man who is concurrently sensitive, boorish, brilliant, singular, and unforgettable. (08/19/2011)
★★★★ – Marjorie Baumgarten
Arbor

★ THE HEDGEHOG

D: Mona Achache; with Garance Le Guillermic, Josiane Balasko, Anne Brochet, Togo Igawa, Ariane Ascaride. (NR, 98 min., subtitled)
A light but emotionally heady confection from France, *The Hedgehog* seems at first to be the story of 11-year-old Paloma (Le Guillermic), a precocious and deeply introverted child who intends to end it all on her 12th birthday. However, the titular hedgehog is in fact her Parisian apartment building's concierge, Mme. Michel (Balasko), a rotund, middle-aged woman whose chilly exterior hides a secret romantic yearning to break free. *Très française*. Enter the dapper new tenant Kakuro Ozu (Igawa), who has both an eye for literature and, perhaps, for dowdy Mme. Michel. Watching this unlikely, slow-motion courtship unfold, Paloma, her Hi-8 camera ever at the ready, becomes transformed and possibly less inclined toward girlish self-destruction. Le Guillermic is fine in this calm comedy of subverted exteriors and expectations, but it's the remarkably unpretentious – earthy, even – Balasko who anchors Achache's adaptation of Muriel Barbery's *The Elegance of the Hedgehog*. (10/07/2011)
★★★★ – Marc Savlov
Arbor

★ THE IDES OF MARCH

D: George Clooney; with George Clooney, Ryan Gosling, Philip Seymour Hoffman, Paul Giamatti, Evan Rachel Wood, Marisa Tomei, Jeffrey Wright, Max Minghella. (R, 102 min.)
The gray slush of Ohio in winter provides a suitable backdrop for George Clooney's morality tale about American politics. This story about the erosion of idealism and loyalty is told from the perspective of Stephen Meyers (Ryan Gosling), press secretary for Clooney's Democratic Gov. Mike Morris, who is engaged in a presidential primary in Ohio. Meyers' mentor is Paul Zara (Philip Seymour Hoffman), whose tired, rumpled, and flabby demeanor and constant second-guessing tells us everything we need to know about the mental state of political operatives. He is matched in kind by Tom Duffy (Paul Giamatti), the campaign manager of Morris' rival, who is equally rumpled and flabby but just a little bit meaner. Add to that Gosling again proving his vast versatility and Marisa Tomei as a hustling journalist trolling for a scoop. Despite some narrative missteps, the perfectly cast *Ides of March* still ranks as one of the season's most intelligent and polished films. (10/07/2011)
★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, iPic, Metropolitan, Westgate

JOHNNY ENGLISH REBORN

D: Oliver Parker; with Rowan Atkinson, Dominic West, Gillian Anderson, Rosamund Pike, Daniel Kaluuya, Richard Schiff, Pik Sen Lim. (PG, 101 min.)
Few in North America have been clamoring for a sequel to Rowan Atkinson's 2003 James Bond spoof *Johnny English*. Atkinson's rubber-faced antics are an acquired taste, yet those who respond to him do so with gales of laughter. The plot of this sequel is inconsequential: Former MI7 (ha!) agent Johnny English (Atkinson) is called back into service from his exile in an Eastern monastery where he's been studying since his unexplained debacle in Mozambique. Seems he's the only agent who might be able to foil a plot against the Chinese premier. English is partnered with young greenhorn Agent Tucker (Daniel Kaluuya). Although the Bond references are numerous, and the blundering English is a goldmine of physical humor, Oliver Parker's pedestrian direction does little to accentuate the jokes. Atkinson's fans are likely to rejoice as the comedian twists his face and body to and fro, but the rest of us will not be recruited. (10/21/2011)
★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LION KING 3D

D: Roger Allers, Rob Minkhoff; with the voices of Jonathan Taylor Thomas, Matthew Broderick, James Earl Jones, Nathan Lane, Jeremy Irons, Whoopi Goldberg, Cheech Marin. (G, 89 min.)
Disney has retrofitted its much-loved, *Hamlet*-lite family film *The Lion King* for this limited, 3-D, theatrical run. (09/16/2011) – Kimberley Jones
Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

THE MIGHTY MACS

D: Tim Chambers; with Carla Gugino, Marley Shelton, Ellen Burstyn, David Boreanaz, Katie Hayek, Kim Blair, Lauren Bittner, Malachy McCourt. (G, 98 min.)
So few are the inspirational sports movies for girls that this formulaic drama about an underdog basketball team that beats the odds to win the national collegiate championship can be forgiven any sins. *The Mighty Macs* tells the story of future Basketball Hall of Fame coach Cathy Rush (Gugino) who, as a rookie at the Catholic, all-women Immaculata College, led her players to three consecutive national championships from 1972 to 1974, teaching lessons in self-confidence, self-discipline, and teamwork along with dribbling and defense. Mix *Hoosiers* with *Sister Act 2: Back in the Habit* and you'll wind up with something like *The Mighty Macs*. Although writer/director Tim Chambers is unable to infuse his film with any tension or suspense, and the team's come-from-behind win is a foregone conclusion, the film is not too shabby by an accomplishment when it comes to the world of women and sports movies. (10/21/2011)
★★★ – Marjorie Baumgarten
Hill Country Galleria, Tinseltown South

Nosferatu

D: *F.W. Murnau; with Max Schreck. (1922, NR, 84 min.)*
Movies and Music. In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. Graham Reynolds & the Golden Arm Trio will accompany the film with an original score. @Alamo Lamar, Sunday, 6, 9pm.



★ MONEYBALL

D: Bennett Miller; with Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright, Karris Dorsey, Chris Pratt, Reed Diamond, Stephen Bishop. (PG-13, 133 min.)
Moneyball is a smart, funny, and thoughtful baseball movie that tells us more about what happens in the managers' offices than out on the ball field. Based on Michael Lewis' 2003 book, *Moneyball* details the true story of the turnaround strategy employed by Oakland A's General Manager Billy Beane (played by Brad Pitt) in the team's 2002 season. With the help of Peter Brand (Jonah Hill), a Yale economics graduate who concocts mathematical formulas to forecast wins, Beane repopulates his roster with undervalued athletes after his top three players are purchased by wealthier teams, and in this way the little guys might be able to even the playing field. While some of its tangents add little to the story, *Moneyball* is certain to appeal to both sports fans and nonfans alike, and, even when the film is shagging flies, it's an engaging pleasure to watch. (09/23/2011)
★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Tinseltown South, Westgate

PARANORMAL ACTIVITY 3

D: Henry Joost, Ariel Schulman; with Katie Featherston, Chris Smith, Sprague Grayden, Lauren Bittner, Brian Boland, Chloe Csengery, Jessica Tyler Brown, Dustin Ingram. (R, 81 min.)
Well, I'll be damned to hell! This third outing in the faux documentary/found footage, supernatural shocker series finally gets things right. This one fucking *creeped me out*. Helmed by *Catfish* directors Joost and Schulman, *Paranormal Activity 3* is still no one's idea of a classic horror film, but it delivers the *gotcha* moments with subtlety and brio when compared with its clunky predecessors. The plot, what there is of it, finds a cache of old VHS tapes, circa 1988, purporting to show what happened to the frightened Rey family, led by wedding videographer dad Dennis (Smith) and mom Julie (Bittner), who begin to experience odd goings-on after youngest daughter Kristi (Brown) starts chatting up her "invisible friend" Toby. Things go to hell from there, literally. *Paranormal Activity 3* has enough jolts, frissons, and downright freak-outs to qualify as the best teen date movie of the month if not the year. Boo. Scary. (10/21/2011)
★★★★ – Marc Savlov
Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

REAL STEEL

D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis. (PG-13, 127 min.)
Real Steel may have a hardened outer shell, but it's pure marshmallow on the inside. This kids' film mixes the heart of come-from-behind boxing dramas with the geeky gadget gestalt of films like *The Transformers*. Thinly derived from a Richard Matheson short story, *Real Steel* is set in a debased near-future in which robot boxing is all the rage. Charlie Kenton (Jackman) is a former champion boxer who now hustles robot matches. He's a gruff, unlikable guy, and when he's informed of his long-lost son, Max (Goyo), whose mother has just died, Charlie makes self-serving financial arrangements for the boy's care, never guessing he and his son will bond before the summer is through. The film's predictability is a serious drawback, but *Night at the Museum* director Shawn Levy hits all the right notes that should guarantee the film's appeal to young and old joystick junkies who, despite outward appearances, harbor sentimental hearts. (10/07/2011)
★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North

SAVING PRIVATE PEREZ

D: Beto Gómez; with Miguel Rodarte, Jesús Ochoa, Joaquín Cosío, Gerardo Taracena, Rodrigo Oviedo, Marius Biegai, Jaime Camil, Isela Vega, Juan Carlos Flores, Alexander Minchenko. (PG-13, 103 min.)
In this Mexican black comedy, a drug lord rounds up some badass compadres to rescue his estranged younger brother who has been captured by Iraqi armed forces. The comedy has already proved a box-office sensation in Mexico. (09/02/2011) – Marjorie Baumgarten
Movies 8

THE THING

D: Matthijs van Heijningen Jr.; with Mary Elizabeth Winstead, Joel Edgerton, Jonathan Walker, Ulrich Thomsen, Eric Christian Olsen, Adewale Akinnuoye-Agbaje. (R, 102 min.)
This update of *John Carpenter's The Thing* is, in fact, not a remake at all but a prequel, showing in goopy detail exactly what otherworldly horrors befell the Norwegian scientists in the days leading up to the events depicted in Carpenter's film. Danish director Matthijs van Heijningen relies on a finely calibrated series of good old-fashioned scares, gruesome special effects, and solid performances. A research team in the Antarctic, led by Dr. Sander Halvorsen (Thomsen) and commanded by Yank paleontologist Dr. Kate Lloyd (Winstead) discovers a millennia-old spacecraft – and its frozen pilot – buried in the ice, and before you can say "Holy tentacular Otter Pops!" the alien is up and about and imitating whatever host form it can find. Paranoia ensues. Heijningen's *The Thing* is tightly paced and full of imaginative horror, but now it's less a question of "Who goes there?" than "Why go there, again?" (10/14/2011)
★★★★ – Marc Savlov
CM Cedar Park, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE WAY

D: Emilio Estevez; with Martin Sheen, Deborah Kara Unger, James Nesbitt, Yorick van Wageningen, Tchéky Karyo, Emilio Estevez. (PG-13, 115 min.)
Adapted from Jack Hitt's nonfiction book *Off the Road*, *The Way* stars the grizzled Martin Sheen as Tom, an optometrist who travels to Europe to claim the ashes of his estranged son, Daniel (writer/director/real-life son Emilio Estevez), who died in a freak accident along "the Way," an ancient route of pilgrimage known as the El Camino de Santiago. Grimly determined to finish what his son started, Tom straps on Daniel's pack and makes the trek. He's joined by other damaged souls he meets along the path, and they coalesce into a kind of movie-friendly pack of strays whose idea of a *bon camino* involves lots of laughter and good wine. Thematically, *The Way* is spiritual but not terribly religious, kinda dopey but admirably sincere. *The Way* never arrives anywhere you couldn't see coming a mile away, but it does so with such empathy that its conclusions feel comforting rather than predictable. (10/14/2011)
★★★★ – Kimberley Jones
Arbor

also playing Full-length reviews available online at austinchronicle.com.

ABDUCTION

★ Metropolitan

APOLLO 18

★★ Movies 8

COLOMBIANA

★ Movies 8

★ CRAZY, STUPID, LOVE.

★★★ Movies 8

★ DON'T BE AFRAID OF THE DARK

★★★★ Metropolitan

FRIGHT NIGHT

★★★ Movies 8

THE HELP

★★★ CM Round Rock, Gateway, Tinseltown South

KILLER ELITE

★★ Metropolitan

★ MIDNIGHT IN PARIS

★★★★ Violet Crown

RISE OF THE PLANET OF THE APES

★★ Movies 8

THE SMURFS

Movies 8, Metropolitan

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D

★★★ Movies 8

STRAW DOGS

★★ Movies 8

SHARK NIGHT 3D

Movies 8



Albert Ramon

Jessica Vess

Melissa Gale

Bryan Mays

KVUE NEWS abc DAYBREAK



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Starting at 4:30, Jessica, Bryan and Melissa bring you a fresh look at the news that people will be talking about today and Albert gives you a forecast you can trust. It's news and weather to build your day around.

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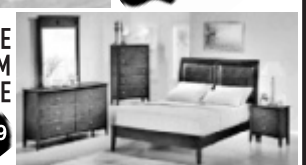


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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 27

Best of the BloodShots 48-Hour Horror Filmmaking Competition *D: Various.* Shown here is a compilation of the best short horror films made by teams of filmmakers the previous weekend. @Alamo Lamar, Alamo Lake Creek, 10pm.

Ghostbusters (1984) *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* (*) @Barton Creek Square, Alamo Ritz, 7pm.

The Hammer (2011) *D: Oren Kaplan; with Russell Harvard, Raymond J. Barry, Shoshannah Stern. (NR, 108 min.)* Based on the life of the UFC fighter Matt Hamill, this film recounts the journey of the first deaf wrestler to win a national collegiate championship. The film is open captioned. @Fix Brewhouse, 7:20pm; @Barton Creek Square, 7pm.

Jack the Ripper: The Definitive Story (2011) *D: Jeff Leahy. (NR, 90 min.)* **NCM Fathom: Thriller Thursdays.** This British-made TV movie examines the truth behind the legend of the nation's famed serial murderer. The horror featurette "Butterfinger the 13th" will premiere prior to the main event. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7:30pm.

Michael Jackson Sing-Along Action Pack. @Alamo Ritz, 10pm.

Shaun of the Dead Quote-Along (2004) *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* **Action Pack.** @Alamo Ritz, 7pm.

★ **The Swell Season (2011)** *D: Nick August-Perna, Chris Dapkins, and Carlo Mirabella-Davis. (NR, 89 min.)* Glen Hansard and Markéta Irglová, who wrote the Oscar-winning song for the movie *Once*, intrigued the world with the visibility of their growing relationship. Now, the two years the couple spent touring are captured in this black-and-white documentary. @Alamo Lamar, 10pm.

SPACES

Cemetery Man (1995) *D: Michele Soavi; with Rupert Everett. (R, 100 min.)* **I Film del Circolo Italiano.** This zombie movie is based on an Italian comic book. (*) @Mezes Hall, Rm. B0.306 (UT campus), 8pm; free.

★ **Selected Films by Jack Smith** *D: Jack Smith.* Two little-seen films by this notorious filmmaker of the Sixties New York underground will screen in their original 16mm format: "No President" (1967, 50 min.) and "Scotch Tape" 1963, 3 min.). See "Eye on the Underground," Oct. 21, for more about the films. @Visual Arts Center, 6:30pm; free.

FRIDAY 28

★ **The Bride of Frankenstein (1935)** *D: James Whale; with Boris Karloff, Elsa Lanchester. (G, 75 min.)* **Summer Film Classics: Karloff – King of Horror.** Come in costume or donate a bag of candy for Austin kids, and get a free Jack o' Lantern specialty drink. (Double bill: *The Wolf Man*.) (*) @Paramount, 8:30pm.

★ **The Exorcist (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller, Lee J. Cobb, Kitty Winn. (R, 121 min.)* **Late Show.** As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. @Alamo Ritz, 10:35pm.

Halloween (1978) *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* **Master Pancake Theater.** Michael Myers will meet his match when dished by the Pancake cutups. (*) @Alamo Lamar, 7, 10pm.

★ **Metropolis (1984)** See p.66.

★ **The Wolf Man (1941)** See p.66.

SPACES

The Addams Family (1991) *D: Barry Sonnenfeld; with Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci. (PG-13, 102 min.)* The film feature is paired with a TV episode. (*) @Blue Starlite Drive-In II, 7pm.

Corazon de Fabrica (2008) *D: Ernesto Ardito and Virna Molina. (NR, 129 min.)* **Third Coast Workers for Cooperation: Cooperative Enterprises Build a Better World Film Series.** Snacks before the film and discussion after. @5604 Manor, 7pm.

The Hunger (1983) *D: Tony Scott; with Catherine Deneuve, David Bowie, Susan Sarandon. (R, 97 min.)* **Sunset Supper Cinema.** Seating at 6:30; movie at dusk. (*) @Whole Foods Plaza, 6:30pm.

★ **Meherjaan (2011)** *D: Rubaiyat Hossain; with Jaya Bachchan, Victor Banerjee. (NR, 119 min.)* **South Asia Institute.** This feature about a Bangladeshi woman's love affair with a Pakistani soldier during the 1971 Liberation War has triggered a fierce controversy in its home country. Filmmaker Rubaiyat Hossain will be present at the screening. @ACE 2.302 on the UT campus, 6pm; free.

Night of the Living Dead (1968) *D: George Romero. (NR, 96 min.)* The film feature is paired with a TV episode. (*) @Blue Starlite Drive-In II, 9:30pm.

The Social Network (2010) *D: David Fincher; with Jesse Eisenberg. (PG-13, 121 min.)* **Jung Society of Austin Lecture.** Attendees are encouraged to watch the film prior to Jungian psychologist Carolyn Bates' lecture, which will be illustrated with clips from the film. (*) @First Unitarian Church, 7pm.

Wasabi (2001) *D: Luc Besson; with Jean Reno. (R, 94 min.)* **Friday Night Film Series.** French conversation session begins at 6:15pm. @Freestyle Language Center, 7pm.

SATURDAY 29

Don Giovanni (2011) *D: Michael Grandage.* **Metropolitan Opera: Live in HD.** Marius Kwiecien performs the title role; James Levine conducts. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Hill Country Galleria, CM Cedar Park, 11:55am.

★ **The Evil Dead (1983)** *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* **Big Screen Classics.** The film that launched the careers of both writer/director Raimi and star Campbell was described at the time in a *Variety* review as the "ne plus ultra of low-budget gore and shock effects." @Alamo Lake Creek, 3pm.

★ **The Exorcist (1973)** **Late Show.** @Alamo Ritz, 11pm. (See Friday.)

The Ghost and Mr. Chicken (1966) *D: Alan Rafkin; with Don Knotts. (G, 90 min.)* **Kids' Club.** Knotts plays a newspaper reporter who has to stay overnight in a haunted house. @Alamo Lamar, 11am; free.

Halloween (1978) **Master Pancake Theater.** @Alamo Lamar, 7, 10pm. (See Friday.)

★ **Metropolis (1984)** See p.66.

Mondo Mystery Movie The title is secret, but you'll always be able to remember the movie by the commemorative poster you get. @Alamo Lamar, 6pm.

★ **Night of the Living Dead (1968)** **Halloween at the Paramount.** @Paramount, 4, 7:45pm. (See Friday.)

★ **Re-Animator (1985)** *D: Stuart Gordon; with Jeffrey Combs. (R, 86 min.)* **Halloween at the Paramount.** Come in costume or donate a bag of candy for Austin kids, and get a free Jack o' Lantern specialty drink. (Double bill: *Night of the Living Dead*.) @Paramount, 6pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 11:55pm.

SPACES

Halloween (1978) @Blue Starlite Drive-In II, 9:30pm. (See Friday.)

House of Frankenstein and The Creature From the Black Lagoon **Weird Theatre Spook Show.** Double bill. @Museum of the Weird, 11am; included in museum admission price.

Monster Squad and "It's the Great Pumpkin, Charlie Brown" @Blue Starlite Drive-In II, 6:30pm.

SUNDAY 30

★ **The Bride of Frankenstein (1935)** **Summer Film Classics: Karloff – King of Horror.** @Paramount, 7:05pm. (See Friday.)

Death Drug (1978) *D: Oscar Williams; with Philip Michael Thomas. (PG-13, 73 min.)* **Video Hate Squad.** PCP addiction rules in this forgotten video relic. @Alamo Ritz, 7:30pm.

★ **The Evil Dead (1983)** **Big Screen Classics.** @Alamo Lake Creek, 6pm. (See Saturday.)

Halloween 4: The Return of Michael Myers (1988) *D: Dwight H. Little; with Donald Pleasence. (R, 88 min.)* **Owen Egerton Deconstructs.** Egerton hosts an annual showing of this *Halloween* sequel. @Alamo Ritz, 10pm.

★ **Killer Klowns From Outer Space (1988)** *D: Stephen Chiodo; with Grant Cramer, Suzanne Snyder, John Allen Nelson, John Vernon. (PG-13, 88 min.)* This clever genre mash features aliens who look like clowns. @Fix Brewhouse, 9:30pm.

★ **Nosferatu (1922)** See p.68.

The Walking Dead TV @ the Alamo. @Alamo Lake Creek, Alamo Lamar, 9pm. (See above.)

★ **The Wolf Man (1941)** See p.66.

★ **Zombie (1979)** *D: Lucio Fulci; with Tisa Farrow. (NR, 91 min.)* Zombies do their thing in the Caribbean in this newly remastered film. (*) @Alamo Lamar, 7pm.

SPACES

Anne Braden: Southern Patriot (work in progress) *D: Anne Lewis.* **Ethical Society of Austin.** Braden was an organizer, teacher, journalist, agitator, socialist, and dedicated fighter for human rights and civil liberties. This screening is a final draft of a feature documentary based on her life and ideas. @Ethical Society of Austin, 10:30am.

Cats & Dogs (2001) *D: Lawrence Guterman; with Jeff Goldblum, Elizabeth Perkins. (PG, 83 min.)* **Austin Pets Alive! Fall Petsival.** The Petsival caps off the ASPCA Challenge & Save a Life Drive. There will be live music, carnival games, food, drinks, prizes, and this free screening. (*) @Austin Pets Alive!, 3pm.

★ **Little Shop of Horrors (1986)** *D: Frank Oz; with Rick Moranis, Ellen Greene. (PG-13, 88 min.)* **Goblins in the Garden.** Audrey, meet Lady Bird: The match-up of these tenacious dames is inspired programming. The screening takes place in the meadow just outside the Visitors Gallery, following a full afternoon of events. See www.wildflower.org/goblins for details. (*) @Lady Bird Johnson Wildflower Center, 7:30pm.

The Return of the Living Dead (1985) *D: Dan O'Bannon; with Clu Gulager. (R, 91 min.)* **I Luv Video: CineSundays.** @Spider House, 8:30pm.

The Shining (1980) *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* (*) @Blue Starlite Drive-In II, 7pm.

The Walking Dead @Museum of the Weird, 8pm.

MONDAY 31

Austin City Limits Reel Rarities: Neil Young (1985) *(NR, 95 min.)* The music of Neil Young, vintage 1985, is unlocked from the vaults. @Alamo Village, 7pm.

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo Lamar, 10pm.

Ghostbusters (1984) @Alamo Lamar, 9:50pm. (See Thursday, 10/27.)

Monster Dog (1984) *D: Claudio Fragasso; with Alice Cooper. (NR, 84 min.)* **Music Monday.** Alice Cooper stars as a pop musician whose home town is beset by murderous dogs in this Spanish horror movie from the director of *Troll 2*. @Alamo Ritz, 9:45pm.

The Rocky Horror Picture Show (1975) @Alamo Village, 10pm. (See Saturday.)

★ **Women on the Verge of a Nervous Breakdown (1988)** See p.66.

★ **Zombie (1979)** **Explosion.** @Alamo Ritz, 7pm. (See Sunday.)

SPACES

Beetlejuice and "It's the Great Pumpkin, Charlie Brown" @Blue Starlite Drive-In II, 6:30pm.

Halloween (1978) @Blue Starlite Drive-In II, 9:30pm. (See Friday.)

Twilight



TUESDAY 1

★ **Prospero's Books (1991)** *D: Peter Greenaway; with John Gielgud. (R, 124 min.)* **Austin Film Society: Goin' for Baroque – Ken Russell, Peter Greenaway, Derek Jarman.** This Greenaway film deconstructs Shakespeare's *The Tempest* with egotistical fervor – the play's not the thing, but Greenaway's vanity is. (*) @Alamo Lamar, 7pm.

10 to Midnight (1983) *D: J. Lee Thompson; with Charles Bronson. (R, 99 min.)* **Terror Tuesday.** Bronson plays a veteran cop who pursues a serial killer who likes to get naked and slash his victims. Legal details, however, get in the way of a conviction. @Alamo Ritz, 9:45pm.

★ **Twilight (2008)** *D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson. (PG-13, 120 min.)* **NCM Fathom: Twilight Saga Tuesdays.** Prepare for the end with this refresher and new clips and interviews. (*) @CM Cedar Park, Tinseltown North, Hill Country Galleria, Southpark Meadows, Lakeline, Gateway, Metropolitan, Westgate, iPic, 7:30pm.

The Visual Language of Herbert Matter (2010) *D: Reto Caduff. (NR, 78 min.)* **AIGA Austin.** Documentary about the graphic designer. @Alamo Ritz, 7pm.

★ **Women on the Verge of a Nervous Breakdown (1988)** See p.66.

SPACES

★ **We Still Live Here (2010)** See p.68.

WEDNESDAY 2

Abar: The First Black Superman (1977) *D: Frank Packard; with J. Walter Smith. (PG, 90 min.)* **Weird Wednesday.** Also known as *In Your Face*, this blaxploitation relic has a black militant youth leader injected with a serum that makes him bulletproof and – voilà – he turns the community around. (*) @Alamo Ritz, 10pm.

Anna Bolena *D: David McVicar.* **Metropolitan Opera: Encore Presentation.** Anna Netrebko opens the Met season with her portrayal of the ill-fated queen driven insane by her unfaithful king in Donizetti's opera. Marco Armillato conducts. @Metropolitan, Arbor, Tinseltown North, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 6:30pm.

The Hammer (2011) @Barton Creek Square, 7pm. (See Thursday, 10/27.)

Rush Time Machine 2011: Live in Cleveland (2011) *D: Sam Dunn and Scot McFadyen. (NR, 120 min.)* The band performs classic hits and the legendary *Moving Pictures* album live. @Fix Brewhouse, 8pm.

★ **Women on the Verge of a Nervous Breakdown (1988)** See p.66.

SPACES

Pedro Páramo (1967) *D: Carlos Velo; with John Gavin, Ignacio López Tarso. (NR, 103 min.)* **Cine las Americas: Literature in Mexican Cinema.** A son searches for his father in revolutionary-era Mexico in this film based on the novel by Juan Rulfo. @MACC, 8pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 11 issue is Monday, Oct. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 3

The Hammer (2011) @Flix Brewhouse, 7:20pm.
(See Thursday, 10/27.)

Michael Jackson Sing-Along Action Pack.
@Alamo Ritz, 10pm. (See Thursday, 10/27.)

★ **Rise & Shine: The Jay DeMerit Story (2011)**
D: Ranko Tutulugdzija and Nick Lewis. (NR, 92 min.)
The career of Jay DeMerit, who currently plays with Major League Soccer's Vancouver Whitecaps and the U.S. Men's National Team, is recounted in this film. It documents a young American's dream of playing professional soccer in Europe and his struggle to make that happen. @Barton Creek Square, 7pm; Flix Brewhouse, 10pm.

Shaun of the Dead Quote-Along (2004) Action Pack. @Alamo Ritz, 7pm. (See Thursday, 10/27.)

★ **Women on the Verge of a Nervous Breakdown (1988)** See p.66.

SPACES

The Wiz (1978) D: Sidney Lumet; with Diana Ross, Michael Jackson. (G, 133 min.) @Blue Starlite Drive-In II, 8pm.

FESTIVALS

★ **Austin Film Festival 2011** Final day is Thursday, Oct. 27. See "Magic Carpet Ride," p.45 and our Picture in Picture blog (austinchronicle.com/pip) for more the festival. @Paramount, Alamo Ritz, the Hideout Theatre, Rollins Studio Theatre at the Long Center, Arbor, Alamo Lamar, Texas Spirit Theater, Austin Convention Center

★ **Polish Film Festival** In addition to the feature films, short narratives, documentaries, and animations, the festival hosts a poster exhibit, music performances, and Polish food treats. Filmmakers Feliks Falk and Krzysztof Kopczynski, actor Andrzej Chyra, graphic artist Rafal Olbinski, and composer Ludek Drizhal will be in attendance. For the complete schedule, see www.austinpolfilm.com/2011_Festival. @Marchesa Hall & Theatre, Carver Museum, Texas Spirit Theater

OFFSCREEN

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Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. Early deadline: Dec. 2. Regular deadline: Feb. 2, 2012. www.hillcountryff.com.

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austinchronicle.com/film

FILM LISTINGS

IMAX

Born To Be Wild (2011) (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (10/27), 11:30am, 1:30, 3:30pm; Fri.-Sat., 11:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (11/3), 11:30am, 1:30, 3:30pm.

Real Steel (2011) D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis, James Rebhorn, Olga Fonda, Karl Yune. (PG-13, 127 min.) See review, p.68. (*) Thu. (10/27), 4:30, 7, 9:30pm; Fri.-Sun., 2:30, 5, 7:30, 10pm; Mon.-Thu. (11/3), 4:30, 7, 9:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (10/27)-Sat., 9:30am; Mon.-Thu. (11/3), 9:30am.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. Thu. (10/27), 10:30am, 12:30, 2:30pm; Fri.-Sat., 10:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (11/3), 10:30am, 12:30, 2:30pm.

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IN MODERATION



R **F** **T** **GK films** **FILMDISTRICT**

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STARTS TODAY IN THEATERS EVERYWHERE
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

WAS
SHAKESPEARE
A
FRAUD?

A ROLAND EMMERICH FILM

ANONYMOUS

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JAMIE CAMPBELL BOWER AND DEREK JACOB THOMAS WANDER AND HAROLD KLOSER EDITOR VOLKER ENGEL MUSIC BY MARC WEIGERT JOHN ORLOFF
WRITTEN BY JOHN ORLOFF PRODUCED BY ROLAND EMMERICH LARRY FRANCO ROBERT LESER DIRECTED BY ROLAND EMMERICH

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SOME VIOLENCE AND SEXUAL CONTENT

Anonymous-Movie.com

STARTS FRIDAY, OCTOBER 28 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
make.believe

Halloween Weekend



Only the filthy rich, perhaps as scary a lot as most of us will ever encounter, need a mask to make 2011 more frightening than it's been – fiscally, politically, globally. Leave the tricks to tax dodgers, then, and enjoy the local treats: a four-day Halloween weekend crammed with more dead acts coming to life in the hands of Austin bands than zombies on film and TV. A Zombie Ball starring the Bright Light Social Hour, Roky Erickson howling his own version of Great Pumpkin night, and Shonen Knife masquerading as the Ramones prove the razor blades in the rotten apple.

– Raoul Hernandez

FRIDAY 28

Roky Erickson's Big Halloween Bash, Antone's
Zombie Stomp with the Hi-Tones, Flametrack Subs, Boxing Lesson, Mr. Lewis & the Funeral Five, ND at 501 Studios
Halloween Cover Band Night featuring the Revenants, Stampede, East Cameron Collective, Watching the Moon, etc., Hole in the Wall

SATURDAY 29

Hector Ward & Big Time's Halloween Ball, Threadgill's World Headquarters
Zombie Ball starring the **Bright Light Social Hour**, ACL Live at the Moody Theater
Halloween Cover Band Night: Neon Angels (the **Runaways**), Dead Ramones (the **Dickies**), Best Fwends (**NINXSTRY**), Beerland
Halloween Cover Night: Shonen Knife (the Ramones), **Shannon & the Clams** (Devo), **Good Head** (Turbonegro), **Germ Free Adolescents** (X-Ray Spex), Red 7
Spookfest: Muchos Backflips, Megafauna, Opposite Day, Castro, Lydia Loveless, Hole in the Wall

SUNDAY 30

You Got Me F#%ked Up! Halloween Party: **Leaders of the Gang** (Gary Glitter), **Flesh Lights** (the Cramps), **Sweatlodge** (Kiss and Black Sabbath), **Indudero** (Nirvana), 29th Street Ballroom

MONDAY 31

Ghouls Night Out 6: Children in Heat featuring Dolls From the Crypt (**Misfits**), Pickled Are Go (**Demented Are Go**), Red Tape (**Circle Jerks**), Filler (**Minor Threat**), Emo's
Dead Rock Stars Haunted House with Feathers and Talmage D'Amour, 29th Street Ballroom
Night of the Living Dread, with Don Chani and the Mau Mau Chaplains, Flamingo Cantina
Lou Reed/Velvet Underground Tribute, Momo's
White Ghost Shivers
Blue Ball, Mohawk



FRANCIS MBAPPE'S FM TRIBE

Flamingo Cantina, Friday 28
Fusing sounds of the motherland with R&B and diasporic rhythms, Cameroonian songwriter Francis Mbappe gives Afro-pop new meaning by slapping the funk out of his bass à la Larry Graham. Last year's musical manifesto *Peace Is Freedom* (CDBY) is the culmination of a career that includes eight years thumping the four-string for fellow countryman and Afro-funk legend Manu Dibango. Polished hip-hop *Jewels & Gems* from locals Afrofreque jumpstart the global get-down.

– Thomas Fawcett

TEXAS WILDFIRE RELIEF FUND BENEFIT CONCERT

La Zona Rosa, Friday 28
This event skews more to the KGSR crowd than last week's Country Music Association-like Frank Erwin Center blowout. Fresh off an appearance on the *Rachael Ray Show*, perennial favorite Bob Schneider headlines preceded by *The Voice*'s booming bluesman Nakia and his indie pals Quiet Company. Mother Falcon, the Rocketboys, Danny Malone, Johnny Cooper, and Deadman join in.

– Austin Powell

ANTHRAX, TESTAMENT, DEATH ANGEL

Emo's East, Saturday 29

Anthrax singer Joey Belladonna got caught in a mosh all right – onstage in Los Angeles last weekend during the NYC thrash quintet's post-Big Four trek. Belladonna and band riff and roll in top form on the veterans' new *Worship Music* (Megaforce), with frontloaders "Earth on Hell" and "The Devil You Know" becoming instant set standards. Bay Area era peers Testament prep *The Dark Roots of Earth*, follow-up to 2008 comeback *The Formation of Damnation*, while their neighbors Death Angel, who crisped Emo's front room for Valentine's, try to steal the bill.

– Raoul Hernandez

WILD FLAG

La Zona Rosa, Saturday 29

Sleater-Kinney's victory lap of 2005/2006 for *The Woods* included harrowing sets at South by Southwest, so with Corin Tucker on an open-ended maternity leave, Wild Flag whips and snaps an all-star substitute. The trio's Carrie Brownstein and Janet Weiss joined forces with former Helium sprite Mary Timony and Rebecca Cole for September's eponymous debut on Merge, a bright and bashing electrification of classic girls' group pop. Drew Grow & the Pastor's Wives open.

– Raoul Hernandez



JON DEE GRAHAM & ALEJANDRO ESCOVEDO

Continental Club Gallery, Sunday 30

The Continental Club Gallery has become Austin's Viper Room – you never know who's going to pack it. In addition to residencies by James McMurtry, Barbara K, Dan Dyer, and Ephraim Owens, plus regular guests like Jimmie Vaughan, Jon Dee Graham's Sunday night song swaps are becoming as quintessentially South Congress as the guitarist's Wednesdays downstairs with McMurtry. He squares off here with fellow True Believer Alejandro Escovedo, who works up his next album at the club Tuesdays in November.

– Raoul Hernandez

WISH I WAS IN AUSTIN: A 70TH BIRTHDAY TRIBUTE TO GUY CLARK

Long Center, Wednesday 2
Hard to believe that the Dean of Texas singer-songwriters turns 70 on Sunday. In conjunction with *This One's for Him: A Tribute to Guy Clark*, the jam-packed double-disc set that marks a lifetime of exquisite Lone Star songcraft and hits shelves next week, comes the time for live interpretation and a fiesta with acolytes and admirers including Rodney Crowell, Lyle Lovett, Joe Ely, Ray Wylie Hubbard, Jerry Jeff Walker, Terry Allen, Shawn Colvin, Rosie Flores, Radney Foster, and a long list of others.

– Jim Caligiuri

BILLY JOE SHAVER / WARREN HAYNES BAND

Antone's/ACL Live at the Moody Theater, Thursday 3

Best of both worlds would team this as a single Southern revival, with Allman Brothers guitarist Warren Haynes stepping in for Eddy Shaver (1962-2000) the same way he took up for Duane Allman. Nevertheless, Billy Joe Shaver's capable of kicking up Red Dirt with his own outlaws, while Haynes' new disc, *Man in Motion*, reiterates not only how much vocal mojo he's picked up from Greg Allman, but also reveals itself as a mostly local endeavor from its recording, mixing, and production (Grady's Gordie Johnson) to its band that includes Ian McLagan, Ruthie Foster, and the Grooverline Horns.

– Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

RAY DAVIES

ACL Live at the Moody Theater, Friday 28

Kinks frontman opens his fall tour here following April's duets CD, *See My Friends*.

GREGG ROLIE

One World Theatre, Friday 28

Vox and keys for the original Santana band and Journey makes a rare appearance in his new hometown with guitarist Alan Haynes.

GIRLS ROCK AUSTIN

Jo's Coffee, South Congress, Saturday 29

Honoring Miss Lavelle White with Akina Adderly, Schmillion, and dress-up, noon-5pm.

BEIRUT

Stubb's, Saturday 29

Worldly indie pop-pers encore June's Moody Theater romp with *The Rip Tide*.

THE WOMBATS

Parish, Sunday 30

Liverpudlian trio returns to its local haunt with second Britpop LP *This Modern Glitch*.

CSS

La Zona Rosa, Sunday 30

São Paulo, Brazil, electro-rockers put on hair-raising raves. Men and EMA comb it out first.

WILLIS ALAN RAMSEY

Threadgill's World Headquarters, Sunday 30

Dallas-reared Americana stalwart holds his own.

GABY MORENO

Lamberts, Tuesday 1

Guatemalan songbird (now L.A.) returns to Pachanga with local 2011 breakout Erin Ivey.

SERGIO MENDES

Paramount Theatre, Wednesday 2

Brazilian bossa nova pioneer, 70, turns back the clock to Herb Alpert's 1970s.

THE B-52S

Stubb's, Wednesday 2

Fred Schneider, Kate Pierson, Cindy Wilson, Keith Strickland: New Wave rocket science.

in-stores: Saturday: **Lydia Loveless**, End of an Ear, 3pm; **Ex-Amigos**, **Rocky VX**, Trailer Space, 7pm; Wednesday: the **New Mastersounds**, Waterloo Records, 5pm



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THUR. OCT. 27

CONCRETE BLONDE

Adrian & The Sickness

9:00pm | \$25 Advance Tickets | All Ages | Emo's East



SAT. OCT. 29

ANTHRAX & TESTAMENT

Death Angel

7:00pm | \$28 Advance Tickets | All Ages | Emo's East



FRI. NOV. 11

MUDHONEY

THE RIVERBOAT GAMBLERS

El Pathos | The Hunt Sails Memorial

9:00pm | \$20 Advance Tickets | All Ages | Emo's East



SAT. DEC. 10

SCRATCH ACID

9:00pm | \$20 Advance Tickets | All Ages | Emo's East



SAT. DEC. 31

NEW YEARS EVE PARTY!

THE BLACK ANGELS

Wooden Shijps

9:00pm | \$25 Advance Tickets | All Ages | Emo's East



SAT. JAN. 14

WU-TANG CLAN

7:00pm | \$20 Advance Tickets | All Ages | Emo's East

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THURSDAY, OCTOBER 27

INSIDE: **FISHBONE**
SUBROSA UNION
TIX THRU C3CONCERTS.COM

EAST: SODA JERK PRESENTS
CONCRETE BLONDE
ADRIAN & THE SICKNESS

FRIDAY, OCTOBER 28

INSIDE, 7PM: SODA JERK PRESENTS
CLOSE YOUR EYES
THE COLOR MORALE • LIKE MOTHS TO A FLAME
AFFIANCE • COUNTERPARTS

EAST: RELAX TOUR
DAS RACIST
DANNY BROWN • DESPOT
TIX THRU C3CONCERTS.COM

SATURDAY, OCTOBER 29

EAST, 7PM: SODA JERK / 101X NO
CONTROL RADIO PRESENTS
ANTHRAX AND TESTAMENT
DEATH ANGEL

INSIDE, 9PM: **DAX RIGGS**
SMOKE AND FEATHERS • STRANGE VINE
INSIDE, 9PM: MOVED TO LA ZONA ROSA.
ALL EMO'S TICKETS WILL BE HONORED.
WILD FLAG • DREW GROW & THE PASTORS' WIVES

SUNDAY, OCTOBER 30

EAST, 7PM: DRAGO ENTERTAINMENT
AND LAVA PRESENT
NOCHE DE LOS MUERTOS BALL
WITH MARRANO ROSA • BOMBASTA
DJ JOHNNY SLUGG

MONDAY, OCTOBER 31

INSIDE, 9PM: **GHOULS NIGHT OUT 6**
CHILDREN IN HEAT (MISFITS TRIBUTE)
DOLLS FROM THE CRYPT
(MISFITS TRIBUTE)
PICKLED ARE GO
(DEMENTED ARE GO TRIBUTE)
RED TAPE (CIRCLE JERKS TRIBUTE)
FILLER (MINOR THREAT TRIBUTE)

COMING SOON: • 11/11 TAV FALCO'S PANTHER BURNS, THE CRACKPIPES, THE GOLDEN BOYS / MUDHONEY, THE RIVERBOAT GAMBLERS, EL PATHOS, THE HUNT SAILS MEMORIAL (EAST) • 11/12 BLACK PISTOL FIRE / THE BLIND PETS (IN) • 11/13 DIRTY NASTY (IN, TIX THRU C3CONCERTS.COM) • 11/14 SODA JERK PRESENTS: THE GAME, ZEAL, DRASTIK (EAST) / DIRTY NASTY (IN, TIX THRU C3CONCERTS.COM) • 11/15 HIT THE LIGHTS, THE DANGEROUS SUMMER (IN, TIX THRU C3CONCERTS.COM) • 11/17 THE ACACIA STRAIN, TERROR, STRAY FROM THE PATH, HARM'S WAY, FIRE FROM THE GODS (IN) • 11/18 SENSES FAIL W/ STICK TO YOUR GUNS, MAKE DO AND MEND, THE STORY SO FAR (EAST, TIX THRU C3CONCERTS.COM) / PTERODACTYL (IN, TIX THRU C3CONCERTS.COM) • 11/19 SQUINT / WAITING FOR AUGUST / THE NEVERMIND PROJECT / RADIO FALLOUT (EAST) • 11/20 BLACK VEIL BRIDES, FALLING IN REVERSE, AIDEN, DRIVE A (EAST) / THE BLEED, DECODER, THE BRIGADE, READY THE MESSENGER (IN, TIX THRU C3CONCERTS.COM) • 11/25 SODA JERK PRESENTS: THE QUEERS, KNOCKOUT (IN) • 11/29 MACKLEMORE & RYAN LEWIS W/ CHAMPAGNE CHAMPAGNE, XPERIENCE (IN, TIX THRU C3CONCERTS.COM) / UNEARTH, CHIMAIRA, SKELETONWITCH, MOLOTOV SOLUTION (EAST) • 12/2 NORMA JEAN, OH, SLEEPER, STRAY FROM THE PATH, LOWER THAN ATLANTIS (EAST) • 12/3 BIG SEAN, CYHI THE PRINCE, SHAWN CHRISTOPHER, DOUGHBEEZY (EAST) • 12/4 MAYHEM W/ KEEP OF KALESSIN, HATE, ABIGAIL WILLIAMS (EAST) • 12/10 KORKPIKLAANI ARKONA, POLKADOT CADAVER, FORGED IN FLAME (IN) / SCRATCH ACID (EAST) • 12/11 BLACK TUSK / MONSTRO KYNG (IN) • 12/6 MUSHROOMHEAD, ONE EYED DOLL, HEADCRUSHER, HUMAN FACTORS LAB, TERAFLY VIPER (EAST) • 12/13 THRASH AND BURN TOUR: WINDS OF PLAGUE, CHELSEA GRIN, AS BLOOD RUNS BLACK, FOR THE FALLEN DREAMS, UPON A BURNING BODY, IN THE MIDST OF LIONS, LIKE MOTHS TO A FLAME (EAST) • 12/31 NEW YEAR'S EVE W/ BLACK ANGELS, WOODEN SHIPS (EAST) • 1/14 WU-TANG CLAN (EAST)

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EMO'S 2015 E. RIVERSIDE
EAST: 693-3667

TUESDAY, NOVEMBER 1

INSIDE, 10PM:
SAID THE WHALE • WE ARE THE CITY
TIX THRU C3CONCERTS.COM

WEDNESDAY, NOVEMBER 2

EAST, 9PM:
BAYSIDE • SAVES THE DAY
I AM THE AVALANCHE • TRANSIT
TIX THRU C3CONCERTS.COM

INSIDE, 9PM: **WEATHERBOX**
CARVER • TACTICS

THURSDAY, NOVEMBER 3

EAST, 10PM: LAVA PRESENTS
PHILM FEATURING DAVE LOMBARDO
MY EDUCATION

FRIDAY, NOVEMBER 4

EAST, 8:45PM: SHPONGLE PRESENTS
THE SHPONGLETRON EXPERIENCE
EMANCIPATOR
BLOCKHEAD • DJ CAM

SATURDAY, NOVEMBER 5

INSIDE, 8PM: SODA JERK PRESENTS
ANDY DAVIS / THE DAYLIGHTS
STUKENBERG

SUNDAY, NOVEMBER 6

EAST, 6PM: SODE JERK PRESENTS
SIMPLE PLAN
FOREVER THE SICKEST KIDS
THE CAB • MARIANAS TRENCH

MONDAY, NOVEMBER 7

EAST, 6PM: SODE JERK PRESENTS
OF MICE AND MEN
IWRESTLEDABEARONCE
I SEE STARS • FOR THE FALLEN DREAMS
THAT'S OUTRAGEOUS

INSIDE, 10PM: **YOUTH LAGOON**
YOUNG MAGIC TIX THRU C3CONCERTS.COM

TUESDAY, NOVEMBER 8

EAST, 6:30PM: **THE NOISE TOUR**
MAYDAY PARADE
POWERED BY JOURNEYS W/
WE ARE THE IN CROWD
YOU ME AT SIX • THERE FOR TOMORROW



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THURS NOVEMBER 24

THE SCABS

FRI NOVEMBER 25

MARCIA BALL-EARLY / LUKAS NELSON-LATE

SAT NOVEMBER 26

CAROLYN WONDERLAND-EARLY
RECKLESS KELLY-LATE

THURSDAY OCTOBER 27TH

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WITH: **TAMEKA JONES**
AND: **SLOWTRAIN**

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**ROKY ERICKSON
HALLOWEEN BASH**



FRI
28
OCT

- WITH -
NOT IN THE FACE
SHAPES HAVE FANGS
JAMES ARTHUR'S
MANHUNT
HOLY WAVE

TICKETS ONSALE NOW AVAILABLE AT ANTONES.NET

ALPHA REV

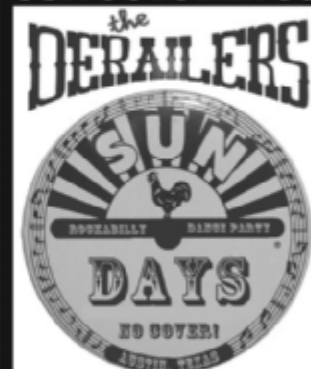


SAT
29
OCT

WITH: **CARBON LEAF**

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FREE DANCE PARTY!
SUN OCTOBER 30



MONDAY OCTOBER 31ST

A LIVE ONE
AUSTIN'S PREMIER PHISH TRIBUTE



A HALLOWEEN SPOOKTACULAR!
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TUE
NOV
Blue Tuesday

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SHUFFLE UP & DEAL

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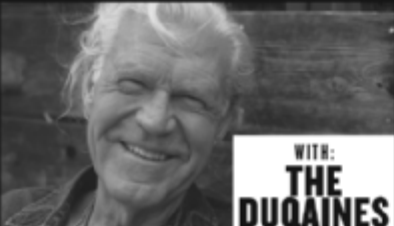
WED NOVEMBER 2

The Green

- WITH -
GIANT PANDA
GUERRILLA DUB SQUAD
ASHES OF BABYLON
CHRIS BOOMER

THURSDAY NOVEMBER 3

BILLY JOE SHAVER



WITH:
**THE
DUQUAINES**

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FRIDAY NOVEMBER 4

**JAMES
MCMURTRY**



W/ **JASON ISBELL
& THE 400 UNIT**

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**TOMMY
CASTRO**



SAT
5
NOV

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MON NOV 7TH



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BLUES
CHALLENGE

DOORS 7PM
SHOW 8PM

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WED NOVEMBER 9TH

WILD CHILD



- WITH -
BOBBY JEALOUSY

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THUR NOVEMBER 10TH

DaHeBeGeBeeS



- WITH -
**HECTOR WARD & THE BIG TIME
VITERA**

YELLOWCARD



FRI
11
NOV

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FUNKY NATION**



SAT
12
NOV

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**NICK MOSS
& THE FLIP TOPS**



WED
16
NOV

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**TYLER BRYANT
& THE SHAKEDOWN**



THU
17
NOV

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WHEELER BROTHERS



FRI
18
NOV

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SUN NOVEMBER 20TH

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GALAVIS**



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WEDNESDAY DECEMBER 2ND



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THE WAILERS



TUE
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THU OCT 27
ROBBIE FULKS

FRI OCT 28
ERIN IVEY & THE FINEST KIND

SAT OCT 29
JEFF LOFTON PLAYS COLE PORTER

THU 11/3
SUSAN GIBSON WITH MICHAEL O'CONNOR

FRI NOV 4
RUBY JANE

SAT NOV 5
BRANDON SCHOTT WITH NELO

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- ★11/12 ELEANOR FRIEDBERGER (FIERY FURNACES)
- ★11/16 DARRELL SCOTT ★11/17 MILKDRIVE
- ★11/18 RORY BLOCK ★11/19 KEVIN WELCH
- ★11/30 TOM RUSSELL

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Séance de Femme
8pm & 10:30 pm

SAT 29TH
CLOSED FOR PRIVATE EVENT

SUN 30TH
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CINE SUN DAYS

SUN 30TH
YOU GOT ME FKED! HALLOWEEN PARTY**
Leaders of the Gang
(GARY WATSON DUFFY SHOW)
KISS MY BLACK SABBATH
(Discontinued song KISS and Black Sabbath)
CRAMPS
(with PUSHLANDIA SANCHEZ and JEFF HUNTER)
INDUDERO
11 PRANKS TILL MIDNIGHT 10PM FREE

MON 31ST
HALLOWEEN
FREE
10PM
DEAD ROCKSTARS HAUNTED HOUSE WITH FEATHERS AND TALMACE DAMOUR

TUES 1ST
AUSTIN POETRY SLAM
EVERY TUE/DAY \$5 8PM

WED 2ND
ONCE UPON A TIME IN KNOXVILLE
FILM SCREENING 7PM

WED 2ND
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W/ TIJUANA BIBLE
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ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999
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ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARBARELLA, 615 Red River, 476-7766
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DIRTY DOG, 8108 Mesa, 342-8399
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOWN UNDER DELI, 21209 Highway 71 W., Spicewood, 512/264-8000
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 22104 S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRENCH LEGATION MUSEUM, 802 San Marcos St., 472-8180
FRIENDS, 208 E. Sixth, 320-8193
FRONTIER BAR, 2421 Webberville Rd., 243-7153
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
THE GRAND, 4631 Airport #121, 454-1986
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA TAZZA FRESCA, 519 W. 37th, 371-5383
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 707-0237
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129
RED SHED TAVERN, 8504 S. Congress, 280-4899
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER CITY GRILLE, 700 First, Marble Falls, 830/798-9909
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSTY'S, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SEÑOR BUDDY'S, 8600 Hwy. 290 W., 288 0437
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHINER'S SALOON, 422 Congress Ste. D, 448-4600
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SHOOTERS BILLIARDS, 601 E. Whitestone, Cedar Park, 512/260-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 610-3500
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
THIRD BASE LIVE, 9600 S. I-35 Ste. B-500, 381-BASE
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
THRICE, 909 W. Mary, 447-9743
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TREASURE CITY THRIFT, 2142 E. Seventh, 524-2820
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
W HOTEL, 200 Lavaca, 866/961-3327, 542-3600
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702
Z'TEJAS, 1110 W. Sixth, 478-5355



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

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SHOWS THIS WEEKEND ▶



NOV 3



PETER MURPHY & SHE WANTS REVENGE
w/ *Hussle Club* SAT, NOV 5



ARETHA FRANKLIN
w/ THE BLIND BOYS OF ALABAMA NOV 15



SECOND DATE ADDED!
GHOSTLAND OBSERVATORY
Leave the Show to the Band. Please Enjoy Responsibly.™
Jack Daniel's TN Whiskey. Alcohol 40% by Volume. Lynchburg, TN. FRI, NOV 18



GRAMMY AWARD-WINNING
URBAN GOSPEL DUO - **MARY MARY**
DEC 8



CHRISTMAS WITH
AARON NEVILLE
DEC 13



Robert Earl Keen
SAT, DEC 17



CHRISTMAS
Better Than Ezra
w/ *Cowboy Mouth* DEC 28



FRI, OCT 28



Zombie Ball
Bright Light Social Hour, Black Taxi, Killa Dilla, Rion King, Kitty Kitty Bang Bang, Chops, Misty Villain, Erotic Rain, The People vs De La Rosa, Sky Candy Aerial Arts, Brass Ovaries, Rory Bourealis, Rymanese Twins
LIVE MUSIC • AERIALISTS • HAUNT'D COUTURE • RED CARPET REVIEW SAT, OCT 29



DAVID COOK
GAVIN DEGRAW
OCT 30



SUNDAY 10/23
AUSTIN ICON **ALAN HAYNES**

THURSDAY 10/27
COLLEGE NIGHT
ON THE MAIN STAGE WITH
AARON NAVARRO
DJ TAKTIK ON THE DECK

FRIDAY 10/28
SUNGLASSES & MUSHROOMS MAIN STAGE
DJ KENN ROOFTOP DECK
MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 10/29
COLLEGE FOOTBALL
UT vs KANSAS
FREE BBQ

HALLOWEEN MORE COWBELL
DJ KENN ROOFTOP DECK
DJ TETSUO IN THE GIBSON ROOM

SUNDAY 10/30
AUSTIN ICON
ALAN HAYNES!

MONDAY 10/31
BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN & THE ALTAR BOYZ









TUESDAY 11/1
PRIDE & JOY
WEDNESDAY 11/2
DEREK WINTERS

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THREADGILL'S dang.

SOUTH ON RIVERSIDE

NORTH ON LAMAR

Thur Oct. 27	Ghosts Along the Brazos 8 pm Golden Magnolias 10 pm \$7
Fri Oct. 28	Palacios Brothers 9 pm Joel Guzman & Sarah Fox 10 pm \$10 
Sat Oct. 29	Cari Hutson 9 pm Hector Ward 10 pm Halloween Ball \$10 \$200 prize for Best Costume!! 
Sun Oct. 30	Garrett LeBeau 7 pm Willis Alan Ramsey 8 pm with Roscoe Beck & Jamie Oldaker \$15 & \$25 adv / \$20 day of show 
Thur Nov. 3	The Lee Boys 8 pm Tim Reynolds w/ TR3 10 pm \$15 & \$25 adv / \$20 day of show 
Fri Nov. 4	Fred Eaglesmith 9 pm \$15 & \$25 adv / \$20 day of show 
Sat Nov. 5	Shakey Graves 9 pm The Gourds 10 pm \$15 
Sun Nov. 6	Gram Parsons Hoot Night 7:30 pm Sahara Smith, Dallas Wayne, Bob Livingston \$10 
Thur Nov. 10	Jess Klein & Friends 7:30 pm Concert to benefit ALS \$20 
Fri Nov. 11	Rockin' Our Way to National's 7:30 pm The Everydudes, Jimmie Dale Gilmore & Butch Hancock \$15 / \$5 students

Sun Oct. 30	Bluegrass Brunch 11 am no cover
Sun Oct. 30	Austin Songwriters Bluebird Cafe Competition 3 pm - 7 pm \$5 Final!!!
Wed Nov. 2	Quenby & The West of Wayland Band 7 pm no cover
Sun Nov. 13	Bob Cheevers 7 pm \$10

THE BACKROOM PRESENTS

School Night SESSIONS

THREADGILL'S SOUTH ON RIVERSIDE
HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Oct. 30	Ray Bonneville 8 pm \$10
Mon Oct. 31	Bob Cheevers & George Ensle 8 pm \$10
Tue Nov. 1	Back Porch Mary 8 pm \$10
Sun Nov. 6	Milk Drive 8 pm \$10
Mon Nov. 7	Bonnie Whitmore 8 pm \$10
Tue Nov. 8	James Hyland & Rob Socia 8 pm \$10

TWO LOCATIONS
3 VENUES



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512-472-9304

NORTH - OLD No. 1
6416 NORTH LAMAR
512-451-5440

THREADGILLS.COM



A ALL AGES VENUE

R ROADSHOW

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CLUB LISTINGS

THURSDAY 2/7

29TH STREET BALLROOM The Gospel Truth, Henry & Hazel Slaughter, Aids Wolf 

ANTONE'S Mobile Loaves & Fishes Benefit w/ Slowtrain, Tameca Jones, Eric Tessmer (8:00) 

ARTZ RIB HOUSE Kiya Heartwood (7:30) 

BAKER ST. PUB & GRILL Justif 

BEERLAND Shalom Salon, Anam Mila 


BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton 


C. HUNTS ICE HOUSE Two Stones One Bird (6:30)

CAROUSEL LOUNGE Sam Arnold, Lizzie & the Lovers (7:00)

CEDAR STREET Sounds of AM (6:00)

CENTRAL MARKET NORTH Blue Squeeze Box 

CHEATHAM STREET WAREHOUSE Cody Johnson

CHEER UP CHARLIE'S KOOP Radio Benefit w/ Das Cowboy, Herman the German, Czech Melody Masters, Fabulous Polkasonics 

CHERRYWOOD COFFEEHOUSE Jimmy Fenno (8:00) 

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: The Finest Kind, Tameca Jones (8:30); In the Club: Planet Casper (6:30); Robert Banta & the Fabulous Four, Two Hoots & a Holler (10:00)


COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Woody Price (6:30); Driskill Bar: Paula Held & Andrew Hardin (7:00)


EAST SIDE SHOW ROOM East Side Dandies (10:00)


EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00) 

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00) 


ELEPHANT ROOM Albanie & Her Fellas (6:00), Brannen Temple Underground (9:30)


ELYSIUM Thriller Throwdown (9:00)


EMO'S Subrosa Union, Fishbone (9:00) 

EMO'S EAST Adrian & the Sickness, Concrete Blonde (9:00) 

FLAMINGO CANTINA Chicken Shift 

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00) 

FRANK Watching the Moon, Trip Crystals, the Vitamins (9:30) 

FREDDIE'S PLACE The Flyin' A's (6:00) 

FRIENDS Dive Bar All-Stars (10:30)

G&S LOUNGE The Lazars, Lonestar Demons (9:30)

GIDDY UPS Open Blues Jam (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Bo Porter (7:00) 

GÜERO'S TACO BAR Johnny Gimble (6:30)

ROAD SHOWS

October

THU 27

Aids Wolf, Henry & Hazel Slaughter, 29th Street Ballroom
Fishbone, Emo's
Concrete Blonde, Emo's East
The Nouns, Skinny's Ballroom
Melissa Ferrick, Vandaveer, Stubb's
James Arthur's Manhunt, Trailer Space Records

FRI 28

Ray Davies, ACL Live at the Moody Theater
Manhunter, Antone's
Ursula 1000, Beauty Bar
Christmas, Beerland
The Stooges Brass Band, Club de Ville

Lex Land, East Side Show Room
Close Your Eyes, the Color Morale, Like Moths to Flame,
Affiance, Counterparts, Emo's
Das Racist, Danny Brown,
Despot, Emo's East
Part Time, Hotel Vegas
The Rocketboys, Johnny Cooper, La Zona Rosa
Dead Strangers, **Girl in a Coma**, Mohawk
Fatty Lumpkin, Momo's
Ocean Grove, Voxhaul Broadcast, Red 7
Galactic, JJ Grey & Mofro, Stubb's

SAT 29

Black Taxi, ACL Live at the Moody Theater
Carbon Leaf, Antone's
Bassnectar, Cedar Park Center
Shivery Shakes, Club de Ville
Frenetica, El Sol y la Luna

Anthrax, Testament, Death Angel, Emo's East
Lydia Loveless, End of an Ear
Dirty Charlie Band, Frontier Bar
Castro, Lydia Loveless, Hole in the Wall
Wild Flag, Drew Grow & the Pastors' Wives, La Zona Rosa
Toubab Krewe, Lamberts
Crystal Antlers, Boy, Zola Jesus, Xanopticon, Mohawk
Tipper, the Parish
Shonen Knife, Shannon & the Clams, Red 7
Navasota String Band, Red Eyed Fly
Ramesh, Stubb's
Jan Seides, Thrice
Filler, Red Tape, Triple Crown

SUN 30

CSS, Men, La Zona Rosa
Toubab Krewe, Lamberts
The Wombats, the Postelles, Static Jacks, the Parish
Forever I Am, Come Forth, Red 7
Encore, Sherlock's Baker St. Pub & Grill
The Dean's List, Stubb's
Willis Alan Ramsey, Threadgill's World HQ

MON 31

Autumn, Elephant Room
Red Tape, Filler, Emo's
Sweat Lodge, the Grand
The 71's, Did I Say Something?, Red Eyed Fly

November

TUE 1

Encore, Cedar Street
Miss Melvis, Continental Club
Said the Whale, We Are the City, Emo's

WED 2

Weatherbox, Emo's
Bayside, Saves the Day, I Am the Avalanche, Emo's East
Pickled Punks, Frontier Bar
Matt Nathanson, Scars on 45, La Zona Rosa
Lord Huron, Grandchildren, Lamberts
Rodney Crowell, Jerry Jeff Walker, Terry Allen, Radney Foster, Long Center for the Performing Arts
Scrote, Justin Black, Momo's
Sergio Mendes, Paramount Theatre
Sioux City Pete, Red 7
Rich Robinson, Dylan LeBlanc, the B-52s, Stubb's
The New Mastersounds, Waterloo Records

THU 3

Billy Joe Shaver, Antone's
Woody Pines, Continental Club
Red Young Trio, Eddie V's, Edgewater Grille
Revenants, Elysium
Dave Lombardo, Philm, Emo's East
Moe, Great American Taxi, La Zona Rosa
Ty Segall, the Coathangers, Underground Railroad to Candyland, Mohawk
Archeology, Momo's
Sleepercar, Jesse Malin, Lights Go Out, ND at 501 Studios
Searcher, the Tontons, the Parish
Toxic Holocaust, Hull, Red 7
Stretch Dawson, Satellite Bistro & Bar
Shake Russell, Saxon Pub
Scrote, Kim Jong III, Skinny's Ballroom
Sonia Leigh, Stubb's
Lee Boys, Threadgill's World HQ

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

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...COMING SOON...

ALEJANDRO ESCOVEDO
TUESDAYS IN NOVEMBER

11/10 **BO-KEYS**
11/12 **THE WOGGLES**

THUR
OCT 27
HAPPY HOUR 6:30PM
PLANET CASPER

12AM
TWO HOOTS & A HOLLER

10PM **ROBERT BANTA**
AND THE FANTASTIC FOUR

FRIDAY OCT 28
H. H. THE LEGENDAR BLUES SPECIALISTS

12AM
THE DRAILERS

10PM **SHAWN NELSON** CD RELEASE PARTY

SATURDAY OCT 29
MATINEE DOORS AT 3PM **REDD VOLKAERT**

12AM **PONG**

10:30PM **THE UGLY BEATS**

9:30PM **FRANK MUSTARD PROJECT**

SUNDAY OCT 30
DOORS AT 6:30 SHOW AT 7:30PM

JUNIOR BROWN
AND THE LOVELY TANYA RAE

7:30PM **HEYBALE WITH**

REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

10PM

MONDAY OCT 31
H. H. ADAM JOHNSON & THE PAY ME'S

10PM **DALE WATSON**
AND HIS LONESTARS

TUESDAY NOV 1
TONI PRICE

H. H. 6:30PM **MISS MELVIS**

12AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

10PM **WEDNESDAY NOV 2**

H. H. **BORDERTOWN BOOTLEGGERS**

12AM **JAMES MCMURTRY**

10PM **JON DEE GRAHAM**

THURSDAY NOV 3
PLANET CASPER

H. H. 6:30PM **WOODY PINES**
SHOTGUN PARTY

12AM **FRIDAY NOV 4**

10PM **THE LEGENDARY BLUES SPECIALISTS**

H. H. 6:30PM **SOUL TRACK MIND**
MORY SOCHAT & THE SPECIAL 20s

SATURDAY NOV 5
MATINEE DOORS AT 3PM **CORNELL HURD BAND**

12AM **KOOL & TOGETHER** CD RELEASE PARTY

10:30PM **A SOUL HAPPENING** FEATURING THE DJ'S OF WAXPLOITATION

UPSTAIRS IN THE GALLERY

• THU 10:30 **TAMECA JONES**

8:30 **THE FINEST KIND TRIO**

• FRI • SAT • SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**

FRI & SAT W/ **DENNY FREEMAN & FROSTY**

8:30 **ROBERT KRAFT TRIO**

SAT 8:30 **STEVE BERNAL'S ZODIAC**

SUN W/ **JAKE LANGLEY & KYLE THOMPSON**

ART BY **JON DEE GRAHAM**

GALLERY OPENS AT 8:00PM

SUN 8:30 **JON DEE & FRIEND SHOW**

W/ **ALEJANDRO ESCOVEDO**

• MON 10:30 **DAN DYER**

8:30 **BRUCE JAMES TRIO**

• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **JAMES MCMURTRY**

• WED 10:30 **SNIZZ & FRIENDS**

8:30 **THE BARBARA K. HOUR**

MIKE HARDWICK & HECTOR MUNOZ

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CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

SKARAOKE

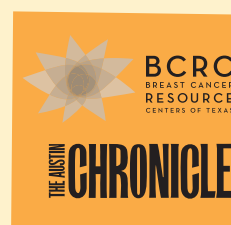
HALLOWEEN @ MONDAY OCT 31

FEATURING **JIGGLEWATTS BURLESQUE**

KARAOKE
CONTEST
PRIZES
FOR BEST
COSTUME
+ SONG

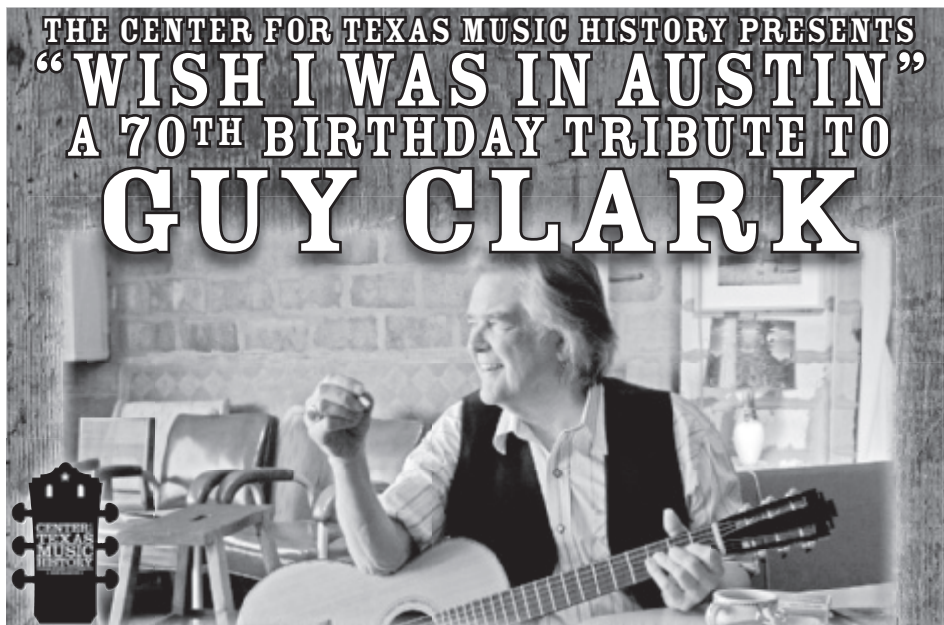
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JOEY PESCADO
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FEATURING
 GUY CLARK, VERLON THOMPSON, LYLE LOVETT, JERRY
 JEFF WALKER, JOE ELY, TERRY ALLEN, SHAWN COLVIN,
 RODNEY CROWELL, RAY WYLIE HUBBARD, TERRI
 HENDRIX, JACK INGRAM, JOHN TOWNES VAN ZANDT II,
 KEVIN WELCH, RADNEY FOSTER, ROSIE FLORES, JAMES
 MCMURTRY, THE TRISHAS & MANY OTHERS!

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 call 512.206.1000 for details

THURSDAY, OCTOBER 27
BLUESQUEEZEBOX lounge, jazz, cabaret

FRIDAY, OCTOBER 28
CIENFUEGOS afro-cuban

4-10 PM SATURDAY, OCTOBER 29
DIA DE LOS MUERTOS PARADE in the park
 Las Monas de San Antonio, a theatre group in
 San Antonio, brings their *Giant Day of the Dead*
 puppets, and Académicos da Ópera
 (Austin Samba School) their Brazilian carnival
 style percussion ensemble along with
 the *Day of the Dead* dancers. DJ Trey Lopez
 spins the Latin & spooky soul!

WEDNESDAY, NOVEMBER 12
RALLY FOR THE CURE CONCERT to benefit
 THE SUSAN G. KOMEN FOUNDATION
 Featuring SUZANNA CHOFFEL, DJEMBABES, NOËLLE HAMPTON,
 THE CARPER FAMILY BAND and AVA ARENELLA.
 Dance shows by THE IRISH DANCE CENTER and BOLLYWOOD SHAKE.
 KID & DOG PINK FASHION SHOW sponsored by CAMP 4 PAWS.
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WEDNESDAY - SATURDAY 6:30 - 9 PM

FRIDAY, OCTOBER 28
LONE STAR SWING western swing

SATURDAY, OCTOBER 29
BILL CARTER & STEPHEN DOSTER songwriters

WEDNESDAY, NOVEMBER 2
CLAY MCCLINTON americana

FRIDAY, NOVEMBER 4
THE TEA MERCHANTS irish

SATURDAY, NOVEMBER 5
ACOUSTIC JUNGLE latin

WEDNESDAY, NOVEMBER 9
DANNY BROOKS americana

UPCOMING @ NORTH LAMAR

CLUB LISTINGS

FROM THURSDAY

THE HIGHBALL Dale Watson (8:00)
HOLE IN THE WALL Hello Wheels, the Baker Family, the Dark Water Hymnal (10:00)
HOTEL VEGAS Little Emily Warfield, St. James Society, the Ripe (10:00)
HOUSE WINE A.J. Vincent (7:00)
KICK BUTT COFFEE Open Mic (8:00) **A**
KICK BUTT COFFEE AT THE TRIANGLE Billy Eli, Water Tower Bucket Boys (7:30)
LA FERIA RESTAURANT Mariachi Relampago (7:00) **A**
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Burgess Meredith, Paul Banks & the Carousels, Noise Revival Orchestra (10:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Sailors, Pirates, & Pinups Halloween w/ Holiday, Rebecca Butler & the Richards (10:00)
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00) **A**
MEAN-EYED CAT The Memphis Strange (8:00)
MOHAWK DJ Big Easy (5:00)
MOMO'S Paige Lewis, David Rice, the Greatcoats **J**, King Corduroy, Wisebird
MONUMENT CAFE Ed Kliman (7:00) **A**
NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas **A**
THE OASIS The Texas T's **A**
THE PARISH Agent Ribbons, Shakey Graves, Little Lo **J**, Wild Child CD Release (9:00)
POODIE'S HILLTOP ROADHOUSE Casey Hubble **J** (4:30); Eric Nezwik, Nick Verzosa (7:00) **A**
RED 7 Bat Ass Bitches, Hot Crush, Burning Avalanche, Riley Do Right, Sassy Delure, Angela Ryan (8:00)
RED EYED FLY Tatanka the Band, Orbitman & Ground Control, Faint the Fiction, Skim, Tone Monkeys
RILEY'S TAVERN Clay Jeffrey (9:00)
ROADHOUSE Mojo Jam
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR T. Jarrod Bonta

SAXON PUB Eightysixed (6:00); Rob Baird, Aaron Einhouse, Beth Lee (8:00)
THE SCOOT INN A Sky Jet Black, Bali Yaaah **J**, Knifight (10:00)
SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco
SKINNY'S BALLROOM I'd Die for Lo-Fi, Bang Bang Theodores, the Blind Pets, the Nouns **A**
SPEAKEASY Touche (9:30)
STUBB'S Vandaveer, Melissa Ferrick (9:00) **A**
TEXAS MIST Don Turnley's Shotgun House (8:00)
THE SAHARA LOUNGE Jimmie Dreams
THIRD BASE LIVE Hunter McKithan (8:00)
THREADGILL'S WORLD HQ Golden Magnolias, Ghosts Along the Brazos (8:00) **A**
TRAILER SPACE RECORDS The Early Stages, Rhett & Dean **J**, the Golden Boys, James Arthur's Manhunt (7:00) **B A**
TREASURE CITY THRIFT Daniel Webb, Damp Heat, Attic Ted (7:00)
TRIPLE CROWN Pepper's Blues (6:00), Orquesta Ritmo (10:00)
TROPHY'S Frank Hill, Randy Stern, Max Frost, Venus Fixer, Dad Jim
VOLSTEAD LOUNGE Starlight, the Shake (10:00)
WATERLOO RECORDS Francis Mbatpe (5:00) **A**
Z'TEJAS Eagle Pritchard Murray (6:00)

FRIDAY 28

ACL LIVE AT THE MOODY THEATER Ray Davies (6:30) **A**
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Robert Johnson
ANTONE'S Roky Erickson's Halloween Bash w/ Manhunt, Holy Wave, Not in the Face **J**, Shapes Have Fangs (9:00) **B A**
ARTZ RIB HOUSE Karen Abrahams (7:30) **A**
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00) **A**
BAKER ST. PUB & GRILL Big Richard **A**

BEAUTY BAR DJ Chicken George, Starlynx, Ursula 1000 (9:00) **B**
BEERLAND Attic Ted, Slugbug, Lead Pipe, the Creationists, Low Red Center, Spiked Punch, Christmas (8:00) **A**
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Billy Mata (8:00)
BUDDY'S PLACE Son Geezinlaw, Glenn Collins (8:00)
CAROUSEL LOUNGE Chapparral Dixielanders, Greatest American Heroes (7:00)
CEDAR STREET Trent Durham (6:00)
CENTRAL MARKET NORTH Cienfuegos (6:30) **A**
CENTRAL MARKET SOUTH Lone Star Swing (6:30) **A**
CHEATHAM STREET WAREHOUSE HalleyAnna & the Tennessee Volunteers, Clay McClinton **J** (9:30)
CHERRYWOOD COFFEEHOUSE Os Ovni (8:00) **A**
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CLUB DE VILLE Brownout, the Stooges Brass Band (9:00) **A**
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30) **A**
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30); Shawn Nelson CD Release, the Derailers (10:00)
COPA BAR & GRILL Salsa Lessons, Fabian (8:30)
DIRTY DOG James Rider (5:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Femme Duo, the Lonesome Heroes (6:00)
EAST SIDE SHOW ROOM Lex Land (10:00) **B**
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy **A**
EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**
ELEPHANT ROOM Tameca Jones (9:30)
EMO'S Counterparts, Affiance, Like Moths to Flame, the Color Morale, Close Your Eyes (7:00) **B A**
EMO'S EAST Despot, Danny Brown, Das Racist (9:00) **B**

FOR YOUR **BENEFIT**

See austinchronicle.com for complete listings.

THU 27
KOOP Radio Benefit w/ Das Cowboy, Herman the German, Czech Melody Masters, Fabulous Polkasonics, **Cheer Up Charlie's**

FRI 28
Preservation Benefit, Picnic w/ Merci Buckets, **French Legation Museum**

Girls Rock Camp Austin, Miss Lavelle White
 Tribute w/ Schmillion, Charlie Belle, the Shears, Akina Adderley & the Vintage Playboys, **Jo's Coffee**

Wildfire Relief Fund Benefit w/ Deadman, Johnny Cooper, Danny Malone, the Rocketboys, Mother Falcon, Quiet Company, Nakia, Bob Schneider. **La Zona Rosa**

SUN 30
The Good Life, Project Helping Hand Benefit w/ Tape Mastah Steph, That Kid Named Cee, Minds of a Different Kind of Cipher ATX, Riders Against the Storm, KYDD, Sissy Ross, DJ Charlie, S.T.A.T.I.K., **ND at 501 Studios**

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SAT OCT 29

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WED NOV 2

the B-52s




THU NOV 10

METHOD MAN
CURREN\$Y
BIG KRIT
SMOKE DZA, FIEND
THE PRICKS, CORNER BOY P

SAT NOV 19


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BOOTS ELECTRIC
WITH MOTEL AVIV

WED NOV 2 DOORS 10PM
RICH ROBINSON
WITH DYLAN LEBLANC

THU NOV 3 DOORS 9PM
SONIA LEIGH

FRI NOV 4 DOORS 10PM
LONG WOODSON WITH BABY ATLAS

FRI & SAT NOV 8-9 DOORS 10PM
TWO NIGHTS! INSIDE AFTER MODEST MOUSE
DALE EARNHARDT JR. JR.

FRI NOV 11 DOORS 10:30PM
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» OUTSIDE SHOW » INSIDE SHOW

11-12* HENRY + THE INVISIBLES
W/ KABOMBA AND DJ CHORIZO FUNK

11-13* THE KNUX
W/ JORDY TOWERS AND EYES BURN ELECTRIC

11-25* DIMITRI'S RAIL

FROM FRIDAY

- FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)
- FLAMINGO CANTINA** Francis Mbatpe (9:00)
- FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00) A; Kindelwood, J. Wagner, Sunny Snecker & the Secret Armadillo Society (8:00) A
- FREDDIE'S PLACE** Pee Wee Moore (6:00) A
- FRENCH LEGATION MUSEUM** Preservation Benefit, Picnic w/ Merci Buckets (7:00) A
- FRONTIER BAR** Rabbitfist, the White White Lights, Foot Patrol (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Ted Roddy (6:00)
- GRUENE HALL** Jason Allen (8:00) A
- GUERO'S TACO BAR** Los Flames (6:30)
- THE HIGHBALL** The Sour Notes, Stereo Is a Lie, the Pons CD Release (9:00)
- HILL'S CAFE** Shad Blair A
- HOLE IN THE WALL** Halloween Cover Bands w/ Deep Trucker, Rowdy Jean Baker, the Dalles, Watching the Moon, East Cameron Collective, the Stampede, the Revenants
- HOTEL VEGAS** Part Time, Hidden Ritual, Quin Galavais (10:00) B
- JO'S COFFEE** Girls Rock Camp Austin, Miss Lavelle White Tribute w/ Schmillion, Charlie Belle, the Shears, Akina Adderley & the Vintage Playboys (noon) A
- LA TAZZA FRESCA** Bach to Flamenco w/ Paul Donn (8:00) A
- LA ZONA ROSA** Wildfire Relief Fund Benefit w/ Deadman, Johnny Cooper, Danny Malone, the Rocketboys, Mother Falcon, Quiet Company, Nakia, Bob Schneider (7:00) A
- LATITUDE 30** Los Jefes (5:30)
- LUCKY LOUNGE** Nathan Hubble (9:00)

- MARIA'S TACO XPRESS** Leeann Atherton (7:00) A
- MEAN-EYED CAT** La Tampiquena (9:00)
- MOHAWK** Outside: The Beat Dolls, Agent Ribbons, Girl in a Coma; Inside Later: Dead Strangers (8:00) A
- MOMO'S** Fatty Lumpkin, Spivey, Moving Matter (8:00) A
- MONUMENT CAFE** Albanie & Her Fellas (7:00) A
- ND AT 501 STUDIOS** Mr. Lewis & the Funeral 5, the Boxing Lesson, the Hi-Tones, Flametrick Subs
- NEWORLELI** Jenny Reynolds, Scrappy Jud Newcomb
- THE OASIS** The Eggmen A
- ONE 2 ONE BAR** The 7's, Uncle Bruno (9:00)
- ONE WORLD THEATRE** Gregg Rolie A
- OPAL DIVINE'S FREEHOUSE** Roman Holiday A
- POODIE'S HILLTOP ROADHOUSE** Soulshaker, Uranium Savages, Ashley Monical A
- POODLE DOG LOUNGE** Tombstone Bullies
- RED 7** Robert Schwartzman, Voxhaul Broadcast, Ocean Grove (9:00) A
- RED EYED FLY** Black Focus, Knuckle Sammich, Dead Rock Stars, Soup, Descendants of Erdrick
- THE RED ROOSTER** Shuffle Up & Deal (9:30)
- RILEY'S TAVERN** Ruby Dee & the Snakehandlers (9:00)
- RUSTY'S** Fingerpistol (9:30)
- SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English (9:00)
- SATELLITE BISTRO & BAR** Rich Harney
- SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Malford Milligan, Crowded Hill, Courtney Sanchez (9:00)
- SEÑOR BUDDY'S** Mad Dog Wolfe (7:30)
- SHERLOCK'S BAKER ST. PUB & GRILL** Blue Finger Disco

- SHOOTERS BILLIARDS** Capital Suspects (9:30)
- SKINNY'S BALLROOM** Lamar Stockton, Chase Gassaway, Knifight, Hello Caller, Borrisokane (8:00)
- STUBB'S** JJ Grey & Mofro, Galactic A
- SWAN DIVE** Wiretree, Leatherbag, the Preservation CD Release (9:00)
- TEXAS BAR & GRILL** Kevin & the Krawlers (9:00)
- TEXAS MIST** DJ Martin Hernandez (9:00)
- THE SAHARA LOUNGE** Funk Freak Halloween w/ LZ Love
- THIRD BASE LIVE** K'Cee Edwards (8:00)
- THREADGILL'S WORLD HQ** Palacios Brothers, Joel Guzman & Sarah Fox (9:00) A
- III FORKS** Kris Kimura (7:00) A
- TRAILER SPACE RECORDS** Rocky VX, Ex-Amigos (7:00) A
- TRIPLE CROWN** Callous Taoboy (6:00), Scott H. Biram (10:00)
- VOLSTEAD LOUNGE** DJ Gmau (10:00)
- W HOTEL** Goodwill's Ghoulwill Ball w/ Soul Track Mind (8:00)
- WHITE SWAN LOUNGE** Soul Happening Funky Halloween Situation (10:00)

SATURDAY 29

- ACL LIVE AT THE MOODY THEATER** Zombie Ball w/ Rory Bourealis, Killa Dilla, Black Taxi, the Bright Light Social Hour A
- AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)
- ANDERSON MILL TAVERN** K.B. & the Headliners
- ANTONE'S** Carbon Leaf, Alpha Rev (9:00) A
- ARTZ RIB HOUSE** Jerry Sires (7:30) A
- BAKER ST. PUB & GRILL** The Drakes (9:45) A

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MOMO'S JAZZ HAPPY HOUR \$5
ROLAND LAWES & ROBIN MARSHALL 5:30
PAIGE LEWIS & DAVID RICE 8
THE GREAT COATS 9:30 KING CORBUROY 10:45
WISE BIRD 12
FRIDAY OCTOBER 28 \$10
TATI RABELL 7
KING BISCUIT 8:30
SPIVEY 9:45
GALACTIC AFTER PARTY
W/ MOVING MATTER 12
SATURDAY OCTOBER 29 \$12
GINGER LEIGH 8
MAFIA THEME B-DAY BASH 8
WENDY COLONNA 9:30
DAVE MADDEN 11
SCD RELEASE
BUS STOP STALLIONS 12:30
SUNDAY OCTOBER 30 \$7
THE BEAT DOLLS 6:30
MARSHALL HOOD & THE BADS 8
WARREN HOOD 9:30
& THE GOODS 9:30 \$7
WOOD & WIRE 12
MONDAY OCTOBER 31
MONSTER ISLAND 6:30
MEGGAN CARNEY'S BDAY BASH SHOW 8
CHEWY SAWFIS & THE SCREWS
GEORGE DEVORE & FRIENDS
TRIBUTE TO HUEY LEWIS \$10 / \$7 w/ costume 9:30
LOU REED/VELVET UNDERGROUND TRIBUTE 11:30
TUESDAY NOV 1 \$5
MOMO'S JAZZ HAPPY HOUR \$5
NACHO AVERAGE JAZZ ORCHESTRA 5:30
WELL T. MASSEY 8
MOMO'S SONGWRITER SERIES
KURT MCMAHAN, ETHAN KENNEDY, DREW SMITH
GRAHAM WILKINSON, JON BECKHAM 9:30
WELL EVANS 12
WEDNESDAY NOV 2 \$5
JUSTIN BLACK NO COVER HAPPY HOUR 5:15
DEANN REVE 6:30
JEAN SYNODINOS CD RELEASE 8
BARBARA NESBITT 9:30
LITTLE GRAVE 10:45
SCROTE W/ BRANDEN HARPER 12
UPCOMING SHOWS
GRAHAM WILKINSON CD RELEASE
W/ DREW SMITH NOV 4
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SUZANNA CHOFFEL NOV 12

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MALFORD MILLIGAN 9PM \$10 Adv/\$12 Door
crowded hill 11PM \$7
Courtney Sanchez 12:30AM \$7
No Cover Happy Hour 6PM
EARL POOLE BALL AND THE COSMIC AMERICANS
SATURDAY, OCTOBER 29
Omar and the Howlers 8:30PM \$10
MILK DRIVE 11PM \$10
Randy Pavlock 7PM \$10
SUNDAY, OCTOBER 30
THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7
John Evans 10PM \$5
venus fixer 12:30AM \$5
jerry kirk 3PM No Cover
MONDAY, OCTOBER 31
LONELYLAND 8:30PM \$10
WITH BOB SCHNEIDER 7PM \$10
The Pat Boone Debbie Boones 11PM \$10
THE LEAVERS 12:30AM \$5
TUESDAY, NOVEMBER 1
Rob Baird 10PM \$5
Bruce Hughes & the All Nude Army 8PM \$5
GRADY SKELTON 12AM \$5
No Cover Happy Hour 6PM
THE MOONLIGHTERS, DEADMAN, & STONEHONEY
WEDNESDAY, NOVEMBER 2
WALT WILKINS & THE MYSTIQUELOS 9PM \$10
Drew Kennedy CD RELEASE! 11PM \$5
Shawn Jones 12:30AM \$5
No Cover Happy Hour The Nortons 6PM
COMING UP
11/3 Shake Russell
11/4 Porter Davis
11/11 Ray Wylie Hubbard's Birthday
11/23 Slaid Cleaves

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THURSDAY, OCTOBER 27 • 7PM
MATT SMITH
MONDAY, OCTOBER 31 • 6:30PM
CHARLES THIBODEAUX
AND THE AUSTIN CAJUN ACES
TUESDAY, NOVEMBER 1 • 6PM
BRENNEN LEIGH
WEDNESDAY, NOVEMBER 2
PAUL GLASSE 6PM
THE PEACEMAKERS 10PM \$5
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Sun 10/30 • 8pm • \$12/\$14 • 8pm
The Wombats w/ The Postelles and Static Jacks
Wed 11/2 • 8pm • \$12/\$14 • 8pm
The New Mastersounds w/ Fox Street All Stars
Thu 11/3 • 9:45pm • \$5
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11/9 Bell X1 w/ Favourite Sons (c3concerts.com)
11/11 Sondre Lerche (c3concerts.com)
11/12 Rasputina (c3concerts.com)
11/13 A.A. Bondy w/ Gold Leaves (c3concerts.com)
11/16 Real Estate w/ Big Troubles (c3concerts.com)
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FROM SATURDAY

BEERLAND Halloween Cover Bands w/ Neon Angels (the Runaways), the Dead Ramones (the Dickies), Best Friends (NINXSTRY) (9:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CAROUSEL LOUNGE Losers' Reunion, Radio Fallout, Magically Delicious Smoking Skunk Monkey, Catastica (5:00)

CEDAR PARK CENTER Bassnectar (7:00)

CEDAR STREET Jordan Tanner (6:00)

CENTRAL MARKET NORTH Día de Los Muertos w/ DJ Trey Lopez (6:30)

CENTRAL MARKET SOUTH Stephen Doster & Bill Carter (6:30)

CHEATHAM STREET WAREHOUSE Halloween w/ Foscoe Jones

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CLUB DE VILLE Shivery Shakes, Haun's Mill, The Great Nostalgic, Golden Bear CD Release (9:00)

CONTINENTAL CLUB Gallery: Steve Bernal, Mike Flanigin Trio w/ Derek O'Brien, Frosty (8:30); In the Club: Redd Volkaert (3:00); the Frank Mustard Project, the Ugly Beats, Pong (9:30)

COPA BAR & GRILL Alvaro (8:30)

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Kenny Luna & the Lunatics

DOWN UNDER DELI Stained Glass

THE DRISKILL HOTEL Patricia G. (8:00)

EAST SIDE SHOW ROOM Flying Balalaika Brothers (10:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

CLUB LISTINGS

EL SOL Y LA LUNA Halloween Party w/ La Frenetica (10:00)

ELEPHANT ROOM Francis Mbatia (9:30)

ELYSIUM Zombie Ball

EMO'S EAST Death Angel, Testament, Anthrax

END OF AN EAR Lydia Loveless (3:00)

FLIPNOTICS COFFEESPACE Ariel Abshire (6:00), Elaine Greer (8:00)

FRANK Los De Esta Noche, Clemencia's Triotrez Quintet, Este Vato (10:00)

FREDDIE'S PLACE Pete Minda (6:00)

FRONTIER BAR Funeral Cab, Dirty Charlie Band, Thunderosa, Johnny Hootrock (9:00)

Outdoor Concert

-Ratliff Dean -Jessica Hyde-

-Fred Walser-

Joel Gammage, Host -

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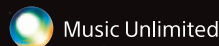
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CLUB LISTINGS

FROM SATURDAY

GINNY'S LITTLE LONGHORN SALOON Mitch Jacobs

GRUENE HALL Flat Top Jones (1:00), Bruce Robison & Charlie Robison (9:00) **A**

GÜERO'S TACO BAR Trent Turner (6:30)

HILL'S CAFE Armadillo Road **A**

HOLE IN THE WALL Spookfest w/ Lydia Loveless, Castro, Opposite Day, Megafauna, Muchos Backflips (9:00) **B**

HOTEL VEGAS Cause for Applause, Wiccans, the Golden Boys (10:00)

LA ZONA ROSA Drew Grow & the Pastors' Wives, Wild Flag (8:00) **B**

LAMBERTS Toubab Krewe (10:30) **B**

LATITUDE 30 Los Jefes (5:30)

LINDA'S FINE FOODS Him & Her, ♪ (6:30) **A**

LUCKY LOUNGE Penni, Lance Kotara, & Tyler McCollum; Vinyl Dharma; DJ Spyda (8:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Graham Wilkinson (9:00)

MOHAWK Outside: Xanopticon, Zola Jesus; Inside Later: Boy, Crystal Antlers (9:00) **B**

MOMO'S Ginger Leigh, Wendy Colonna, Dave Madden, Bus Stop Stallions (8:00)

MONUMENT CAFE Rick McRae Trio (7:00) **A**

NEWORLEDELI Radiola

NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith **A**

THE OASIS Newsboyz **A**

ONE 2 ONE BAR Carson Alexander, Paul Renna, Dahebegebees (7:00)

OPAL DIVINE'S FREEHOUSE Mark Chandler (9:00) **A**

THE PARISH Psymbionic, Govinda, Tipper (9:00) **B**

PLUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE Jerry Kirk (4:00); Midnight River Choir, Amanda Cevallos (7:00) **A**

POODLE DOG LOUNGE Infinite Rain

RED 7 Halloween Covers w/ Germ Free Adolescents (X Ray Spex), Shannon & the Clams (Devo), Good Head (Turbonegro), Shonen Knife (the Ramones) (9:00) **B**

RED EYED FLY Inside: Fire Drinks Glass, Blasted Engines; Outside: The Millipede, Marshall & the Moondance, Navasota String Band, Leche, the Astronots **B**

THE RED ROOSTER The Drag Queens (9:30)

RILEY'S TAVERN Halloween Party w/ Turbo 350 (9:00)

RIVER CITY GRILLE Fingerpistol ♪ (7:30)

RIVER ROAD ICEHOUSE Brian Burke (10:00)

SAM'S TOWN POINT Kevin & the Krawlers (9:00)

SATELLITE BISTRO & BAR Nick Connolly

SAXON PUB Omar & the Howlers, Milkdrive, Randy Pavlock, Amanda Cevallos

THE SCOOT INN Chili Cold Blood, Dixie Witch, Scott H. Biram (9:00)

SEÑOR BUDDY'S The Lost Pines ♪ (7:30)

SFC FARMERS' MARKET AT SUNSET VALLEY Out of the Blue (10:00am)

SFC FARMERS' MARKET DOWNTOWN Vanessa Lively ♪ (10:00am)

SHOOTERS BILLIARDS NORTH Video Vamp (9:00)

SKINNY'S BALLROOM Mayeux & Broussard, Union Specific, Gun Dogs, Mike & the Moonpies ♪

STUBB'S Outside: Ramesh, Beirut (7:00); Inside Later: Mother Falcon (11:00) **B**

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HALLOWEEN PARTY
 FEATURING: **HOLIDAY & REBECCA BUTLER** 10PM

FRI 10/28 9PM
NATHAN HUBBLE

SAT 10/29 8PM
PENNI, LANCE KOTARA, & TYLER MCCOLLUM 8PM
VINYL DHARMA 9PM
 LATER: **DJ SPYDA & DJ CRUES** SPIN 'TIL 2AM

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MON 10/31
HAPPY HALLOWEEN

TUE 11/1 10PM
HUNTERS & GATHERERS

WED 11/2 8PM
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 LATER: **RYAN HARKRIDER & THE NIGHTOWLS** 10PM

THU 11/3 9PM
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 LATER: **SAM WATKINS & FATE TRAIN**

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 8:30pm - **RETRO GAME NIGHT***
 7:45pm - **SHILOH'S MANTRA**
 9:00pm - **GABE KUBANDA**

FRIDAY - 10/28
 5:30pm - **DILLON HAVINS***
 5:30pm - **THE WHIPTAILS**
 8:00pm - **RICK HORNYAK**
 9:15pm - **THE BOX SPRING HOGS**
 10:45pm - **DOUCHE MAGOUCHE**

SATURDAY - 10/29
 6:00pm - **RYAN CRAVEN***
 6:00pm - **THE JAVALINAS***
 9:00pm - **AETHER HAWK**
 10:30pm - **POWER SQUID**
 11:30pm - **CABRA**

SUNDAY - 10/30
 1:00pm - **MR PEHRS LEADBELLY RADIO SHOW***
 4:30pm - **JERRY KIRK***
 7:00pm - **FOOTBALL KARAOKE!**
 12:30pm - **AND THE CREEKS DON'T RISE**
 6:30pm - **MELANCHOLY RAMBLERS**
 9:00pm - **THE HAPPY CAMPERS**

TUESDAY - 11/1
 6:00pm - **DICKIE LEE ERWIN***
 8:00pm - **WILDCAT RIG**

WEDNESDAY - 11/2
 4:00pm - **BRUCE SMITH**
 5:30pm - **DOAK SHORT**
 8:00pm - **THE LUCKY TOMBLIN BAND**
 10:30pm - **THE VENDETTA BIG BAND**

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THU 03 FLEMISH GIANT
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FRI 04 THE BAKER FAMILY
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NOV. 3	COURTNEY REED BAND	7:00
NOV. 4	OPENING - JAMES HYLAND LA TAMPIQUENA	7:00
NOV. 5	GEORGE KINNEY BENEFIT: George Kinney & the New Riders of the Golden Dawn Texas Garage Project • Opie Hendrix ST 37 • The Soulphonics	4:00

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FRIDAY (10/28)

- Wild Bill & the Lost Knobs- 6pm
- Kindlewood- 8pm
- J Wagner- 9pm
- Sunny Sneckner & Secret Armadillo Society- 10pm

SATURDAY (10/29)

- Ariel Abshire- 6pm
- Elaine Greer- 8pm
- Shakey Graves- 9pm
- Devin James Fry- 10pm

SUNDAY (10/30)

- Melissa Greener- 6pm
- Annie Street Arts Collective- 8pm

MONDAY (10/31)

- Matt and Melisa- 6pm
- Bluegrass Outfit- 8pm

TUESDAY (11/1)

- Folk Medicine for the New Depression- 7pm
- Erik Hokkanen's Laboratory

WEDNESDAY (11/2)

- Julian Gill- 6pm
- Hem and Haw- 8pm

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8 VANESSA LIVELY
9 KAREN CHISHOLM
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New Time | 5:30 - 7:30 pm

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ERIC NEZWIK 7PM
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ASHLEY MONICAL HAPPY HOUR 4PM

Saturday October 29th \$5 Cover
AMANDA CEVALLOS 7PM \$7
BUDDY QUAD 10:30 \$5
AMIGUS GEORGE 12AM

JERRY KIRK HAPPY HOUR 4:30PM
Sunday October 30th No Cover
TESSY LOU WILLIAMS & THE SHOTGUN STARS 3-7PM

MONDAY OCTOBER 31ST NO COVER
Texas Songwriter Showcase 6:30PM
GEORGE ENSLE with JAKE MARTIN
Monday Night is Steak Night!!
BRACKEN HALE 10PM

Tuesday November 1st No Cover
WINK KEZIAH 6PM
POSSOM POSSE 8:30PM
JERRY KIRK HAPPY HOUR 4PM

Wednesday November 2nd No Cover
No Bad Days Open Mic with
BB MORSE 8PM

NO BAD DAYS
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a shot in the dark

TENNIS CASWELL SATURDAY

You: Beautiful hair pulled back in a pony tail. Leaving around 10:30 am into a silver VW Passat. Great morning to play tennis and you agreed. Let meet for breakfast **When: Saturday, October 22, 2011. Where: Caswell Tennis Center. You: Woman. Me: Man. #905414**

BOB BULLOCK MUSEUM

You were walking your black cocker spaniel. We stood on a bench together. Me: black woman with pink shirt and skirt You: black man in UT hoodie, black shorts **When: Wednesday, October 19, 2011. Where: Out front of the Bob Bullock Museum UT Campus. You: Woman. Me: Woman. #905413**

SMITTEN AT SCARE

11pm, 10/21/11. You: Bearded lady at Scare for the Cure, taught me to Waltz. Me: Still have your \$2 mustache rides button. Let's scare up a howling good time. **When: Friday, October 21, 2011. Where: Scare for the Cure. You: Woman. Me: Man. #905412**

RED-FLANNED MOUS-TACHED LATINO

Thursday 12:38pm: platinum blonde readying red SUV to leave median next to Spec's. You: flashing me one of the most handsome grins in existence from your black pickup. Whiskey sometime? **When: Thursday, October 20, 2011. Where: Airport Blvd. You: Man. Me: Woman. #905411**

POUR-HOUSE FRIDAY 10/21

Hil 11:30 pm. You: 5'7"-5'8", brunette hair, white shirt, dark jeans, large purse, leaving with 2-3 of your friends. Me: 6'4", short brown hair, wearing jeans with long-sleeved, striped shirt. **When: Friday, October 21, 2011. Where: Pour House Pub. You: Woman. Me: Man. #905410**

SAW YOU AT

FrockOn Vintage opening and knew I had to say something, but when I finished moving my drums you were gone. You: Blonde hair, bright green dress. Signed, Back To the Future **When: Saturday, October 15, 2011. Where: Frock On Vintage. You: Woman. Me: Man. #905409**

HEB ALLANDALE

Handsome fellow in line at customer service counter. Why the long face? maybe from the battle wound on your elbow? I can cheer you up, buy you an ice cream **When: Sunday, October 16, 2011. Where: HEB Allendale. You: Man. Me: Woman. #905408**

YELP PARTY IN.GREDIENTS

You: Short sleeve/dark blue shirt w/light blue lines, dark blonde w/ scruffy beard and a great smile. Regretted not introducing myself, your friend kept talking so I didn't want to interrupt **When: Friday, October 7, 2011. Where: In.gredients store party. You: Man. Me: Woman. #905406**

SAVANNAH TRUDY'S SOUTH?

We shared drinks and I gave you a ride to your apt., Thursday Sept 28, 2011. We didn't exchange numbers and I would like to see you again! -Peter **When: Thursday, September 29, 2011. Where: Trudy's South. You: Woman. Me: Man. #905405**

OPS, WRONG HOUSE

I was looking for my friend but got the wrong house number, you came at me with a power drill, wearing a bandana. Was it serendipity? Coffee sometime? **When: Saturday, October 8, 2011. Where: Your house. You: Woman. Me: Man. #905404**

The Luv Doc

Put your costume on *now*. It's go time. It already was last weekend but maybe you didn't get the memo. As of today, however, there's no excuse. Everything is Halloween themed. Don't think so? Even Petco is having a Fur and Fangs Halloween Catstravaganza. You may want to take this rare opportunity to round up all the neighborhood strays, dress them in adorable crocheted pumpkin costumes, and do a drive-by drop and dash. Let the terror begin! Perhaps some local urologist (maybe Dr. Dick Chop?) might want to consider doing a Vasect-o-ween(er) Party. Nothing is scarier than a man in a mask standing over your maximally contracted scrotum with an inch-long anesthetic needle. Boo! The point is that from here on until sometime around 5am the morning after Halloween, you can get away with murder ... well, at least fashionwise. Probably the only place you can't safely rock an awesome costume is a mortuary, and really, if that's your gig, it's pretty much Halloween all year round anyway, isn't it? In fact, you can probably show up at a Halloween party in a suit, and when people ask you what you are, you can say, "I'm a mortician," and they will say, "Cool ... you totally nailed it."

Plus, you can actually be a

mortician for the rest of the

night and not experience

the normal social ostraciza-

tion to which you're accus-

tomed. Even if you don't

spend your days working

with the recently departed, Halloween is still a great time to really open up and be the

real you. Cross-dresser? No need to go costume shopping, eh? Well, unless there's a

really good sale or something. Mime? Hilarious and scary! Doctor, cop, soldier, priest,

firefighter, circus clown, Indian chief, biker ... Halloween is a slam dunk for anyone

whose daily attire would work nicely on a Village People album cover. For the rest of

the world, costuming can be a bit stressful. Why? Expectations mostly ... your own or

someone else's. Making costumes is hard. That's why they give out Oscars for people

who are really good at it. It's not just a matter of spending a quiet night at home with a

hot glue gun and a box of ostrich feathers. A couple of hours on a throbbing disco dance

floor (and if there isn't one, you're probably at a shitty Halloween party) and you'll come

undone just like Icarus. Yes, your plunge to Earth may only be metaphorical, but that

doesn't mean it will be less painful. Even the classic no-brainer ghost costume requires

a certain amount of premeditation. You can't just hack out a couple of eye sockets and

a blowhole and call it good. You have to find some way to make sure that once you

start moving around, your hand-crafted orifices aren't servicing a different part of your

anatomy. Speaking of, one of the primary considerations of the ghost costume is also a

difficult existential one as well: commando or no? Sure, it may be tempting to free-ball

it all night long - especially in Austin's balmy climes - but some consideration should

be paid to the inevitable curiosity of your fellow revelers. It's safe to say that some will

want to know what's behind the white curtain enough to actually lift it. Store-bought

costumes offer their own challenges - primarily those having to do with ventilation.

Remember that wicked awesome ape suit you picked up for a song on Ebay? The one

that made you sweat so much that by the end of the night your rubber ape feet were

making sloshing noises? Not to mention that for weeks afterward you were coughing

up hairballs of synthetic black fur, which, chances are, was made in China by child

laborers wearing suits covered in lead dust and weapons-grade plutonium. Party tip:

No one wants to fuck the sweat-drenched, synthetic-hairball-hacking occupant of a

cheap Chinese ape suit. No one. You could show up at a party in a pair of water-logged

Depends and have a better chance at getting laid. Don't try that costume by the way

... it takes a monumental amount of game. If you really want to let yourself off the

costume hook, dress comfortably - maybe a light-colored velour tracksuit - and then

soak yourself in fake blood (or real blood if you have a pig you've been meaning to

slaughter). Ta-da! Instant zombie. The cool thing about being a zombie is that you can

be a zombie anything: bride, astronaut, bureaucrat, unicyclist, lactation consultant ...

just let your imagination run wild. If you want to compare notes, head down to ACL

Live at the Moody Theater on Saturday for the Zombie Ball, a zombieified extravaganza

featuring live music (the Bright Light Social Hour), aerialists, burlesque, and a Haunt'd

Couture Red Carpet Review (red with blood?!). Plus, you can get your zombie party pic

taken by fun folks from the *Chronicle*. Beats being castrated, doesn't it?

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Joe Pepitone was the first Major League Baseball player to use a hair dryer in the locker room.

TV husband and wife Meredith Baxter and Michael Gross on *Family Ties* share the same birthday: June 21, 1947.

Violent crime and murder have been declining steadily for two decades. According to Amherst College economist Jessica Wolpaw Reyes, this is because lead is disappearing from gasoline and other sources and therefore from people's blood streams.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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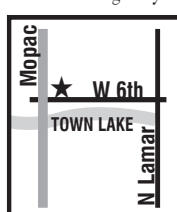
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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit (MB), food and beverage certificate (FB), and beverage cartridge permit (PE) by JKP Investment Corp.

dba/Chosun Galbi, to be located at 713 E. Huntland, Austin, Travis County, Texas 78752. Officers of said corporation are Je Kyu Park, President, and Min Sook Yu, Secretary.

Application has been Made with the Texas Alcoholic Beverage Commission Code for A Mixed Beverage Permit (MB) & Mixed Beverage Late Hours Permit (LB). Bellarmino Benitez Jaimes DBA/ LA PREFERIDA BAR at 10205 N. Lamar Blvd. Ste. 114, Austin, TX 78753, Travis County.

ATTENTION: John Robbie Tuttle, III. You have been sued and are commanded to appear and answer by 10:00 AM on 10-28-11: CAUSE NO. D-1-GN-11-001707, CASTILLO v. TUTTLE ET AL in the 53rd Judicial District Court of Travis County, Texas.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES BASILIO DIRIENZO Deceased, No. C-1-PB-09-001431 in Probate Court Number One of Travis County, Texas.

JAMES OLIN DIRIENZO and all The alleged heir(s) at law in the above numbered and entitled estate, filed on October 10, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES BASILIO DIRIENZO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 11, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000840 To: RUBEN FERNANDEZ LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on FEBRUARY 11, 2011, and said suit being number D-1-FM-11-000840 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MAGDALENA COVARRUBIAS CRESPIN and RUBEN FERNANDEZ LOPEZ, ET AL CHILD, and In the Interest of SAYRA DANETTE FERNANDEZ COVARRUBIAS, CHILD" DATE OF BIRTH SEPTEMBER 23, 1999, PLACE OF BIRTH: CIUDAD JUAREZ MEXICO.

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 20, 2011.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ KATHERINE FRAZIER,

Deputy

REQUESTED BY:

RACHEL IRENE BUS

1601 W. 38TH ST., SUITE 202

AUSTIN, TX 78731

BUSINESS PHONE: (512)

371-9000

FAX: (512) 551-0001

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: James Stanley Wheelless

BILL JOE WHELESS, Deceased, No. C-1-PB-11-001459 in Probate Court Number One of Travis County, Texas.

SARAH LEE BODINE, Administrator of the Estate in the above numbered and entitled estate, filed an Application for Probate of Copy of Will as Muniment of Title More than Four Years Since Decedent's Death on August 29, 2011 in the said estate and request(s) that said Court admit into probate a copy of Bill Joe Wheelless' Last Will and Testament executed on May 26, 2004 wherein James Stanley Wheelless is not included as a beneficiary but would receive a portion of the estate as an heir if the will is not admitted to probate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

James Stanley Wheelless is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 14, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714
By Deputy: /s/ Munoz

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DORINE A MCFARLIN Deceased, No. C-1-PB-11-001736 in Probate Court Number One of Travis County, Texas.

WILLIAM FORREST MCFARLIN, JR. The alleged heir(s) at law in the above numbered and entitled estate, filed on October 20, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DORINE A MCFARLIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 20, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION
AUSTIN CHRONICLE**

**THE STATE OF TEXAS
TO: ESPERANZA ROCHA**
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

11/14/11, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-11-002323, filed in COUNTY COURT AT LAW #2 **BABILONIA V ROCHA** Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 03, 2011.

STYLED: BABILONIA V ROCHA
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 27, 2011.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
JOHN STEPHEN RUBIN
P.O. BOX 969
AUSTIN, TX 78767

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

UYILLYY TRAILER 4YMU-L0615AM037920
1981TOYOTA JTDKN-3DU2B5292426

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
PH: (512) 670-7578

2009 Jam Star Sport Vin - lj4tkcpd691000857 no plate

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on November 19, 2011. A sale will be held at 9:00am at A-A-A Storage, 227 Park 35 Cove North, Buda. Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage, 44005 IH 71 E., Del Valle. Phone: 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #9910 Mike Bailey: moving trailer. #227 Oubay Akil: medical, misc. #234 Oubay Akil: medical beds, misc. #308 Ellen Underwood: misc., boxes, papers. #113 Robert Pinner: misc. boxes, dresser.

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 15th day of November, 2011, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

1) A request for Special Use Permit for Alcoholic beverages sold in a restaurant for on-premise consumption by RARE Hospitality International, Inc. d/b/a Longhorn Steakhouse 4809 Highway 290 West.

2) A request for Special Use Permit for Alcoholic beverages sold in a restaurant for on-premise consumption by IM Thai Cuisine at 5207 Brodie Lane, Suite 200.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. All written comments must be received by 3:00 P.M. on or before Monday, November 14, 2011. The special use permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 28th day of October 2011 at 5:00 P.M.

Rae Gene Greenough
City Secretary

The City of Sunset Valley is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request.

NOTICE OF PUBLIC SALE
PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below,

and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of November 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Friday November 18th, 2011
9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

5105 - Butler, Kerry Bedding / Clothing; Boxes / Bags / Totes; Furniture
1127 - Ekene, Mary Boxes / Bags / Totes; Furniture
1135 - Gorombol, Michael Boxes / Bags / Totes
5132 - Canada, Ashley Bedding / Clothing; Boxes / Bags / Totes; Furniture

7135 - Culver, Jacqueline E. Bedding / Clothing; Boxes / Bags / Totes; Furniture
7142 - Yanez, Olivia Bedding / Clothing; Toys

9124 - Herring, Chris Appliances; Boxes / Bags / Totes; Furniture

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A001 - Slaughter, Bobby Boxes / Bags / Totes; Furniture
A033 - FRAZIER, ROBERT Boxes / Bags / Totes; Electronics / Computers; Furniture

A085 - Earl, Wade Boxes / Bags / Totes

B245 - Carrizales, Dustin Appliances; Boxes / Bags / Totes; Furniture

C439 - Oliver, Rachel Boxes / Bags / Totes; Furniture

D509 - Holt, Lorian Furniture; Tools

D524 - Shields, Dontanque Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

D553 - Perez, Robert Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

D634 - Martinez, Juan Furniture
C376 - Moran, James All items in unit

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

C024 - ALLEN, LISA Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

D054 - Williams, Kevin Electronics / Computers

E025 - Llamas, Billy Joe Boxes / Bags / Totes; Tools

E069 - Pinkerton, Nathan Bedding / Clothing; Boxes / Bags / Totes; Furniture

E185 - gary, kenneth Bedding / Clothing; Boxes / Bags / Totes

F006 - Kim, So Electronics / Computers; Furniture

F029 - Harvey, Daydon Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2102 - Guzman, Danny Boxes / Bags / Totes; Furniture

2267 - Henderson, John Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

2324 - Cook, Annis J. Appliances; Books / Files / Cabinets; Furniture

A020 - Williams, Tracy Boxes / Bags / Totes; Furniture

G005 - Gerding, Mildred Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

G009 - Griffiths, James SBoxes / Bags / Totes; Tools

G015 - Henderson, John Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

1030 - mchenry, jeannie Bedding / Clothing; Boxes / Bags / Totes

2028 - Strauss, Christine Boxes / Bags / Totes

5006 - Rhoades, Jarod Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

5015 - Evans, Philip Bedding / Clothing; Boxes / Bags / Totes; Furniture

D026 - Postiglione, Raleigh Bedding / Clothing; Boxes / Bags / Totes

D029 - Mccartney, Sarah Boxes / Bags / Totes; Furniture

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0132 - Morales, Gerardo Bedding / Clothing; Furniture

0214 - Bauer, Misty Boxes / Bags / Totes; Electronics / Computers; Toys

0233 - Hernandez, Venessa Boxes/bags/totes

0316 - Hammer, Candice Boxes / Bags / Totes

0407 - Ostrander, Bodie Bedding / Clothing; Boxes / Bags / Totes

1102 - Alarcon, Jeremiah Boxes/bags/totes

1128 - Mince, Brandon boxes/bags/totes

1243 - McDonald, Jennifer Bedding / Clothing; Furniture

1302 - Longoria, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2130 - Estes, Jamie Boxes / Bags / Totes

2222 - Aguilera, Joe Boxes/ Bags/ Totes

NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of November 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday, November 17th , 2011

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1034 - Walker, Dee All items in unit

1044 - Sreenivasan, Sachin Tools

1075 - Larkin, Sharleen Appliances; Electronics / Computers; Furniture

3164 - Schneider, Kevin Boxes / Bags / Totes; Furniture

4114 - Roper, Bianca Boxes / Bags / Totes; Furniture; Toys

5090 - LYNCH, NANCY A.Boxes / Bags / Totes; Furniture

5186 - Jones, Alisha Boxes / Bags / Totes; Electronics / Computers; Furniture

9:30 a.m. Public Storage@ 10001 N. I-35 Austin, TX 78753

1011 - Martinez, Julia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

1015 - KOERNER, ANDREW Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1030 - Roach, Jermatta Appliances; Furniture

1058 - Baggett, William Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

2002 - Thompson, Christopher Bedding / Clothing; Boxes / Bags / Totes; Furniture

2011 - Johns, Brenda Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

2029 - Schwall, Ian Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

3070 - Harris, Matthew Tools

4015 - ONABAJO, CHRISTY Appliances

7029 - Kellermeyer, Gene Bedding / Clothing; Boxes / Bags / Totes; Furniture

7032 - Degrate-Justice, Janis Bedding / Clothing; Tools

8033 - Villanueva, Johnny Boxes / Bags / Totes; Furniture

8037 - Thompson, Joseph Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Tools

8045 - Ragland, Emily Furniture; Tools

10:00 a.m. Public Storage@ 10100 North I-35 Austin, TX 78753

B004 - Lapicca, Asa Appliances; Electronics / Computers; Furniture; Tools

B014 - Hill, Gwendolyn LatriceBoxes / Bags / Totes; Furniture; Toys

B047 - SHAW, SYLVESTER Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

B059 - Jordan, Tari Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

B072 - Smith, Barbara Terraine Bedding / Clothing; Tools

B092 - Young, Nathaniel Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

D005 - aguilera, lashawn Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

D016 - wilson, orgretta Boxes / Bags / Totes; Toys

D113 - duillary, denise Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D148 - Jordan, Tiara Bedding / Clothing; Toys

D150 - Edwards, Lonnie jr.Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E056 - Devidagaray, Denise Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

E065 - Greer, Kimberly Bedding / Clothing; Electronics / Computers; Furniture

F013 - ROBINSON, G Boxes / Bags / Totes; Furniture; Tools; Vehicles / Boats

H010 - Campbell, Larry Boxes / Bags / Totes; Furniture; Tools

10:30 a.m. Public Storage@ 937 Reiniil St Austin, TX 78753

193 - Whited, Tiffany Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

380 - Yearby, Charles Bedding / Clothing; Furniture; Tools

544 - Connor, Tyrone Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

625 - Garrison, Sheena Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

626 - Nunn, CharlesFurniture; Tools

703 - Bell, Lorenzo Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Toys

746 - Bell, Sadie Boxes / Bags / Totes; Electronics / Computers; Furniture

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1007 - Pecina, Norma Boxes / Bags / Totes

111 - Davis, Christa Bedding / Clothing; Boxes / Bags / Totes

1210 - Robinson, Llyod Furniture

203 - Jackson, Robert Furniture

2072 - LeBlanc, Tina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3167 - Payne, Ronniesa Bedding / Clothing; Boxes / Bags / Totes; Furniture

534 - Miller, Nyesha Boxes / Bags / Totes

N1232 - Brown, Sandra Boxes / Bags / Totes

N1311 - Norris, Mary Boxes / Bags / Totes; Furniture

N1379 - King, Rachel Bedding / Clothing; Furniture; Tools

N3341 - Haas, Ryan Boxes / Bags / Totes; Furniture

N3544 - hall, joseph Bedding / Clothing; Boxes / Bags / Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

B033 - isaac, sharyn Boxes / Bags / Totes

B043 - Drummer, Marcus Furniture

C006 - PIZANO-YANEZ, VICTOR Bedding / Clothing; Boxes / Bags / Totes; Toys

C045 - Rosales, Marnyce Bedding / Clothing; Boxes / Bags / Totes

C079 - Gomez, Thomas Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D029 - Williams, Delmiclica Bedding / Clothing; Boxes / Bags / Totes; Furniture

E034 - Johnson, Danielle Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E036 - FOWLER, EFFIE Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

C012 - Garrison, Laura Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C023 - Hausmann, Christopher Tools

C026 - Harris, Tony Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D007 - Etheridge, Heather Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E089 - Dominguez, Eliseo Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E097 - Maloy, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E129 - MITCHELL, PAUL Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E133 - LEE, JONATHAN Bedding / Clothing; Furniture; Tools

F012 - Fisher, Aleisha Bedding / Clothing; Tools

G022 - Tejeda, Alicia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

G026 - Lugo, Sandy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

G033 - KNOWLEN, NOELL JAMES Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

G060 - SMITH, EMILY Bedding / Clothing

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at: **10:00 A.M., Saturday, NOVEMBER 19th, 2011 at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Lindsey Collier IV, Daniel Hernandez Jr., Edgar Velasco, Marie Arredondo, Jesus Sanchez

POND SPRINGS: Jill Vanreenen, Chuck Killens, Thomas White, Craig A. Smith, Dale Boisvert, George Ferre, Shirley Steely Townes, Tiffany N. Standing, Ricardo Delagarza, Dawn Y. Smith, Tina Miller, Janet Marie Varela, Kristin Mann, Montey Crow, Debra Neely Anthony **MOPAC:** Linda Villela, Ronald Spencer. Sale items to include: toy box, tables, chairs, sports equipment, pool table, copier, Honda Spree Scooter, tools, bicycle, furniture, misc. boxes, computer, desk, recliner, TV's, exercise equipment, wood, lawn furniture, antique furniture, armoire, luggage, tires with rims, toys, stereo, clothes, bed sets, dresses, amplifiers.

NOTICE OF PUBLIC SALE

CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

November 08, 2011 beginning at 12:45 P.M. at the

CUBESMART located at 610 E. Stansney Lane, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

THE STATE OF NEW HAMPSHIRE JUDICIAL BRANCH
NH CIRCUIT COURT - 4th Circuit - Family Division - Laconia
26 Academy Street, Laconia NH 03246, Telephone: (603) 524-7755,
TTY/TDD Relay: (800) 735-2964, http://www.courts.state.nh.us
CITATION BY PUBLICATION - TERMINATION OF PARENTAL RIGHTS
TO: MARY BAILY, 11441 IH 35N #25103, AUSTIN, TX 78753

formerly of and now parts unknown
Case Number: 650-2011-TR-00014 650-2011-TR-00015 Initial Hearing: A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to show cause why the same should not be granted. **Date: December 08, 2011, Time: 1:00 PM, Time Allotted: 15 Minutes**, 26 Academy Street, Laconia NH 03246

A written appearance must be filed with this Court on or before the date of the hearing, or the respondent may personally appear on the date of hearing or be defaulted. CAUTION You should respond immediately to this notice to prepare for trial and because important hearings will take place prior to trial. If you fail to appear personally or in writing, you will waive your right to a hearing and your parental rights may be terminated at the above hearing. IMPORTANT RIGHTS OF PARENTS: THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN) SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILD(REN). IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILD(REN). You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice. If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625.11, V in a courtroom or area used by a court. October 18, 2011, BY ORDER OF THE COURT /s/ Michelle D. Brown, Clerk of Court C: James Shepherd, Jared Pettinato; Danielle Bailey; Bronwyn L. Asplund-Walsh, ESQ

AV1123 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS

LEGAL/NOTICES cont.

CubeSmart #751

Formerly U-Store-It

610 E. Stassney Lane

Austin, TX 78745

Meriah Wright, Unit 2257

Nicole Perez, Unit 2027

Estee Lauder, Unit 2228

CubeSmart #753

10025 Manchaca Rd

Austin, TX. 78748

Yolanda Contant, Unit 856

Jonathan Reid, Unit 699F

John Arredondo, Unit 134

Audrey Brigman, Unit 560

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, November 15th, 2011 at 9:00AM** starting at the **Hwy 290 East** #285 location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285

9717 US Hwy 290 E. Austin, TX 78724

Brenda Andrews-Hsld gds, Appliances, Furn, Boxes

Tim Florer-Furn, Boxes

Sandee Gothier-Furn, Off Equip, Boxes

W J Monshausen-Hsld gds, Furn, Boxes

Terrance Haper-Hsld gds, Furn, Boxes, Appliances, TV/Stereo Equip

Teneika Nash-Hsld gds, Sprng gds, TV/Stereo Equip

Uncle Bobs Self Storage #231

8227 N. Lamar Blvd. Austin, TX 78753

Roderick Lott- Hsld gds,Furn,TV/ Stereo Equip

Ceticia Parsons-Hsld gds,Furn,Boxes

Darrel Crimmins-Hsld gds,Furn,Boxes,Sprng gds,Applnces,Off furn

Rebecca L. Murphy-Hsld gds, Furn,Boxes

Lorenzo Reyes-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo equip,Actcng Rcrds,Sales sampls

Bill Moss-Hsld gds,Furn,TV/ Stereo equip

Janeth Carbajal-Hsld gds, Furn,Boxes,TV/Stereo equip

Greg Padgitt, Jr.-Sprng gds, Eva Hernandez-Hsld gds, Furn,Boxes

Bobbie Jo Fernandez-Hsld gds,Furn,Boxes

Vandy Lewis-Hsld gds, Furn,Boxes,Applnces

Sarah Haston-Hsld gds, Boxes,Tools,Applnces

Michelle Radtke-Hsld gds,Furn,Boxes,Applnces

Charles H. Clark-Hsld gds, Furn,Boxes

Uncle Bobs Self Storage #276

2830 S. AW Grimes Blvd.

Round Rock, TX 78664

Kenneth Richardson-Hsld Gds;

Bruce Blackwell-Hsld Gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Bruce Blackwell- Household,Boxes,Furniture;

Darcy A. Donovan-Hsld Gds, Furn,Boxes,TV/Stereo Equip;

Jaison John-Hsld Gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/ Equip,Lndscpng Equip;

Fleshia Frazier-Hsld Gds, Furn,Boxes,TV/Stereo Equip;

Joshua Soto-Hsld Gds,Furn,Boxes;

Lakenya Harris-Furn,Boxes,TV/ Stereo Equip;

Becky Koch-Hsld Gds,Furn,Applnces;

Shannon Hurn-Hsld Gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Curtis Rosenbusch-Furn,Boxes,Tools,Off Furn;

Alexis Ballard-Furn,Boxes,TV/ Stereo Equip;

Yolanda Wallace-Furn,Boxes;

Shannon Miick-Hsld Gds,Boxes,Applnces,Off Furn;

Jennifer Garcia-Hsld Gds, Furn,Boxes,TV/Stereo Equip;

Geraldo Juarez-Hsld Gds,Boxes,Sprng gds,Tools,Actcng Rcrds;

Mima Muniz-Household items;

Shannon Miick- Piano,Refrigerator,Daybed, Boxes;

Dynasty Taylor-Hsld Gds, Furn,Applnces,TV/Stereo Equip;

Katy Smith-Hsld Gds, Furn,Boxes,TV/Stereo Equip;

Monisha Moore-Furn,Boxes;

Linda Moore - Cohns-Hsld Gds,Clothes;

Uncle Bobs Self Storage #197

5547 McNeil Dr. Austin, TX 78729

David Dickson-Hsld gds, Boxes, Tools

Bonnie Catt-Furn, Sprng gds, TV/Stereo Equip,Off Furn, Other,clothes

David DeLair-Furn, Boxes, Tools, TV/Stereo Equip

Kaye Butler-Hsld gds, Furn, Boxes, applnces, TV/Stereo equip

Ali Mitchell-Hsld gds, Furn, Boxes, Tools, applnces, TV/ Stereo equip, Off Furn, Off Mach/Equip

Angela Koslan-Hsld gds, Furn, Boxes, Sprng gds, applnces

Sharon Riley-Hsld gds

Keith Pittman-Furn, Sprng gds

Uncle Bobs Self Storage #198

10307 FM 2222 Austin, TX 78730

Sharon Emery-Hsld gds,Furn

Bruce Emery-Hsld gds,Furn,Tools,Applnces, Off Furn

Uncle Bob's Self Storage #287

6509 S. 1st St. Austin, TX 78745

Miguel Rangel-Hsld gds, Furn, TV/Stereo Equip, Off Furn

Bergen Miele-Hsld gds, Furn, Boxes, Tools, applnces, TV/ Stereo Equip, Actcng rcrds

Ramiro Torres-Hsld gds, Furn

Bill Garza-Hsld gds, Furn, Tools

LeAnna Reyes-Hsld gds

Chris Lozano-Hsld gds, Furn, Boxes, Sprng gds, Tools, ap- plnces, TV/Stereo Equip

Dropkick Media Group-Hsld gds, Boxes

Jocelyn Rucker-Hsld gds, Furn

Shannon Sorgman-Hsld gds, Furn, Boxes

NOTICE OF PUBLIC SALE

YOUR STORAGE SOLUTION

hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

November 08, 2011 beginning at 12:00 P.M. at the **YOUR STORAGE SOLUTION** located at 12506 N Lamar Blvd, Austin, Texas. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. **YOUR STORAGE SOLUTION** reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Your Storage Solution

12506 N Lamar Blvd.

Austin, TX 78753

Frank Lucio, Unit A195 Ski Equipment

Dejuan Thompson, Unit B168

Crystal Velasquez, Unit B261

Rosa Trejo, Unit B272

J. Hinojosa II, Unit C062

Trampoline

Jesus Hinojosa II, Unit C062

Trampoline

Nirez Alvarado, Unit C082

Lumber, Particle Board

Jose Caceres, Unit C184

Michel Walston, C281

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property gener- ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th of November 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, November 16, 2011.

9:00 a.m. Public Storage @#814 Westgate Blvd, Austin, TX 78748

0006 - Avalon, Joseph

Books / Files / Cabinets; Elec- tronics / Computers; Furniture; Tools

0137 - Nieman, Shawn

Boxes / Bags / Totes; Electronics / Computers; Tools; Toys

0174 - Alfaro, Lisa

Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

0193 - ACUNA, TERESA

=Boxes / Bags / Totes

0235 - Smith, Linda

Boxes / Bags / Totes

0309 - Panks, Cammie

Appliances; Boxes / Bags / Totes; Furniture; Toys

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

A002 - gamez, jimmy

Bedding / Clothing; Books / Files / Cabinets; Furniture; Tools

H229 - Pruneda, Summer

Appliances; Bedding / Cloth- ing; Electronics / Computers; Furniture

I248 - Mathias, Thomas

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

J254 - Rigos Rest. Group

Appliances; Furniture

J277 - Stair, Aaron

Appliances; Boxes / Bags / Totes; Furniture; Tools

K291 - Ogilvie, Dan

Appliances; Boxes / Bags / Totes; Tools

K295 - Chavez, Michelle

Appliances; Bedding / Clothing; Furniture

K314 - MORENO, TOMAS

SILVERA

Boxes / Bags / Totes; Electronics / Computers; Furniture

L333 - Alvarez, Phyllis

=Boxes / Bags / Totes

L335 - D'Angelo, Deborah

=Boxes / Bags / Totes

O460 - Rivera, Leticia

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

O473 - montemayor, ralph

Bedding / Clothing; Boxes / Bags / Totes; Furniture

S591 - Dixon, Tara

=Boxes / Bags / Totes

T602 - gage, carl

Furniture

U641 - Ojeda, Anthony

=Boxes / Bags / Totes

V701 - Fields, Archie

=Boxes / Bags / Totes

V721 - Ramirez, Fernando

=Boxes / Bags / Totes

10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B16 - Rodgers, John Sebastian

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

B21 - Ochoa, John

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

C10 - sorrells, james

Boxes / Bags / Totes; Furniture; Toys

D12 - Moreno, Adam

Appliances; Boxes / Bags / Totes; Furniture

F16 - villanueva, jessica

Bedding / Clothing; Electronics / Computers; Furniture

G2 - treving, esther Bedding / Clothing; Furniture

J1 - Beltz, Christian

Boxes / Bags / Totes

J18 - vara, veronica

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

K25 - Hernandez, laverna

Boxes / Bags / Totes; Vehicles -

1976 Chev Caprice VIN 1111

K38 - Mendoza, Cecilia

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

L40 - Gomez, Aaron

Boxes / Bags / Totes; Furniture; Toys

L63 - Gomez, Benito

Vehicles - Nissan Pathfinder - VIN 2556

M13 - Belvin, Michael

Toys

M76 - Loera, Gabriel

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

131 - White, Larry

Bedding / Clothing; Boxes / Bags / Totes

187 - Rangel, Erica

Furniture

325 - Herbert, Robert

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys

412 - Ogg, Jerry

Bedding / Clothing; Boxes / Bags / Totes; Furniture

624 - Moreno, Joseph

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys

692 - Barrera, Belinda

Bedding / Clothing; Furniture; Toys

713 - Johnson, Nedra

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1038 - Castro Jr, Tony

Boxes / Bags / Totes

1046 - Harris, Christopher

=Boxes / Bags / Totes; Furniture

1091 - Hudson, Jay

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2018 - Morrison, Mark

Bedding / Clothing; Books / Files / Cabinets; Tools; Toys

2150 - Stadler, Nicole

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2205 - Rodgers, Adam

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3134 - Zuniga, Analisa

Boxes / Bags / Totes; Toys

1:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B019 - Yardas, Nicole

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C029 - Rodriguez, Ruby

Electronics / Computers; Furniture

C083 - nash, ebonee

Bedding / Clothing; Furniture; Tools

C107 - Moncado, Jessica

Bedding / Clothing; Books / Files / Cabinets; Furniture

C113 - Gray, Linda

=Boxes / Bags / Totes

C242 - Arellano, Felipe

Furniture

C255 - Sandling, Craig

Boxes / Bags / Totes

C263 - Martinez, Harold

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C296 - Vantho, Pia-Alexandra N.

=Boxes / Bags / Totes

2:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2019 - CLIFFORD, Sharon

Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

2093 - Brooks, Travon

Boxes / Bags / Totes; Electronics / Computers

3061 - Seymour, Steven

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3091 - Ramirez, David

Boxes / Bags / Totes; Electronics / Computers

3095 - jordan, lamar

Bedding / Clothing; Books / Files / Cabinets; Electronics /

Computers; Furniture

3124 - Koberstein, Michelle

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

4116 - Zapata, Jamie

Boxes / Bags / Totes; Electronics / Computers; Furniture

3:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

3248 - FERGUSON, HARPER

Bedding / Clothing; Boxes / Bags / Totes; Furniture

4270 - Silva, Peter

Furniture; Tools

4300 - Isikwe, Paul

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3:30 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746

7011 - Glaw, Jack Bedding / Clothing; Boxes / Bags / Totes; Furniture

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY R. MESCHKE Notice is hereby given that in Cause No. C-1-PB-11-001

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should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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November 08, 2011

12:30 PM

Richard Tucker (unit 312) - Big screen tv, fridge, electric stove, dresser, couch, love seat, plastic tubs, clothes

Richard Tucker (unit 812) - 4 dressers, 2 tv's, bed chairs, hutch, dvds, household items, plastic tubs

SUMMONS The state of Utah to Jonathan E. Leach, Civil Case No. 064400229 Fourth District Court, Utah County. You are hereby summoned and required to file an answer in writing to the Modification of divorce decree on file with the clerk of the above entitled court at 125 N. 100 W. Provo, UT, 84601, and to serve upon or mail a copy of said answer, within 20 days if you reside within the state of Utah or within 30 days if you reside outside the state of Utah, after service of this summons upon you. If you fail to do so, judgment by default will be taken against you for the relief demanded in said Petition which has been filed with the Clerk of the above entitled Court and a copy of which may be obtained from the Clerk of said court. Read these papers carefully. These papers mean that Petitioner is seeking a modification of the divorce decree from you. Dated this 6th of October, 2011

THE STATE OF NEW HAMPSHIRE

JUDICIAL BRANCH NH CIRCUIT COURT

4th Circuit - Family Division - Laconia

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Laconia NH 03246

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TTY/TDD Relay:

(800) 735-2964

<http://www.courts.state.nh.us>

CITATION BY PUBLICATION - TERMINATION OF PARENTAL RIGHTS

TO: MARY BAILY

11441 IH 35N #25103

AUSTIN, TX 78753

formerly of an now parts
unknown

Case Number: 650-2011-TR-00014
650-2011-TR-00015

Initial Hearing

A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to show cause why the same should not be granted.

Date: December 08, 2011

Time: 1:00 PM

Time Allotted: 15 Minutes

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FREE WILL ASTROLOGY

by Rob Brezсны for Oct. 28-Nov. 3

SCORPIO (Oct. 23-Nov. 21): You could preside over your very own Joy Luck Club in the coming days. According to my reading of the astrological omens, the levels of gratification possible could exceed your normal quota by a substantial margin. You may want to Google the Chinese character that means “double happiness” and use it as your ruling symbol. And it might be time to explore and experiment with the concepts of “super bliss,” “sublime delight,” and “brilliant ecstasy.” Halloween costume suggestions: a saintly hedonist from paradise, a superhero whose superpower is the ability to experience extreme amounts of pleasure, or the luckiest person who ever lived.

SAGITTARIUS (Nov. 22-Dec. 21): For over 100 years, an English woman named Lena Thouless celebrated her birthday on Nov. 23. When she was 106, her daughter found her birth certificate and realized that mom had actually been born on Nov. 22. I'm guessing that a comparable correction is due in your own life, Sagittarius. Something you've believed about yourself for a long time is about to be revealed as slightly off. Halloween costume suggestion: a version of yourself from a parallel reality or another dimension.

CAPRICORN (Dec. 22-Jan. 19): “Everyone is a genius at least once a year,” said scientist Georg Lichtenberg. According to my reading of the astrological omens, Capricorn, the coming weeks will be your time to confirm the truth of that aphorism. Your idiosyncratic brilliance is rising to a fever pitch and may start spilling over into crackling virtuosity any minute now. Be discriminating about where you use that stuff; don't waste it on trivia or on triumphs that are beneath you. Halloween costume suggestions: Einstein, Marie Curie, Leonardo da Vinci, or Emily Dickinson.

AQUARIUS (Jan. 20-Feb. 18): You're ready to shed juvenile theories, amateurish approaches, or paltry ambitions. I'm not implying you're full of those things; I'm just saying that if you have any of them, you've now got the power to outgrow them. Your definition of success needs updating, and I think you're up to the task. Why am I so sure? Well, because the big time is calling you – or at least a bigger time. Try this: Have brainstorming sessions with an ally or allies who know your true potential and can assist you in formulating aggressive plans to activate it more fully. Halloween costume suggestions: head honcho, big wheel, fat cat, or top dog.

PISCES (Feb. 19-March 20): I know a woman who claims on her Facebook page that she speaks four languages: English, Elvish, Mermish, and Parseltongue. (For those of you who don't read Tolkien or Harry Potter, Elvish is the language of the elves, Mermish of the mermaids and mer-men, and Parseltongue of the serpents.) My Facebook friend probably also knows Pig Latin, baby talk, and glossolalia, although she doesn't mention them. I'd love for you to expand your mastery of foreign tongues, Pisces, even if it's just one of the above – and the coming weeks and months will be an excellent time to begin. You will have a greater capacity for learning new ways to talk than you have since childhood. Halloween costume suggestion: a bilingual, bisexual, ambidextrous expert in reciting tongue-twisters.

ARIES (March 21-April 19): “Life is not just a diurnal property of large interesting vertebrates,” poet Gary Snyder reminds us in his book *The Practice of the Wild*. “It is also nocturnal, anaerobic, cannibalistic, microscopic, digestive, fermentative: cooking away in the warm dark.” I call this to your attention, Aries, because according to my astrological reckoning, you'd be wise to honor all the life that is cooking away in the warm dark. It's the sun-at-midnight time of your long-term cycle, the phase when your luminescent soul throbs with more vitality than your shiny ego. Celebrate the unseen powers that sustain the world. Pay reverence to what's underneath, elusive, and uncanny. Halloween costume tips: Draw inspiration from the shadow, the dream, the moon, the depths.

TAURUS (April 20-May 20): Speaking on behalf of the cosmic powers-that-be, I hereby give you permission to make your love bigger and braver. Raise it to the next level, Taurus! Help it find a higher expression. Wherever your love has felt pinched or claustrophobic, treat it to a liberation. If it has been hemmed in by a lack of imagination, saturate it with breezy fantasies and flamboyant dreams. Cut it free from petty emotions that have wounded it, and from sour memories that have weighed it down. What else could you do to give love the poetic license it needs to thrive? Halloween costume suggestion: the consummate lover.

GEMINI (May 21-June 20): You've heard the old platitude, “If life gives you lemons, make lemonade.” The owner of a pizzeria in Mildura, Australia, updated that sentiment in 2010 when the area was invaded by swarms of locusts. “They're crunchy and tasty,” he said of the bugs, which is why he used them as a topping for his main dish. It so happens that his inventive approach would make good sense for you right now, Gemini. So if life gives you a miniplague of locusts, make pizza garnished with the delectable creatures. Halloween costume suggestion: pizza delivery person carrying this novel delicacy.

CANCER (June 21-July 22): Some doors are almost always locked. On those infrequent occasions when they are ajar, they remain so for only a brief period before being closed and bolted again. In the coming weeks, Cancerian, I urge you to be alert for the rare opening of such a door. Through luck or skill or a blend of both, you may finally be able to gain entrance through – or perhaps exit from – a door or portal that has been shut tight for as long as you remember. Halloween costume suggestion: the seeker who has found the magic key.

LEO (July 23-Aug. 22): Microbiologist Raúl Cano managed to obtain a 45-million-year-old strain of yeast from an ancient chunk of amber. It was still alive! Collaborating with a master brewer, he used it to make a brand of beer. One critic praised Fossil Fuels pale ale for its sweetness and clove aroma, while another said it has a “complex and well-developed taste profile.” I regard their successful project as a good metaphor for the task you have ahead of you in the coming weeks, Leo: extracting the vital essence from an old source and putting it to work in the creation of a valuable addition to your life. Halloween costume suggestions: a friendly ghost, a polite and helpful mummy, a cloned version of Buddha, the person you were as a child.

VIRGO (Aug. 23-Sept. 22): “When I read a book on Einstein's physics of which I understood nothing, it doesn't matter,” testified Pablo Picasso, because “that will make me understand something else.” You might want to adopt that approach for your own use in the coming weeks, Virgo. It's almost irrelevant what subjects you study and investigate and rack your brains trying to understand; the exercise will help you stretch your ability to master ideas that have been beyond your reach – and maybe even stimulate the eruption of insights that have been sealed away in your subconscious mind. Halloween costume suggestion: an eager student, a white-coated lab researcher, Curious George.

LIBRA (Sept. 23-Oct. 22): “Sit, walk, or run, but don't wobble,” says the Zen proverb. Now I'm passing it on to you as advice worthy of your consideration. Maintaining clarity of purpose will be crucial in the coming weeks. Achieving crispness of delivery will be thoroughly enjoyable. Cultivating unity among all your different inner voices will be a high art you should aspire to master. Whatever you do, Libra, do it with relaxed single-mindedness. Make a sign that says “No wobbling,” and tape it to your mirror. Halloween costume suggestion: Be the superhero known as No Wobbling.

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